



Robert Labrosse

BoebeyWood Movie Studio Theme (fictive)

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title: BoebeyWood Movie Studio Theme (fictive)
Composer: Labrosse, Robert
Arranger: Labrosse, Robert
Copyright: Copyright © Robert Labrosse
Publisher: Labrosse, Robert
Style: Hymn
Comment: I simply imagined myself having a movie co (hymn) for the pleasure of music! : D

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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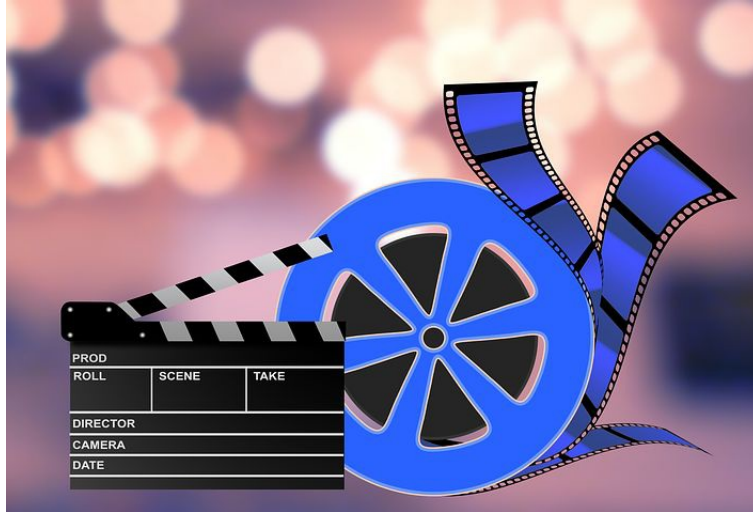


- listen to the audio
- share your interpretation
- comment
- contact the artist

Thème du studio de cinéma de BoebeyWood

BoebeyWood Movie Studio Theme

Robert Labrosse (Boebey58) - 2017
<http://boebey58.wixsite.com/mescompositions/>



Moderato ♩ = 120

Flûtes 1, 2
Hautbois
Bassons
Cors en Fa 1, 3
2, 4
Timbales
Glockenspiel
Cymbale crash
Percussion
Soprano
Alto
Célesta
Violons 1
Violons 2
Altos
Violoncelles
Contrebasses

The score is for a 3/4 time piece in Moderato tempo (120 beats per minute). It features a full orchestra and vocal soloists. The woodwinds (Flutes, Oboes, Bassoons, Horns) and strings (Violins 1 & 2, Violas, Cellos, Double Basses) are mostly silent in this section. The percussion includes Timbales, Glockenspiel, and Cymbale crash. The vocal soloists (Soprano and Alto) have melodic lines starting in the third measure. Dynamics include *mf* (mezzo-forte) for the Glockenspiel, Cymbale crash, Soprano, Alto, Célesta, and Violons 1.

9 *tr* *tr* *tr* Div.

Fl. 1, 2

Htbs.

Bsn.

Cors Fa 1, 3
2, 4

8 *tr*

Timb.

15 *v* *v* *v*

Glk.

Cym. cr. *ppp* *mf*

Perc.

S. *f*

A.

8 *tr*

Cél.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs. 8