



CLAUDE LACHAPELLE

Canada, Gatineau

Bagatelle no:4 (Cosmos)

About the artist

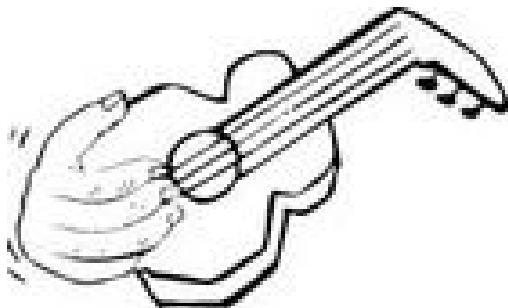
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Bagatelle no:4 [Cosmos]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: 2 Guitars (Duet)
Style: Early 20th century

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Bagatelle no:4

(pour 2 guitares)

Andante $\text{♩} = 80$

claudio lachapelle

Guitare I

Guitare II

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First system of musical notation. The upper staff features a melodic line with eighth-note triplets and a dynamic marking of *mp*. The lower staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation. The upper staff continues the melodic line with triplets and a dynamic marking of *mf*. The lower staff continues the harmonic accompaniment.

Third system of musical notation. The upper staff continues the melodic line with triplets. The lower staff continues the harmonic accompaniment.

Fourth system of musical notation. The upper staff continues the melodic line with triplets and a dynamic marking of *mp*. The lower staff continues the harmonic accompaniment.

Fifth system of musical notation. The upper staff continues the melodic line with triplets and a dynamic marking of *mf*. The lower staff continues the harmonic accompaniment.

First system of musical notation. The upper staff features a melodic line with eighth-note triplets and slurs. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The upper staff continues the melodic line with triplets. The lower staff includes a dynamic marking of *mp* (mezzo-piano) in the second measure.

Third system of musical notation. The upper staff continues the melodic line. The lower staff includes a dynamic marking of *mf* (mezzo-forte) in the second measure.

Fourth system of musical notation. The upper staff continues the melodic line with triplets. The lower staff continues the harmonic accompaniment.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff includes a dynamic marking of *mp* (mezzo-piano) in the second measure.

mf

mp *p rit.*

pp *decresc.* *ppp*