



CLAUDE LACHAPELLE

Canada, Gatineau

3. Scène de mort dans les champs

About the artist

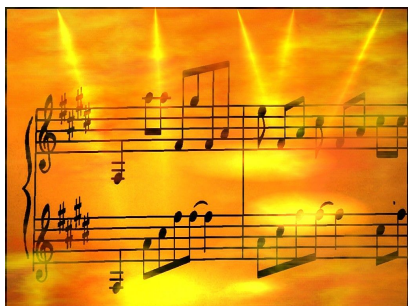
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: 3. Scène de mort dans les champs
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Orchestra
Style: Modern classical

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=36636>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Songe d'une nuit d'automne

(Poème symphonique)

de

Claude Lachapelle

Suite en 5 mouvements pour orchestre :

1. *La rivière aux rêveries*
2. *Le bal sur la montagne*
3. *Scène de mort dans les champs*
4. *La marche aux supplices*
5. *Hymne à l'aurore*

Copyright © 2011

Instrumentation

1 Piccolo
1 Flûte
2 Hautbois
2 Clarinettes en Sib
2 Bassons
4 Cors in Fa
1 Trompette en Ré
1 Trompette en Do
3 Trombones
1 Tuba
Timbales (4)
Percussions *
Violons
Altos
Violoncelles
Contrebasses

* Cloches tubulaires, (célesta, vibraphone ou piano), cymbales, tambours taiko, (bongos ou congas), gong (tam-tam), caisse claire.

3. Scène de mort dans les champs

♩ = 175

1 2 3 4 5

Pic.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba.

Timp.
(4)

VI.

Vle.

Vlc.

Cb.

pp

pp Pizz.

6

7

8

9

10

Pic.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba.

Timp. (2)

Vi.

Vle.

Vlc.

Cb.

11

12

13

14

15

Pic.
Fl.
Ob.
Cl. (Bb)
Fg.

Cor. (F)
Tr. (D)
Trb.
Tuba.

Timp. (4)

Vi.
Vle.
Vlc.
Cb.

16

17

18

19

20

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor (F), Trumpet (D), Trombone, Tuba, Timpani (2), Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Cor (F) part features a rhythmic pattern of eighth notes and dotted eighth notes. The Violoncello part has a melodic line with eighth notes. The Contrabass part has a simple bass line with quarter notes.

21


22

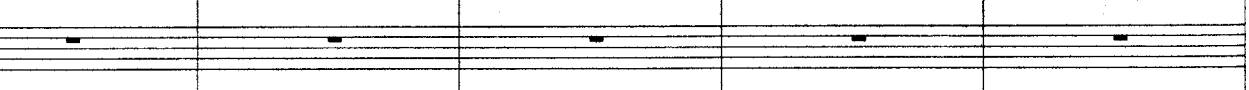
23

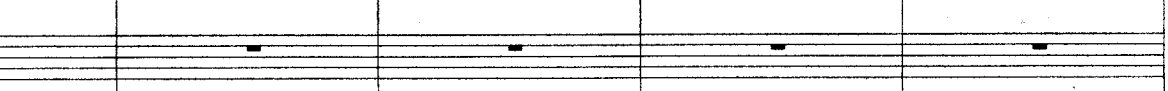
24

25

Pic. 

Fl. 
mf

Ob. 

Cl. (Bb) 

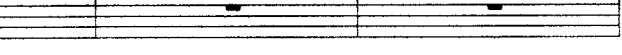
Fg. 

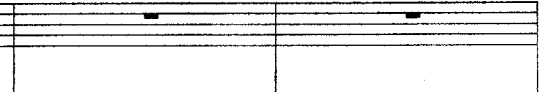
Cor. (F) 
mf

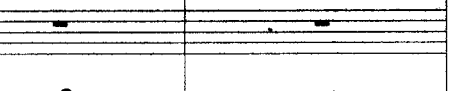
Tr. (D) 


Trb. 


Tuba. 

Timp. (4) 

Vl. 

Vle. 

