



CLAUDE LACHAPELLE

Canada, Gatineau

Fanfaronnelle

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Fanfaronnelle
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Modern classical

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Fanfaronnelle

Claude Lachapelle

$\text{♩} = 68$

scherzando

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The piece is in 6/8 time and marked 'scherzando' with a tempo of 68 beats per minute. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef is characterized by eighth-note patterns and rests, while the bass clef provides a steady accompaniment of chords and eighth notes. The second system continues this pattern, with the bass clef ending in a chromatic run. The third system features a similar structure, with the bass clef ending in a chromatic run. The fourth system is similar to the previous ones. The fifth system introduces a forte (*f*) dynamic and features more complex rhythmic patterns, including a triplet in the treble clef. The sixth system concludes the piece with a chromatic run in the bass clef and a final chord in the treble clef.

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m.d.
m.g. > *pp* *cresc.* *mp*

m.d.
m.g. > *p* *cresc.* *mf*

mf

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef part includes a four-measure rest in the second measure and a four-measure slur in the third measure. The bass clef part continues with a steady accompaniment.

Third system of musical notation, starting with a mezzo-forte (*mf*) dynamic marking. The treble clef part features a series of sixteenth-note runs, and the bass clef part has a consistent accompaniment.

Fourth system of musical notation. The treble clef part continues with sixteenth-note patterns, and the bass clef part maintains the accompaniment.

Fifth system of musical notation, beginning with a piano (*p*) dynamic marking. The treble clef part has a more active melodic line with sixteenth notes, while the bass clef part continues with chords.

Sixth system of musical notation, ending with a forte (*f*) dynamic marking. The treble clef part features a final melodic flourish, and the bass clef part concludes with a series of chords.