



CLAUDE LACHAPELLE

Canada, Gatineau

Esperanza

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Esperanza
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Modern classical

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Esperanza

claudio lachapelle

♩ = 70

The musical score is written in 4/4 time with a tempo of 70 beats per minute. It consists of six systems of music. Each system contains a piano accompaniment (left and right hands) and a vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal line is a melodic line with various intervals and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second system. The score concludes with a final chord in the bass clef.

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First system of musical notation, consisting of two staves (treble and bass clef). The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef, with various note values and rests.

Second system of musical notation, consisting of two staves. The word "fine" is written above the treble staff. The music continues with similar melodic and rhythmic patterns.

Third system of musical notation, consisting of two staves. This system is characterized by numerous triplet markings (indicated by a '3' below the notes) in both the treble and bass clefs, creating a complex, rhythmic texture.

Fourth system of musical notation, consisting of two staves. The treble staff features a prominent melodic line with slurs and ties, while the bass staff provides a steady accompaniment.

Fifth system of musical notation, consisting of two staves. The music concludes with a final cadence, marked by a double bar line and repeat dots at the end of both staves.