



Robert Labrosse

Mood - Soul Journey

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Mood - Soul Journey
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Concert band
Style:	Contemporary

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



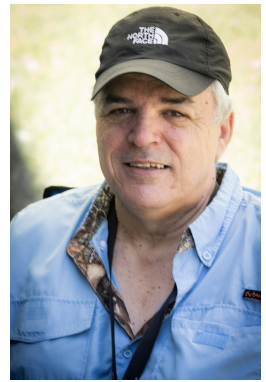
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- listen to the audio
- share your interpretation
- comment
- contact the artist

État d'âme - Voyage de l'âme / Mood - Soul Journey

Robert Labrosse, alias Boebey58
Musique composée au piano en 1987



Arrangement pour orchestre d'harmonie 2020
<https://boebey58.wixsite.com/mescompositions>



Paysage d'état d'âme

« La nuit étoilée » de Vincent Van Gogh

Picc.
 Fl. 1
 Fl. 2 et 3
 Hb. 1
 Hb. 2
 Ca.
 Bsn. 1
 Bsn. 2
 Cbns.
 Clar. Mi♭
 Clar. Si♭ 1
 Clar. Si♭ 2, 3
 Clar. Alto
 Cl. Basse
 Clar. Ct basse
 Sax. A. 1, 2
 Sax. T.
 Sax. Bar.
 Tromp. Si♭ 1
 Tromp. Si♭ 2, 3
 Cor Fa 1, 2
 Cor Fa 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Bar. 1, 2
 Tba.
 Cb.
 B. εl.
 Timp.
 Tu. Be.
 Mrm. 1
 Mrm. 2
 C.C. Con.
 G.C. Con.
 Cym. Cr.
 Cym. Sp.

Picc. Fl. 1
 Fl. 2 et 3
 Hb. 1
 Hb. 2
 Cu.
 Bsn. 1
 Bsn. 2
 Cbns.
 Clar. Mib.
 Clar. Sib 1
 Clar. Sib 2, 3
 Clar. Alto
 Cl. Basse
 Clar. Ct basse
 Sax. A. 1, 2
 Sax. T.
 Sax. Bar.
 Tromp. Sib 1
 Tromp. Sib 2, 3
 Cor Fa 1, 2
 Cor Fa 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Bar. 1, 2
 Tba.
 Eb.
 B. el.
 Timp.
 Tu. Be.
 Mm. 1
 Mm. 2
 C.C. Con.
 G.C. Con.
 Cym. Cr.
 Cym. Sp.

Picc. Fl. 1

Fl. 2 et 3

Hb. 1

Hb. 2

Ca.

Bsn. 1

Bsn. 2

Cbns.

Clar. Mib

Clar. Sib 1

Clar. Sib 2, 3

Clar. Alto

Cl. Basse

Clar. Ct basse

Sax. A. 1, 2

Sax. T.

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2, 3

Cor Fa 1, 2

Cor Fa 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bar. 1, 2

Tba.

Cb.

B. él.

Timp.

Tu. Be.

Mrm. 1

Mrm. 2

C.C. Con.

G.C. Con.

Cym. Cr.

Cym. Sp.

div.

pp

p

mp

ppp

p

pp

p

ppp

pp

p

19

Picc. Fl. 1
 Fl. 2 et 3
 Hb. 1
 Hb. 2
 Ca.
 Bsn. 1
 Bsn. 2
 Cbns.
 Clar. Mib
 Clar. Sib 1
 Clar. Sib 2, 3
 Clar. Alto
 Cl. Basse
 Clar. Ctbase
 Sax. A. 1, 2
 Sax. T.
 Sax. Bar.
 Tromp. Sib 1
 Tromp. Sib 2, 3
 Cor Fa 1, 2
 Cor Fa 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Bar. 1, 2
 Tba.
 Cb.
 B. el.
 Timp.
 Tu. Be.
 Mm. 1
 Mm. 2
 C.C. Con.
 G.C. Con.
 Cym. Cr.
 Cym. Sp.

23

Picc.
Fl. 1

Fl. 2 et 3
div.

Hb. 1
p

Hb. 2
Ca.
p

Bsn. 1
p

Bsn. 2
Cbns.
p

Clar. Mib.
p

Clar. Sib 1
mp

Clar. Sib 2, 3
a2
p
mp

Clar. Alto
p

Cl. Basse
p

Clar. Ct basse
p

Sax. A. 1, 2
p
div.
mf

Sax. T.
p

Sax. Bar.
p

Tromp. Sib 1

Tromp. Sib 2, 3

Cor Fa 1, 2
a2
p

Cor Fa 3, 4
a2
p

Tbn. 1

Tbn. 2

Tbn. 3
Tbn. B.