Vic. 
mf

Cb. 
mf

26

27

28

29

30

Pic. *mf*
 Fl.
 Ob.
 Cl. (Bb)
 Fg.
 Cor. (F)
 Tr. (D)
 Trb.
 Tuba.
 Timp. (2)
 Vl.
 Vle. *mf*
 Vlc. *mf*
 Cb.

31

32

33

34

35

Pic.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Timp. (4)

VI.

Vle.

Vlc.

Cb.

36

37

38

39

40

Pic. *mf*

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba.

Timp. (2)

Vi.

Vle.

Vlc.

Cb.

The musical score is written for a full orchestra. The Piccolo part begins in measure 36 with a melodic line. The Flute part enters in measure 37 with a melodic line marked *mf*. The Oboe, Clarinet (Bb), Bassoon, and Trumpet (D) parts are silent throughout this section. The Cor (F) part has a rhythmic accompaniment. The Trombone, Tuba, and Timpani (2) parts are silent. The Violin, Viola, and Violoncello parts have a melodic line. The Contrabass part has a rhythmic accompaniment.

41

42

43

44

45

Pic. *mf*

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Fg.

Cor. (F)

Tr. (D)

Trb. *mf*

Tuba.

Timp. (4) *mf*

Vl. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

46

47

48

49

50

Pic.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba.

Timp. (2)

Vl.

Vle.

Vlc.

Cb.

51

52

53

54

55

Pic.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Timp. (4)

Vi.

Vle.

Vlc.

Cb.

56

57

58

59

60

Pic.
 Fl.
 Ob.
 Cl.
 (Bb)
 Fg.
 Cor.
 (F)
 Tr.
 (D)
 Trb.
 Tuba.
 Timp.
 (2)
 Vl.
 Vle.
 Vlc.
 Cb.

This musical score page contains 12 staves for various instruments. The Piccolo (Pic.) and Flute (Fl.) parts are mostly silent, indicated by horizontal lines. The Oboe (Ob.) part features a rhythmic pattern of eighth notes. The Clarinet in Bb (Cl. (Bb)) and Bassoon (Fg.) parts play a continuous eighth-note accompaniment. The Trombone (Trb.) part has a sparse melody of quarter notes. The Timpani (Timp. (2)) part provides a rhythmic accompaniment with various note values and rests. The Violoncello (Vlc.) part has a melodic line with slurs. The Contrabass (Cb.) part provides a harmonic foundation with quarter notes. The other instruments (Cor. (F), Tr. (D), Tuba, Vl., Vle.) are silent.

61

62

63

64

65

Pic. Fl. Ob. Cl. (Bb) Fg. Cor. (F) Tr. (D) Trb. Tuba. Timp. (4) Vl. Vle. Vlc. Cb.

mf

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 61 to 65. The score is written for the following instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in D (Tr. (D)), Trombone (Trb.), Tuba, Timpani (Timp. (4)), Violin I (Vl.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo part has a melodic line with eighth notes in measures 61-62, then rests in 63-64, and resumes in 65. The Flute part has a melodic line starting in measure 63, marked *mf*. The Oboe part has a steady eighth-note accompaniment. The Clarinet in B-flat part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment. The Cor in F, Trumpet in D, and Tuba parts are mostly silent. The Trombone part has a melodic line starting in measure 63. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part is silent. The Viola part is silent. The Violoncello part has a melodic line with eighth notes. The Contrabass part has a steady eighth-note accompaniment.

66

67

68

69

70

This musical score page contains 14 staves for various instruments. The Piccolo staff is mostly silent. The Flute staff features a melodic line with eighth-note patterns. The Oboe staff has a rhythmic accompaniment of eighth notes. The Clarinet (Bb) staff plays a steady eighth-note accompaniment. The Bassoon staff has a sparse accompaniment of dotted notes. The Cor (F), Trumpet (D), and Trombone staves are silent. The Tuba staff has a simple accompaniment of dotted notes. The Timpani (2) staff has a complex rhythmic pattern with many sixteenth notes. The Violin staff is silent. The Viola staff has a melodic line with eighth-note patterns. The Violoncello staff has a melodic line with eighth-note patterns. The Contrabass staff has a simple accompaniment of dotted notes.

