



CLAUDE LACHAPELLE

Canada, Gatineau

Fantasy

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Fantasy
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Modern classical

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Fantaisie

claudio lachapelle

Andante ♩=96

The first system of the Andante section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note chord. The music features a slow, melodic line in the right hand and a simple harmonic accompaniment in the left hand.

The second system continues the Andante section. The upper staff begins with a piano (*p*) dynamic. The melodic line in the right hand continues with a similar rhythmic pattern, while the left hand provides a steady accompaniment. The system concludes with a whole note chord in both hands.

The third system of the Andante section features a mezzo-forte (*mf*) dynamic. The right hand continues its melodic development, and the left hand maintains the accompaniment. The system ends with a whole note chord.

The fourth system of the Andante section begins with a piano (*p*) dynamic. The right hand's melodic line is more active, featuring some slurs. The left hand accompaniment remains consistent. The system concludes with a whole note chord.

Presto ♩=180

The first system of the Presto section is marked with a forte (*f*) dynamic and a 5/4 time signature. The tempo is significantly faster than the previous section. Both the upper and lower staves feature a rapid, rhythmic pattern of eighth notes.

The second system of the Presto section continues the rapid eighth-note patterns in both hands. The music is highly rhythmic and energetic, maintaining the forte dynamic throughout.

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mf

f

Allegro ♩=135

mp m.d. m.g. m.g.

m.d. m.g. m.g.

8
m.d. m.g. m.g.

8
m.d. m.g. m.g.

8
m.d. m.g. m.g.

8
m.d. *cresc.* m.g. m.g.

8
m.d. m.g. m.g.

f *ff*

Presto ♩=180

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note melody, while the left hand provides a rhythmic accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The melodic and accompaniment patterns continue from the first system.

Third system of musical notation, measures 9-12. The melodic and accompaniment patterns continue from the first system.

Fourth system of musical notation, measures 13-16. This system includes dynamic markings: *m.d.* (mezzo-dolce) above the right hand, *f* (forte) below the left hand, and *mf* (mezzo-forte) above the right hand. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Fifth system of musical notation, measures 17-20. The melodic and accompaniment patterns continue from the first system.

Sixth system of musical notation, measures 21-24. This system includes dynamic markings: *mf* (mezzo-forte) below the left hand, *m.d.* (mezzo-dolce) above the right hand, and *f* (forte) below the left hand. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The system concludes with a double bar line and a 5/4 time signature change.

staccato

mf

f

cresc. *ff*

Andante $\text{♩} = 96$

mf *p*

p *pp*