Bar. 1, 2
a2
p

Tba.
p

Cb.
p

B. el.
p

Timp.
p
mp

Tu. Be.

Mrm. 1

Mrm. 2

C.C. Con.
pp

G.C. Con.
pp

Cym. Cr.

Cym. Sp.
p

35

Picc. Fl. 1

Fl. 2 et 3

Hb. 1

Hb. 2

Ca.

Bsn. 1

Bsn. 2

Cbns.

Clar. Mib

Clar. Sib 1

Clar. Sib 2, 3

Clar. Alto

Cl. Basse

Clar. Ct basse

Sax. A. 1, 2

Sax. T.

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2, 3

Cor Fa 1, 2

Cor Fa 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bar. 1, 2

Tba.

Cb.

B. el.

Timp.

Tu. Be.

Mrm. 1

Mrm. 2

C.C. Con.

G.C. Con.

Cym. Cr.

Cym. Sp.

27

Picc. Fl. 1
 Fl. 2 et 3
 Hb. 1
 Hb. 2
 Ca.
 Bsn. 1
 Bsn. 2
 Cbns.
 Clar. Mib.
 Clar. Sib 1
 Clar. Sib 2, 3
 Clar. Alto
 Cl. Basse
 Clar. Ct basse
 Sax. A. 1, 2
 Sax. T.
 Sax. Bar.
 Tromp. Sib 1
 Tromp. Sib 2, 3
 Cor Fa 1, 2
 Cor Fa 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Bar. 1, 2
 Tba.
 Cb.
 B. el.
 Timp.
 Tu. Be.
 Mrm. 1
 Mrm. 2
 C.C. Con.
 G.C. Con.
 Cym. Cr.
 Cym. Sp.

33

Picc. Fl. 1
 Fl. 2 et 3
 Hb. 1
 Hb. 2
 Ca.
 Bsn. 1
 Bsn. 2
 Cbns.
 Clar. Mib
 Clar. Sib 1
 Clar. Sib 2, 3
 Clar. Alto
 Cl. Basse
 Clar. Ct basse
 Sax. A. 1, 2
 Sax. T.
 Sax. Bar.
 Tromp. Sib 1
 Tromp. Sib 2, 3
 Cor Fa 1, 2
 Cor Fa 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Bar. 1, 2
 Tba.
 Cb.
 B. él.
 Timp.
 Tu. Be.
 Mm. 1
 Mm. 2
 C.C. Con.
 G.C. Con.
 Cym. Cr.
 Cym. Sp.

mp
pp
mf
p
pp
p
pizz.
p
 Changer Do pour La - Changer Ré pour Sib Sol - La - Sib - Mib
pp
pp
pp
p

37 37

Tempo markings: $\text{♩} = 116$, $\text{♩} = 108$, $\text{♩} = 100$, $\text{♩} = 80$

Section: Ritardando

Instrument list:

- Picc. Fl. 1
- Fl. 2 et 3
- Hb. 1
- Hb. 2
- Bsn. 1
- Bsn. 2
- Cbns.
- Clar. Mib
- Clar. Sib 1
- Clar. Sib 2, 3
- Clar. Alto
- Cl. Basse
- Clar. Ctbase
- Sax. A. 1, 2
- Sax. T.
- Sax. Bar.
- Tromp. Sib 1
- Tromp. Sib 2, 3
- Cor Fa 1, 2
- Cor Fa 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. B.
- Bar. 1, 2
- Tba.
- Cb.
- B. el.
- Timp.
- Tu. Be.
- Mrm. 1
- Mrm. 2
- C.C. Con.
- G.C. Con.
- Cym. Cr.
- Cym. Sp.

41 $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Adante moderato Adantino Adante moderato Fl. 1 div. Adantino Adante