71 72 73 74 75

Pic. Fl. Ob. Cl. (Bb) Fg. Cor. (F) Tr. (D) Trb. Tuba. Timp. (2) Vl. Vle. Vlc. Cb.

This musical score page contains measures 71 through 75. The instruments and their parts are as follows:

- Piccolo (Pic.):** Active in all measures, playing a melodic line with eighth and sixteenth notes.
- Flute (Fl.):** Silent throughout the measures.
- Oboe (Ob.):** Active in all measures, playing a melodic line with eighth notes.
- Clarinet (Cl. Bb):** Active in all measures, playing a melodic line with eighth notes.
- Bassoon (Fg.):** Active in all measures, playing a melodic line with eighth notes.
- Horn (Cor. F):** Silent throughout the measures.
- Trumpet (Tr. D):** Silent throughout the measures.
- Trombone (Trb.):** Silent throughout the measures.
- Tuba:** Active in all measures, playing a melodic line with eighth notes.
- Timpani (Timp. 2):** Active in all measures, playing a rhythmic pattern of eighth and sixteenth notes.
- Violin (Vl.):** Silent throughout the measures.
- Viola (Vle.):** Silent throughout the measures.
- Violoncello (Vlc.):** Active in all measures, playing a melodic line with eighth notes.
- Contrabass (Cb.):** Active in all measures, playing a melodic line with eighth notes.

76

77

78

79

80

Pic.
Fl.
Ob.
Cl. (Bb)
Fg.
Cor. (F)
Tr. (D)
Trb.
Tuba.
Timp. (2)
VI.
Vle.
Vlc.
Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 76 to 80. The score is written for twelve instruments: Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Cor in F, Trumpet in D, Trombone, Tuba, Timpani (2), Violin, Viola, Violoncello, and Contrabass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/2. The Piccolo part has a melodic line in measures 76-77. The Flute part has a melodic line starting in measure 77. The Oboe part has a melodic line starting in measure 77. The Clarinet in Bb part has a melodic line starting in measure 77. The Bassoon part has a melodic line starting in measure 77. The Cor in F part is silent. The Trumpet in D part is silent. The Trombone part is silent. The Tuba part has a melodic line starting in measure 77. The Timpani (2) part has a rhythmic pattern starting in measure 77. The Violin part is silent. The Viola part is silent. The Violoncello part has a melodic line starting in measure 77. The Contrabass part has a melodic line starting in measure 77.

81

82

83

84

85

Pic.
 Fl.
 Ob.
 Cl. (Bb)
 Fg.
 Cor. (F)
 Tr. (D)
 Trb.
 Tuba.
 Timp. (2)
 VI.
 Vle.
 Vlc.
 Cb.

Musical score for measures 81-85. The score is in 3/4 time and features a variety of instruments. The key signature has three flats (Bb, Eb, Ab). The dynamics are marked with *f* (forte) in measures 85 and 86. The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet (Bb) parts have active melodic lines. The Bassoon part has a steady eighth-note accompaniment. The Cor (F), Trumpet (D), Trombone, and Tuba parts have rests. The Timpani part has a rhythmic pattern. The Violin, Viola, Violoncello, and Contrabass parts have active melodic lines.

86

87

88

89

90

Pic.
Fl.
Ob.
Cl. (Bb)
Fg.
Cor. (F)
Tr. (D)
Trb.
Tuba.
Timp. (2)
VI.
Vle.
Vlc.
Cb.

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The score is divided into four measures, numbered 86 to 90. The Piccolo part has a melodic line. The Flute part is mostly silent. The Oboe part has a rhythmic pattern. The Clarinet (Bb) part has a melodic line. The Bassoon part has a rhythmic pattern. The Cor (F) part has a rhythmic pattern. The Trumpet (D) part has a rhythmic pattern. The Trombone part has a rhythmic pattern. The Tuba part has a rhythmic pattern. The Timpani (2) part is mostly silent. The Violin part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a rhythmic pattern.

