



CLAUDE LACHAPELLE

Canada, Gatineau

Gallop

About the artist

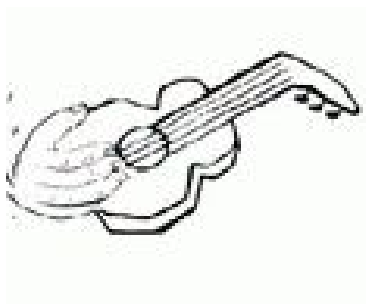
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Gallop
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Guitar solo (standard notation)
Style: Baroque

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=19270>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Galop

(Gallop)

Claude Lachapelle

Allegro ♩=120

The musical score is written for ten staves, likely representing a piano and a string quartet. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of ♩=120. The dynamics are marked 'mf' (mezzo-forte). The score consists of ten systems, each with two staves. The music is characterized by a rhythmic gallop pattern, primarily using eighth and sixteenth notes. There are several fermatas and dynamic markings throughout the piece. The score ends with a double bar line and a repeat sign.

Copyright (c) 1969

A musical score for piano, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of fermatas and a 'rit.' (ritardando) marking near the end of the piece. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.