Picc. Fl. 1 mp a2 mp Adantino Adante

Fl. 2 et 3 Adante moderato Adantino Adante moderato mp Adantino Adante

Hb. 1 mp Adante moderato Adantino Adante moderato mf Adantino Adante

Hb. 2 mp Adante moderato Adantino Adante moderato mf Adantino Adante

Ca. Adante moderato Adantino Adante moderato Adantino Adante

Bsn. 1 Adante moderato Adantino Adante moderato Adantino Adante

Bsn. 2 Adante moderato Adantino Adante moderato Adantino Adante

Cbns. Adante moderato Adantino Adante moderato Adantino Adante

Clar. Mib Adante moderato Adantino Adante moderato Adantino Adante

Clar. Sib 1 Adante moderato Adantino Adante moderato Adantino Adante

Clar. Sib 2, 3 Adante moderato Adantino Adante moderato Adantino Adante

Clar. Alto Adante moderato Adantino Adante moderato Adantino Adante

Cl. Basse Adante moderato Adantino Adante moderato Adantino Adante

Clar. Ctbase Adante moderato Adantino Adante moderato Adantino Adante

Sax. A. 1, 2 Adante moderato Adantino Adante moderato Adantino Adante

Sax. T. Adante moderato Adantino Adante moderato Adantino Adante

Sax. Bar. Adante moderato Adantino Adante moderato Adantino Adante

Tromp. Sib 1 Adante moderato Adantino Adante moderato Adantino Adante

Tromp. Sib 2, 3 Adante moderato Adantino Adante moderato p Adantino div. Adante

Cor Fa 1, 2 a2 Adante moderato Adantino Adante moderato p Adantino Adante

Cor Fa 3, 4 p Adante moderato Adantino Adante moderato p Adantino Adante

Tbn. 1 Adante moderato Adantino Adante moderato p Adantino Adante

Tbn. 2 Adante moderato Adantino Adante moderato p Adantino Adante

Tbn. 3 Adante moderato Adantino Adante moderato p Adantino Adante

Tbn. B. Adante moderato Adantino Adante moderato p Adantino Adante

Bar. 1, 2 Adante moderato Adantino Adante moderato p Adantino Adante

Tba. Adante moderato Adantino Adante moderato p Adantino Adante

Cb. pizz. Adante moderato Adantino Adante moderato mp Adantino Adante

B. 6/8 p Adante moderato Adantino Adante moderato mp Adantino Adante

Timp. p Adante moderato Adantino Adante moderato mp Adantino Adante

Tu. Be. p Adante moderato Adantino Adante moderato mp Adantino Adante

Mrm. 1 Adante moderato Adantino Adante moderato mp Adantino Adante

Mrm. 2 mp Adante moderato Adantino Adante moderato mf Adantino Adante

C.C. Con. Adante moderato Adantino Adante moderato pp Adantino Adante

G.C. Con. Adante moderato Adantino Adante moderato pp Adantino Adante

Cym. Cr. Adante moderato Adantino Adante moderato pp Adantino Adante

Cym. Sp. Adante moderato Adantino Adante moderato Adantino Adante

Picc. Fl. 1 $\text{♩} = 78$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 45$ $\text{♩} = 40$ $\text{♩} = 35$
 Fl. 2 et 3 p pp ppp
 Hb. 1 p pp ppp
 Hb. 2 p pp ppp
 Ca. p pp ppp
 Bsn. 1 p pp ppp
 Bsn. 2 p pp ppp
 Cbns. p pp ppp
 Clar. Mib p pp ppp
 Clar. Sib 1 p pp ppp
 Clar. Sib 2, 3 p pp ppp
 Clar. Alto p pp ppp
 Cl. Basse p pp ppp
 Clar. Ct basse p pp ppp
 Sax. A. 1, 2 p pp ppp
 Sax. T. p pp ppp
 Sax. Bar. p pp ppp
 Tromp. Sib 1 p ppp ppp
 Tromp. Sib 2, 3 p pp ppp
 Cor Fa 1, 2 pp ppp ppp
 Cor Fa 3, 4 pp ppp ppp
 Tbn. 1 p pp ppp
 Tbn. 2 p pp ppp
 Tbn. 3 p pp ppp
 Tbn. B. pp ppp ppp
 Bar. 1, 2 pp ppp ppp
 Tba. pp ppp ppp
 Cb. pp ppp ppp
 B. él. pp ppp ppp
 Timp. p pp ppp
 Tu. Be. p pp ppp
 Mrm. 1 p pp ppp
 Mrm. 2 p pp ppp
 C.C. Con. p pp ppp
 G.C. Con. p pp ppp
 Cym. Cr. p pp ppp
 Cym. Sp. p pp ppp

51 $\text{♩} = 120$
Tempo primo

Picc.
Fl. 1

Fl. 2 et 3

Hb. 1

Hb. 2

Ca.

Bsn. 1

Bsn. 2

Cbns.

Clar. Mib

Clar. Sib 1

Clar. Sib 2, 3

Clar. Alto

Cl. Basse

Clar. Ct basse

Sax. A. 1, 2

Sax. T.

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2, 3

Cor Fa 1, 2

Cor Fa 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bar. 1, 2

Tba.

Cb.

B. él.

Timp.

Tu. Be.

Mrm. 1

Mrm. 2

C.C. Con.

G.C. Con.

Cym. Cr.

