



CLAUDE LACHAPELLE

Canada, Gatineau

Bagatelle no:1

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Bagatelle no:1
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Classical

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Bagatelle no:1

claudio lachapelle

Presto agitato $\text{♩} = 200$

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto agitato' with a quarter note equal to 200 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a mezzo-piano (*mp*) dynamic and features triplet markings. The second system includes mezzo-forte (*mf*) and piano (*p*) dynamics. The third system includes mezzo-forte (*mf*). The fourth system includes mezzo-piano (*mp*). The fifth system includes mezzo-forte (*mf*) and piano (*p*). The sixth system includes mezzo-piano (*mp*). The score concludes with a final measure in the sixth system.

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The image displays a page of piano sheet music, consisting of seven systems of grand staff notation (treble and bass clefs). The music is written in D major (two sharps) and 4/4 time. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano), and a *cresc.* (crescendo) marking. The piece includes several triplet markings (indicated by a '3' over the notes) and various articulations such as slurs and accents. The first system begins with a *p* dynamic. The second system starts with *mf*, followed by *p* and *mf*. The third system is marked *mp*. The fourth system features multiple triplet markings. The fifth system starts with *mf* and ends with *p*. The sixth system is marked *mp*. The seventh system begins with *cresc.* and concludes with *f*. The music concludes with a double bar line.