



CLAUDE LACHAPELLE

Canada, Gatineau

Hommage à Yann Tiersen (Tribute)

About the artist

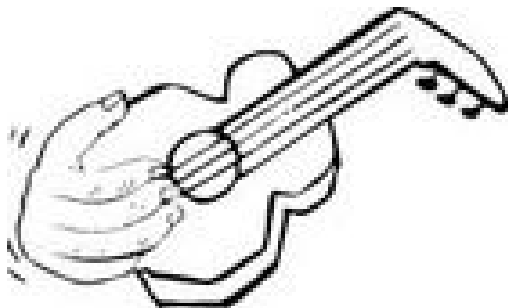
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Hommage à Yann Tiersen [Tribute]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: 2 Guitars (Duet)
Style: Classical

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Hommage à Yann Tiersen

(Tribute to Yann Tiersen)

Claude Lachapelle

Andante $\text{♩} = 100$

The musical score is arranged for two guitars and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score is divided into two main parts: the first part for Guitare I and Guitare II, and the second part for piano. The piano part consists of six staves. The first staff of the piano part is marked *mf*. The guitar parts feature a mix of chords and melodic lines, while the piano part features a complex texture with multiple voices and dynamic markings.

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This musical score consists of ten staves, all in the key of D major (one sharp). The notation includes:

- Staff 1: Treble clef, melodic line with slurs and accents.
- Staff 2: Treble clef, melodic line with slurs and accents.
- Staff 3: Treble clef, melodic line with slurs and accents.
- Staff 4: Treble clef, melodic line with slurs and accents.
- Staff 5: Treble clef, melodic line with slurs and accents.
- Staff 6: Treble clef, melodic line with slurs and accents.
- Staff 7: Treble clef, melodic line with slurs and accents.
- Staff 8: Treble clef, melodic line with slurs and accents.
- Staff 9: Treble clef, melodic line with slurs and accents.
- Staff 10: Treble clef, melodic line with slurs and accents.

There are several measures with a '4' below them, indicating a four-measure phrase. The score concludes with a double bar line and repeat dots.

This musical score consists of ten staves. The first staff features a complex melodic line with many beamed notes and slurs. The second staff has a similar melodic line with some rests. The third staff contains a series of slurs over groups of notes. The fourth and fifth staves show a rhythmic pattern of eighth notes with slurs. The sixth staff continues this pattern. The seventh staff has a melodic line with slurs and a '4' marking under a group of notes. The eighth staff has a similar melodic line with a '4' marking. The ninth staff has a melodic line with slurs and a '4' marking, ending with the markings 'rit.' and 'mp'. The tenth staff has a melodic line with slurs and a '4' marking, ending with a double bar line and a wavy line.