Cym. Sp.

Tempo primo

p

mp

mf

pp

p

mp

Fl. 1 *mp* *a2* *div.*

Fl. 2 et 3 *mp*

Hb. 1 *p* *mp*

Hb. 2 *p* *mp*

Ca. *p* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbns. *mp*

Clar. Mib *mp*

Clar. Sib 1 *mp*

Clar. Sib 2, 3 *mp*

Clar. Alto *mp*

Cl. Basse *mp* *mf*

Clar. Cbasse *mp* *mf*

Sax. A. 1, 2 *mp* *a2* *mf*

Sax. T. *mp* *mf*

Sax. Bar. *p* *mp*

Tromp. Sib 1 *mp* *mf* *f*

Tromp. Sib 2, 3 *mp* *mf* *f*

Cor Fa 1, 2 *mp* *p* *mf*

Cor Fa 3, 4 *pp* *a2* *p* *mp* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. B. *p*

Bar. 1, 2 *p* *a2* *mp*

Tba. *p* *mp*

Cb. *pizz.* *p* *mp* *mf*

B. cl. *p* *mp* *mf*

Timp. *p* *mp*

Tu. Be. *mf*

Mrm. 1 *p* *mp* *mf*

Mrm. 2 *p* *mp* *mf*

C.C. Con. *pp* *p* *mp*

G.C. Con. *pp* *p* *mp*

Cym. Cr. *p* *mp*

Cym. Sp. *mp*

Picc. Fl. 1 *Allegretto* *p* *mp* *mf* *a2* *Ritenu* *f*
 Fl. 2 et 3 *mp* *mp* *mf* *div.* *Ritenu* *f*
 Hb. 1 *Allegretto* *p* *mp* *Ritenu* *f*
 Hb. 2 *Allegretto* *p* *mp* *Ritenu* *f*
 Bsn. 1 *Allegretto* *p* *mp* *div.* *Ritenu* *f*
 Bsn. 2 *Allegretto* *p* *mp* *Ritenu* *f*
 Cbns. *Allegretto* *p* *mp* *Ritenu* *f*
 Clar. Mib *Allegretto* *p* *mp* *Ritenu* *f*
 Clar. Sib 1 *Allegretto* *p* *mp* *Ritenu* *f*
 Clar. Sib 2, 3 *Allegretto* *pp* *p* *Ritenu* *f*
 Clar. Alto *Allegretto* *p* *mp* *Ritenu* *f*
 Cl. Basse *Allegretto* *pp* *p* *Ritenu* *f*
 Clar. Ct basse *Allegretto* *p* *mp* *Ritenu* *f*
 Sax. A. 1, 2 *Allegretto* *p* *mp* *div.* *Ritenu* *f*
 Sax. T. *Allegretto* *p* *mp* *Ritenu* *f*
 Sax. Bar. *Allegretto* *p* *mp* *Ritenu* *f*
 Tromp. Sib 1 *Allegretto* *mp* *div.* *Ritenu* *f*
 Tromp. Sib 2, 3 *Allegretto* *p* *mp* *div.* *Ritenu* *f*
 Cor Fa 1, 2 *Allegretto* *pp* *a2* *mp* *Ritenu* *f*
 Cor Fa 3, 4 *Allegretto* *pp* *a2* *mp* *Ritenu* *f*
 Tbn. 1 *Allegretto* *pp* *8* *Ritenu* *f*
 Tbn. 2 *Allegretto* *pp* *Ritenu* *f*
 Tbn. 3 *Allegretto* *pp* *a2* *Ritenu* *f*
 Tbn. B. *Allegretto* *pp* *a2* *Ritenu* *f*
 Bar. 1, 2 *Allegretto* *p* *div.* *Ritenu* *f*
 Tba. *Allegretto* *p* *Ritenu* *f*
 Cb. *pp* *pizz.* *Allegretto* *p* *pizz.* *arco* *Ritenu* *pizz.* *f*
 B. dl. *pp* *Allegretto* *p* *mp* *Ritenu* *f*
 Timp. *Allegretto* *Change La en Do - Sib en Ré Sol - Do - Ré - Mib* *mf* *pp* *Ritenu* *ff*
 Tu. Be. *Allegretto* *pp* *Ritenu* *f*
 Mrm. 1 *Allegretto* *p* *mp* *Ritenu* *f*
 Mrm. 2 *Allegretto* *p* *mp* *Ritenu* *f*
 C.C. Con. *Allegretto* *p* *Ritenu* *f*
 G.C. Con. *Allegretto* *p* *Ritenu* *f*
 Cym. Cr. *Allegretto* *p* *Ritenu* *f*
 Cym. Sp. *Allegretto* *p* *Ritenu* *f*

