



CLAUDE LACHAPELLE

Canada, Gatineau

Feliz Navidad (La musica del sol)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Feliz Navidad [La musica del sol]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Voice and Orchestra
Style: Christmas - Carols

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Feliz Navidad

(La musica del sol)

Claude Lachapelle

$\text{♩} = 85$

Soprano
(Voices)
Alto

Flute
(Woods)

Bassoon

Harp

Piano

Guitar

Tubular
(Bells)

Pad I

Violin
(Strings)

Cello

D.B.

Fe liz

mp

p

mp

mp

p

pizz *mp*

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fe-liz Na-vi - dad Fe liz fe-liz Na-vi - dad prospero ano
mf

mf

mf

mf

mf

mf

mf

mf

mf

The image shows a musical score for a song. The lyrics are: "y felicidad prospero ano y felicidad Fe liz". The score is written for voice and piano. The voice part is on a single staff with lyrics underneath. The piano accompaniment consists of several staves: a grand staff (treble and bass clefs), a separate treble clef staff, and a separate bass clef staff. The music is in a 4/4 time signature. The lyrics are: "y felicidad prospero ano y felicidad Fe liz". The word "Fe" is on a long note, and "liz" is on a long note. The piano accompaniment includes a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic marking *mp* (mezzo-piano) is used throughout the piece.

fe-liz Na-vi - dad Fe liz fe-liz Na-vi - dad prospero ano

mf

mf

mf

mf

mf

mf

mf

mf

mf

The image shows a musical score for a song. The lyrics are "y felici-dad prospero ano y felici-dad". The score is written for voice and piano. The voice part is in the top staff, with lyrics underneath. The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part features a melodic line with some grace notes and a dynamic marking of *mp*. The left-hand part has a rhythmic accompaniment with a dynamic marking of *mp*. The score is divided into measures by vertical bar lines. The lyrics are placed under the voice staff, with "y felici-dad" under the first measure, "prospero ano" under the second and third measures, and "y felici-dad" under the fourth measure.

from the bottom of my heart I wish

mf

mf

mf

mf

mf

mf

mf

mf

you a Merry Christmas from the bottom of my heart I wish you a Merry Christmas

The musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "you a Merry Christmas from the bottom of my heart I wish you a Merry Christmas". The piano accompaniment is written on two staves (treble and bass clefs) and includes a dynamic marking of *f* (forte) in the later measures. The score is divided into measures by vertical bar lines.

from the bottom of my heart I wish

mf

mf

mf

mf

mf

fz

fz

mf

Detailed description: This is a page of a musical score, page 8. It features a vocal line at the top with the lyrics "from the bottom of my heart I wish". The score includes piano accompaniment with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *fz* (forzando). The page number "8" is printed at the top and bottom.

The musical score for page 11 consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics: "y felici-dad prospero ano y felici-dad Fe liz". The piano accompaniment includes a grand piano (left and right hands), a second treble clef staff, and a bass clef staff. The score is marked with a *mp* (mezzo-piano) dynamic throughout. The lyrics are: "y felici-dad prospero ano y felici-dad Fe liz".

Na - vi - dad Fe liz Na - vi - dad

This musical score is for a piece titled "Na - vi - dad Fe liz Na - vi - dad". It is written for voice and piano. The score consists of 12 measures. The vocal line is in the upper staff, with lyrics "Na - vi - dad" in the first measure, "Fe liz" in the second and third measures, and "Na - vi - dad" in the fourth, fifth, and sixth measures. The piano accompaniment is written in the lower staves. The first system includes a grand staff (treble and bass clefs) and a separate bass clef staff. The second system includes a grand staff and a separate bass clef staff. The third system includes a grand staff and a separate bass clef staff. The fourth system includes a grand staff and a separate bass clef staff. The fifth system includes a grand staff and a separate bass clef staff. The sixth system includes a grand staff and a separate bass clef staff. The seventh system includes a grand staff and a separate bass clef staff. The eighth system includes a grand staff and a separate bass clef staff. The ninth system includes a grand staff and a separate bass clef staff. The tenth system includes a grand staff and a separate bass clef staff. The eleventh system includes a grand staff and a separate bass clef staff. The twelfth system includes a grand staff and a separate bass clef staff. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto". The score is published by "Free Scores".

pros-pe - ro a-no y fe - li - ci - dad pros-pe - ro a-no

mf

mf

mf

mf

mf

mf

mf

mf

♩=45

♩=85

Tempo

y fe - li - ci - dad
 rit. \rceil mp

p *accelerando* *mf* *ff*

rit. \rceil mp

mf *accelerando* *ff*

mp *p* *accelerando* *mf* *ff*

rit. \rceil mp *p* *accelerando* *mf* *ff*

mp *mf* *ff*

rit. \rceil *p* *accelerando* *mf*

rit. \rceil *pp* *accelerando* *mf*

rit. \rceil *mf* *accelerando* *ff*