91

92

93

94

95

Pic

Fl

Ob

Cl (Bb)

Fg

Cor (F)

Tr (D)

Trb

Tuba

Timp (2)

solo *ff*

VI

Vle

Vlc

Cb

pizz. solo *ff*

96

97

98

99

100

Pic.
Fl.
Ob.
Cl. (Bb)
Fg.
Cor. (F)
Tr. (D)
Trb.
Tuba.
Timp. (2)
Vl.
Vle.
Vlc.
Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 96 to 100. The score is written for twelve instruments: Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor in F, Trumpet in D, Trombone, Tuba, Timpani (two), Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Piccolo part features a melodic line of eighth notes. The Flute and Clarinet in B-flat parts are mostly rests. The Oboe part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with some triplets. The Cor in F part is mostly rests. The Trumpet in D part has a melodic line with some triplets. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and Violin II parts have a melodic line with some triplets. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

101

102

103

104

105

Pic. Fl. Ob. Cl. (Bb) Fg.

Musical notation for Piccolo, Flute, Oboe, Clarinet (Bb), and Bassoon. The Piccolo part features a continuous eighth-note melody. The Flute part is mostly silent with some activity in measure 105. The Oboe part plays a steady eighth-note accompaniment. The Clarinet (Bb) part is silent. The Bassoon part plays a simple eighth-note accompaniment.

Cor. (F) Tr. (D) Trb. Tuba. Timp. (2)

Musical notation for Horn (F), Trumpet (D), Trombone, Tuba, and Timpani. The Horn (F) part is silent. The Trumpet (D) part has a melodic line with a triplet in measure 102. The Trombone part plays a rhythmic accompaniment. The Tuba part plays a simple eighth-note accompaniment. The Timpani part is silent.

VI. Vle. Vlc. Cb.

Musical notation for Violin, Viola, Violoncello, and Contrabass. The Violin and Viola parts play a complex, fast-moving melodic line. The Violoncello part has a melodic line with a triplet in measure 102. The Contrabass part plays a simple eighth-note accompaniment.

106

107

108

109

110

Pic.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba.

Timp.
(2)

Vi.

Vle.

Vlc.

Cb.

f

f

f

f

f

f

f legato

f

111

112

113

114

115

Pic. Fl. Ob. Cl. (Bb) Fg.

Musical notation for Piccolo, Flute, Oboe, Clarinet (Bb), and Bassoon. The Piccolo part has rests in measures 111 and 112, then enters in measure 113. The Flute part has a melodic line in measures 111 and 112, then rests. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet (Bb) part has a continuous eighth-note accompaniment. The Bassoon part has rests.

Cor. (F) Tr. (D) Trb. Tuba.

Musical notation for Cor Anglais (F), Trumpet (D), Trombone, and Tuba. The Cor Anglais part has a rhythmic pattern of eighth notes. The Trumpet, Trombone, and Tuba parts have rests.

Timp. (2) VI. Vle. Vlc. Cb.

Musical notation for Timpani (2), Violin I, Viola, Violin C, and Cello. The Timpani part has a rhythmic pattern of eighth notes. The Violin I, Viola, Violin C, and Cello parts have melodic lines.

116

117

118

119

120

Musical score for orchestra, measures 116-120. The score is written for the following instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Bb) (Cl. (Bb)), Bassoon (Fg.), Cor (F) (Cor. (F)), Trumpet (D) (Tr. (D)), Trombone (Trb.), Tuba (Tuba.), Timpani (2) (Timp. (2)), Violin I (VI.), Viola (Vle.), Violin II (Vlc.), and Cello (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) in measures 119 and 120 for several instruments. The Piccolo part features a rhythmic pattern of eighth notes. The Clarinet (Bb) and Violin I parts have a similar rhythmic pattern. The Timpani part has a pattern of quarter notes. The Cello part has a pattern of quarter notes. The Viola part has a pattern of quarter notes. The Violin II part has a pattern of quarter notes. The Trombone part has a pattern of quarter notes. The Trumpet (D) part has a pattern of quarter notes. The Cor (F) part has a pattern of quarter notes. The Oboe part has a pattern of quarter notes. The Flute part has a pattern of quarter notes. The Bassoon part has a pattern of quarter notes. The Tuba part has a pattern of quarter notes. The Piccolo part has a pattern of eighth notes. The dynamics are marked *mf* in measures 119 and 120 for the Piccolo, Clarinet (Bb), Cor (F), Violin I, Violin II, Viola, Trombone, and Cello parts.

