



# Robert Labrosse

## You go up... with heart at peace

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



<b>Title:</b>	You go up... with heart at peace
<b>Composer:</b>	Labrosse, Robert
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Instrumentation:</b>	Flute and Orchestra
<b>Style:</b>	Others
<b>Comment:</b>	Music composition dedicated to my friend R

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist



# You go up... with heart at peace Vous montez... avec le coeur en paix

for Richard G. Perritt Sr



Robert Labrosse (Boebey58)  
boebey58.wix.com/mescompositions  
May 2016

♩ = 240 A ♩ = 210   ♩ = 240

Flûte

Guitare classique *mf*

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

11

Fl. 1.

Guit. *s*

Vln. 1

Vln. 2

Alt.

Vlc.

Cb. *s*

**B** ♩ = 230

18

Fl. 2.

Guit. *mf* *mp*

Vln. 1

Vln. 2

Alt.

Vlc.

Cb. *s*

♩ = 200      ♩ = 230

25

Fl.

Guit.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

33

1.      ♩ = 240      2.      ♩ = 240

Fl.

Guit.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

arco

*f*

C ♩ = 240

♩ = 210 ♩ = 240

40

Fl.

Guit. *mp* pizz

Vln. 1 *p* pizz

Vln. 2 *p* arco

Alt. *p*

Vlc arco

Cb. *mp*

Detailed description: This system contains measures 40 through 48. The Flute part is mostly rests. The Guitar part plays a rhythmic pattern of eighth notes with a *mp* dynamic and *pizz* (pizzicato) instruction. Violin 1 and 2 play eighth notes, with Vln. 1 using *pizz* and Vln. 2 using *arco*. The Alto part plays eighth notes with a *p* dynamic. The Violoncello part plays eighth notes with a *pizz* instruction. The Contrabass part plays eighth notes with a *mp* dynamic.

49

Fl. 1.

Guit.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

Detailed description: This system contains measures 49 through 56. The Flute part has a first ending bracket over measures 54-56. The Guitar part continues with eighth notes. Violin 1 and 2 continue with eighth notes. The Alto part continues with eighth notes. The Violoncello part continues with eighth notes. The Contrabass part continues with eighth notes.

**D** ♩ = 230

56 2.

Fl.

Guit.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*mp*

arco

*p*

pizz

*mp*

*p*

*mp*

*p*

*f*

*mp*

♩ = 200      ♩ = 230

65

Fl.

Guit.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

arco

*mp*

*p*

pizz

*mp*

arco

*p*

pizz

*mf*

*p*

*mp*

*mp*

pizz

*p*

*f*

arco

*mp*

72

1.  $\text{♩} = 240$  | 2.  $\text{♩} = 240$  E  $\text{♩} = 240$

81

$\text{♩} = 210$   $\text{♩} = 240$



90  $\text{♩} = 220$   $\text{♩} = 200$   $\text{♩} = 160$   $\text{♩} = 60$  Pour lecture audio

Fl.

Guit.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.