



CLAUDE LACHAPELLE

Canada, Gatineau

The small Haitian girl

About the artist

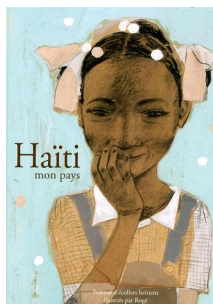
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: The small Haitian girl
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Modern classical
Comment:

I composed this piece for piano after a report on Haiti broadcast on Radio-Canada. This documentary shows us the harsh reality of Julianise a Haitian 13, who works in the city since the age of 6 years in a foster home. After the death of parents Julianise at the age of 5 years, it is placed in a foster home. After a dispute with the owner of the house, the woman takes the child's hand and plunged into boiling water. Today Julianise a left hand co... (more online)

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La petite Haïtienne

de

Claude Lachapelle

J'ai composé cette pièce pour piano à la suite d'un reportage sur Haïti diffusé sur les ondes de Radio-Canada. Ce documentaire nous montre la dure réalité de Julianise, une Haïtienne de 13 ans, qui travaille en ville depuis l'âge de 6 ans, dans une famille d'accueil.

Après le décès de ces parents, Julianise est placée dans une famille d'accueil. Lors d'une dispute avec la propriétaire de la maison, la femme prend la main de l'enfant et la plonge dans l'eau bouillante. Aujourd'hui, Julianise a une main gauche complètement dysfonctionnelle. Ces doigts sont complètement soudés entre eux. Julianise n'avait que 6 ans.

À l'image de nombreux enfants domestiques, les conditions de vie de Julianise sont proches de l'esclavage. Et depuis le séisme de 2010 en Haïti, le nombre de ces enfants maltraités a augmenté !

La tonalité de la pièce est en Mib majeur. Le début est joyeux exprimant la gaieté et l'innocence d'une enfance normale suivi de deux parties plus dramatique. C'est une forme (**Rondo**) avec un développement central plus triste dans une tonalité mineure (Ré# m)

La durée de la pièce est de 4 minutes.

Claude Lachapelle

octobre/2012

La petite Haïtienne

(Dédicace à Julianise)

Claude Lachapelle

Andante $\text{♩} = 88$

The musical score is written for piano and consists of 16 measures. It is in 4/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score is divided into systems of two staves each (treble and bass clef). The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The fifth system starts at measure 13. The sixth system starts at measure 16. The score includes dynamic markings: *mp* at measure 2, *mf* at measure 10, and *rall.* at measure 16. Pedal markings are indicated as 'Ped.' with asterisks at measures 2, 4, 6, 8, 10, 12, and 14. The piece concludes with a fermata over a sixteenth note in the bass clef at the end of measure 16.

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18 *f* *Ped.* * *Ped.* *

19

20

22

23

24 *rall.*

26

mp

29

mf

Adagio

32

mf

♩ = 66

Ped. *

35

m.g.

39

m.g.

43

m.g.

65

f

6

6

6

6

This system contains measures 65 and 66. Measure 65 features a treble clef with a dotted quarter note and a bass clef with a sixteenth-note triplet. A dynamic marking of *f* is present. Measure 66 has a treble clef with a dotted quarter note and a bass clef with a sixteenth-note triplet. Both systems include sixteenth-note triplets in the bass clef, each marked with a '6'.

66

6

6

6

6

This system contains measures 66 and 67. Measure 66 features a treble clef with a dotted quarter note and a bass clef with a sixteenth-note triplet. Measure 67 has a treble clef with a dotted quarter note and a bass clef with a sixteenth-note triplet. Both systems include sixteenth-note triplets in the bass clef, each marked with a '6'.

67

3

6

6

6

6

6

6

6

6

6

This system contains measures 67, 68, and 69. Measure 67 features a treble clef with a dotted quarter note and a bass clef with a sixteenth-note triplet. Measure 68 has a treble clef with a dotted quarter note and a bass clef with a sixteenth-note triplet. Measure 69 has a treble clef with a dotted quarter note and a bass clef with a sixteenth-note triplet. Both systems include sixteenth-note triplets in the bass clef, each marked with a '6'.

69

6

6

6

6

This system contains measures 69 and 70. Measure 69 features a treble clef with a dotted quarter note and a bass clef with a sixteenth-note triplet. Measure 70 has a treble clef with a dotted quarter note and a bass clef with a sixteenth-note triplet. Both systems include sixteenth-note triplets in the bass clef, each marked with a '6'.

70

6

6

6

6

This system contains measures 70 and 71. Measure 70 features a treble clef with a dotted quarter note and a bass clef with a sixteenth-note triplet. Measure 71 has a treble clef with a dotted quarter note and a bass clef with a sixteenth-note triplet. Both systems include sixteenth-note triplets in the bass clef, each marked with a '6'.

71

3

6

6

6

6

6

6

6

rall.

This system contains measures 71 and 72. Measure 71 features a treble clef with a dotted quarter note and a bass clef with a sixteenth-note triplet. Measure 72 has a treble clef with a dotted quarter note and a bass clef with a sixteenth-note triplet. Both systems include sixteenth-note triplets in the bass clef, each marked with a '6'. The system concludes with a *rall.* marking.

73

mp

76

poco rit.

mf

79

poco rit.

rall.

f

82

92

102