67 $\text{♩} = 120$
Tempo primo

Picc. Fl. 1
ff
Tempo primo

Fl. 2 et 3
ff
Tempo primo
 div. *mf*

Hb. 1
ff
Tempo primo

Hb. 2
ff
Tempo primo

Ca.
ff
Tempo primo

Bsn. 1
ff
Tempo primo

Bsn. 2
ff
Tempo primo

Cbns.
ff
Tempo primo

Clar. Mib.
mp
Tempo primo
ppp *p* *mp* *mf*

Clar. Sib 1
ff
Tempo primo
p *mp* *mf*

Clar. Sib 2, 3
ff
Tempo primo

Clar. Alto
ff
Tempo primo

Cl. Basse
ff
Tempo primo
p *mf*

Clar. Ct basse
ff
Tempo primo

Sax. A. 1, 2
ff
Tempo primo

Sax. T.
ff
Tempo primo

Sax. Bar.
ff
Tempo primo

Tromp. Sib 1
ff
Tempo primo

Tromp. Sib 2, 3
ff
Tempo primo

Cor Fa 1, 2
ff
Tempo primo

Cor Fa 3, 4
ff
Tempo primo

Tbn. 1
ff
Tempo primo

Tbn. 2
ff
Tempo primo

Tbn. 3
mp
Tempo primo
ppp

Bar. 1, 2
ff
Tempo primo

Tba.
ff
Tempo primo
ppp *pp* *p* *mp*

Cb.
ff
Tempo primo

B. él.
ff
Tempo primo

Temp.
ff
Tempo primo
p *pp* *pp* *p* *mp*

Tu. Be.
ff
Tempo primo

Mrm. 1
ff
Tempo primo

Mrm. 2
ff
Tempo primo

C.C. Con.
ff
Tempo primo
ppp *p*

G.C. Con.
ff
Tempo primo
pp *p*

Cym. Cr.
ff
Tempo primo

Cym. Sp.
ff
Tempo primo
ppp *p*

Picc. Fl. 1
 Fl. 2 et 3
 Hb. 1
 Hb. 2
 Ca.
 Bsn. 1
 Bsn. 2
 Cbn.
 Clar. Sib 2, 3
 Clar. Sib 1, 2
 Clar. Alto
 Cl. Basse
 Clar. Ct basse
 Sax. A. 1, 2
 Sax. T.
 Sax. Bar.
 Tromp. Sib 1
 Tromp. Sib 2, 3
 Cor Fa 1, 2
 Cor Fa 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Bar. 1, 2
 Tba.
 Cb.
 B. él.
 Timp.
 Tu. Be.
 Mm. 1
 Mm. 2
 C.C. Con.
 G.C. Con.
 Cym. Cr.
 Cym. Sp.

This page of a musical score is for a large orchestra. It contains 32 staves, each representing a different instrument or section. The instruments listed on the left are: Picc. Fl. 1, Fl. 2 et 3, Hb. 1, Hb. 2, Ca., Bsn. 1, Bsn. 2, Cbns., Clar. Mib., Clar. Sib 1, Clar. Sib 2, 3, Clar. Alto, Cl. Basse, Clar. Ct basse, Sax. A. 1, 2, Sax. T., Sax. Bar., Tromp. Sib 1, Tromp. Sib 2, 3, Cor Fa 1, 2, Cor Fa 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. B., Bar. 1, 2, Tba., Cb., B. el., Timp., Tu. Be., Mm. 1, Mm. 2, C.C. Con., G.C. Con., Cym. Cr., and Cym. Sp. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are used throughout, including *f*, *ff*, *mf*, and *mp*. Performance instructions like *div.* and *a2* are also present. The page number '77' is visible at the top left.

80

Picc. Fl. 1
 Fl. 2 et 3
 Hb. 1
 Hb. 2
 Cu.
 Bsn. 1
 Bsn. 2
 Cbns.
 Clar. Sib.
 Clar. Sib. 1
 Clar. Sib. 2, 3
 Clar. Alto
 Cl. Basse
 Clar. Ct basse
 Sax. A. 1, 2
 Sax. T.
 Sax. Bar.
 Tromp. Sib. 1
 Tromp. Sib. 2, 3
 Cor Fa 1, 2
 Cor Fa 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Bar. 1, 2
 Tba.
 Cb.
 B. el.
 Timp.
 Tu. Be.
 Mrm. 1
 Mrm. 2
 C.C. Con.
 G.C. Con.
 Cym. Cr.
 Cym. Sp.