121

122

123

124

125

Pic.
Fl.
Ob.
Cl.
(Bb)
Fg.

Musical score for five woodwind instruments: Piccolo, Flute, Oboe, Clarinet (Bb), and Bassoon. The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet parts play a rhythmic eighth-note pattern. The Bassoon part is mostly rests.

Cor.
(F)
Tr.
(D)
Trb.
Tuba.

Musical score for four brass instruments: Horn (F), Trumpet (D), Trombone, and Tuba. The Horn and Trumpet parts play a rhythmic eighth-note pattern. The Trombone and Tuba parts are mostly rests.

Timp.
(2)
VI.
Vle.
Vlc.
Cb.

Musical score for five string and percussion instruments: Timpani (2), Violin, Viola, Violoncello, and Contrabass. The Timpani part has a complex rhythmic pattern. The Violin, Viola, and Violoncello parts play a rhythmic eighth-note pattern. The Contrabass part is mostly rests.

126

127

128

129

130

Musical score for a symphony orchestra, measures 126-130. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor (F), Trumpet (D), Trombone, Tuba, Timpani (2), Violin, Viola, Violoncello, and Contrabass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 6/8. The Flute part starts in measure 127 with a *mp* dynamic. The Violoncello and Contrabass parts also have *mp* markings. The Piccolo part is mostly rests. The Cor (F), Tr. (D), Trb., and Tuba parts are mostly rests. The Timp. (2) part has a rhythmic pattern in measures 126-127. The Vl. part has a melodic line in measures 126-127. The Vle. part is mostly rests. The Vlc. part has a melodic line in measures 126-127. The Cb. part has a rhythmic pattern in measures 126-127.

131

132

133

134

135

Pic.
Fl.
Ob.
Cl.
(Bb)
Fg.
Cor.
(F)
Tr.
(D)
Trb.
Tuba.
Timp.
(2)
VI.
Vle.
Vlc.
Cb.

The musical score is arranged in a standard orchestral format. The Piccolo and Flute parts are active, with the Flute playing a melodic line. The Oboe, Clarinet (Bb), Bassoon, Cor (F), Trumpet (D), Trombone, Tuba, and Timpani (2) parts are silent, indicated by a horizontal line with a bar across the staff. The Violin, Viola, Violoncello, and Contrabass parts are also active, with the Violoncello and Contrabass playing a rhythmic accompaniment.

136

137

138

139

Musical score for a symphony orchestra, measures 136-139. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor (F), Trumpet (D), Trombone, Tuba, Timpani (2), Violin, Viola, Violoncello, and Contrabass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/8. The Flute and Violoncello parts have melodic lines, while the Piccolo, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, and Violin parts are mostly silent (indicated by rests).

140

141

142

143

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a system with 14 staves. The instruments are listed on the left side of each staff: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Bb) (Clarinet in B-flat), Fg. (Bassoon), Cor. (F) (Cor Anglais), Tr. (D) (Trumpet in D), Trb. (Trombone), Tuba. (Tuba), Timp. (2) (Timpani), Vl. (Violin), Vle. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four measures, numbered 140, 141, 142, and 143. The Piccolo part is mostly silent, with a few notes in measure 143. The Flute part has a melodic line starting in measure 140 and continuing through measure 143. The Oboe part is silent. The Clarinet (Bb) part is silent. The Bassoon part is silent. The Cor (F) part is silent. The Trumpet (D) part is silent. The Trombone part is silent. The Tuba part is silent. The Timpani (2) part is silent. The Violin part is silent. The Viola part is silent. The Violoncello part has a melodic line starting in measure 140 and continuing through measure 143. The Contrabass part has a bass line starting in measure 140 and continuing through measure 143. The dynamic marking *p* (piano) is present in measures 143 for the Flute, Oboe, Violoncello, and Contrabass parts.