



# Robert Labrosse

Here is the ongoing work to create a better world

## About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

## About the piece



<b>Title:</b>	Here is the ongoing work to create a better
<b>Composer:</b>	Labrosse, Robert
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Instrumentation:</b>	Flute and Orchestra
<b>Style:</b>	Others
<b>Comment:</b>	Here is a musical satire.

## Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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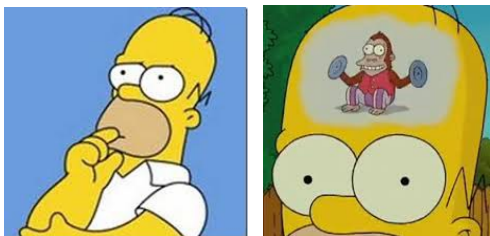


- listen to the audio
- share your interpretation
- comment
- contact the artist



# Voici les travaux en cours pour créer un monde meilleur

## Here is the ongoing work to create a better world



Musique de Robert Labrosse  
[boebey58.wix.com/mescompositions](http://boebey58.wix.com/mescompositions)

PHASE I - Reap billions of dollars that will be used to fund research /  
Récolter des milliards de dollars qui serviront à financer des recherches.

This musical score is for Phase I of a piece, featuring a variety of instruments. The score is written in 6/8 time with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute 1 & 2:** Both parts are mostly silent, indicated by a horizontal line.
- Oboe 1 & 2:** Both parts are mostly silent, indicated by a horizontal line.
- B♭ Clarinet 1 & 2:** Both parts are mostly silent, indicated by a horizontal line.
- Bassoon 1 & 2:** Both parts play a rhythmic pattern of eighth notes with triplets, starting with a *mf* dynamic.
- F Horn 1 & 3 & 2 & 4:** Both parts play a sustained chord, starting with a *mp* dynamic.
- B♭ Trumpet 1 & 2:** Both parts are mostly silent, indicated by a horizontal line.
- Trombone 1 & 2:** Both parts play a melodic line with accents, starting with a *mf* dynamic.
- Tuba:** Plays a melodic line with accents, starting with a *mf* dynamic.
- Timpani:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Snare Drum:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Bass Drum:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Charleston:** Plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Wood Blocks:** Plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Tambourin:** Plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Piano à queue:** Plays a melodic line with accents, starting with a *mp* dynamic.
- Guitare classique:** Plays a melodic line with accents, starting with a *mp* dynamic.
- Harp:** Plays a melodic line with accents, starting with a *mp* dynamic.
- Violin 1 & 2:** Both parts play a melodic line with accents, starting with a *mp* dynamic.
- Viola:** Plays a melodic line with accents, starting with a *mf* dynamic.
- Violoncello:** Plays a melodic line with accents, starting with a *mf* dynamic.
- Contrabass:** Plays a melodic line with accents, starting with a *mf* dynamic.



**B** PHASE I - Reap billions of dollars that will be used to fund research /  
Récolter des milliards de dollars qui serviront à financer des recherches.

**C** PHASE II - Find honest administrators to manage research /  
Trouver des administrateurs honnêtes pour la gestion de la recherche.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Charleston

Wd. Bl.

Tamb.

Pia.

Guit.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is divided into two phases, B and C, separated by a double bar line. Phase B (measures 9-12) is marked with a dynamic of *mp* (mezzo-piano). Phase C (measures 13-16) is marked with a dynamic of *p* (piano). The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (horns, trumpets, trombones, tuba), percussion (timpani, snare drum, bass drum, Charleston, wood block, tambourine), piano, guitar, harp, and strings (violins, viola, cello, double bass). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is indicated as ♩ = 130. The score features various musical notations such as slurs, accents, and dynamic markings.

PHASE II - Find honest administrators to manage research /  
Trouver des administrateurs honnêtes pour la gestion de la recherche.

13

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Charleston  
Wd. Bl.  
Tamb.  
Pia.  
Guit.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

The musical score is written for a large ensemble. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of three French horns, two trumpets, two trombones, and a tuba. The percussion section includes timpani, snare drum, bass drum, Charleston, wood block, and tambourine. The string section includes piano, guitar, harp, violin I and II, viola, violin, and cello. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The woodwinds and brasses play active parts, while the strings provide a steady accompaniment. The percussion instruments add rhythmic texture to the piece.

PHASE II - Find honest administrators to manage research /  
Trouver des administrateurs honnêtes pour la gestion de la recherche.

**D** Unfortunately, the funds have disappeared/  
Malheureusement, les fonds ont disparu..

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Charleston

Wd. Bl.

Tamb.

Pia.

Guit.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.