



CLAUDE LACHAPELLE

Canada, Gatineau

Bagatelle no:5 (Gymnassie)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Bagatelle no:5 [Gymnassie]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Romantic

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=21008>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Bagatelle no : 5

(Gymnassie)

claudelachapelle

♩ = 60 Adagio

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The music begins with a piano (p) dynamic marking. The upper staff features a melodic line with triplets of eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes. Handwritten annotations include 'MS' above the first measure of the upper staff and 'Ped - - - -' below the first measure of the lower staff.

The second system of musical notation continues the piece. It maintains the same two-staff structure. The melodic line in the upper staff continues with triplet patterns, while the lower staff provides accompaniment. The dynamics and tempo remain consistent with the first system.

The third system of musical notation continues the piece. The melodic line in the upper staff continues with triplet patterns, while the lower staff provides accompaniment. The dynamics and tempo remain consistent with the first system.

The fourth system of musical notation concludes the piece. The melodic line in the upper staff continues with triplet patterns, while the lower staff provides accompaniment. The dynamics and tempo remain consistent with the first system.

Copyright © claudelachapelle 2002

The first system of musical notation consists of two staves. The upper staff is in treble clef and features a melodic line with eighth-note triplets, each marked with a '3' and a slur. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. The upper staff maintains the triplet melodic pattern, while the lower staff accompaniment includes a key signature change to two flats (B-flat and E-flat) in the final measure.

The third system of musical notation shows the continuation of the musical theme. The upper staff's triplet pattern is consistent, and the lower staff accompaniment remains in the two-flat key signature.

The fourth system of musical notation concludes the piece. The upper staff ends with a triplet melodic phrase, and the lower staff accompaniment concludes with a final chord and a fermata over the final note.