



Robert Labrosse

See you at the 13th full moon

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	See you at the 13th full moon
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Style:	Others

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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Rendez-vous à la 13e pleine lune

See you at the 13th full moon

Musique de Robert Labrosse
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Août 2015

(Photo de Jean-Pierre Charce)



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♩ = 110

A

Saxophone Ténor *mf*

Trompette *mp*

Trombone basse *mp*

Batterie *mf*

Claves *mf*

Guiro

Voix *mp*

Voix *mp*

Voix *mp*

Piano électrique *f*

Orgue Hammond

Guitare acoustique

Guitare électrique

Basse électrique *p*

Alto

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

7

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guit.

Guit. El.

B. él.

Alt.

B

10

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guit.

Guit. El.

B. él.

Alt.

mp

mf

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guit.

Guit. El.

B. él.

Alt.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

Musical score for page 20, featuring various instruments. The score includes staves for Saxophone (Sax. T.), Trombone (Tromp.), Bass Trombone (B. Tbn.), Drums (Batt.), Clavi (Clv.), Grooves (Gro.), Violins (Vx.), Piano (Pia. él.), Organ (Org. Hm.), Guitars (Guit.), Electric Guitars (Guit. El.), Bass (B. él.), and Alto (Alt.). The score shows musical notation for each instrument, including notes, rests, and dynamic markings.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

ff

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

p

mp

pp

p

p

p

mf

p

mp

mp

p

Musical score for page 28, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Sax. T., Tromp., B. Tbn., Batt., Clv., Gro., Vx., Vx., Vx., Pia. él., Org. Hm., Guít., Guít. El., B. él., and Alt. The score includes various musical notations such as notes, rests, and dynamic markings.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

Musical score for page 32, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Sax. T.**: Tenor Saxophone, mostly rests.
- Tromp.**: Trumpet, mostly rests.
- B. Tbn.**: Trombone, mostly rests.
- Batt.**: Drums, featuring a complex rhythmic pattern with various notes and rests.
- Clv.**: Clavichord, playing a simple harmonic accompaniment.
- Gro.**: Gong, playing a rhythmic accompaniment.
- Vx.**: Violins, playing a melodic line with a slur.
- Pia. él.**: Piano, playing a complex melodic line with many notes.
- Org. Hm.**: Organ, playing a simple harmonic accompaniment.
- Guít.**: Guitar, playing a simple harmonic accompaniment.
- Guít. El.**: Electric Guitar, playing a melodic line with a slur.
- B. él.**: Bass, playing a melodic line with a slur.
- Alt.**: Alto Saxophone, playing a melodic line with a slur.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

Musical score for page 36, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Sax. T., Tromp., B. Tbn., Batt., Clv., Gro., Vx., Vx., Vx., Pia. él., Org. Hm., Guit., Guit. El., B. él., and Alt. The score includes various musical notations such as notes, rests, and dynamic markings.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

Detailed description: This page of a musical score, numbered 38, contains 14 staves for various instruments. The top three staves are for Saxophone Tenor (Sax. T.), Trumpet (Tromp.), and Trombone Bass (B. Tbn.), all of which are mostly silent with rests. The fourth staff is for Drums (Batt.), showing a complex rhythmic pattern with various notes and rests. The fifth staff is for Clavichord (Clv.), with a few notes and rests. The sixth staff is for Gong (Gro.), with a rhythmic pattern. The next three staves are for Violins (Vx.), each with a melodic line. The eighth staff is for Piano (Pia. él.), with a complex, fast-moving melodic line in the right hand and a simpler line in the left hand. The ninth and tenth staves are for Organ Harmonium (Org. Hm.), with a few notes and rests. The eleventh staff is for Guitar (Guít.), with a few notes and rests. The twelfth staff is for Electric Guitar (Guít. El.), with a melodic line. The thirteenth staff is for Bass (B. él.), with a melodic line. The final staff is for Alto Saxophone (Alt.), with a melodic line.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guit.

Guit. El.

B. él.

Alt.

f

The musical score for page 40 is arranged in a standard orchestral layout. It features 15 staves. The instruments are: Saxophone Tenor (Sax. T.), Trombone (Tromp.), Bass Trombone (B. Tbn.), Snare Drum (Batt.), Clarinet (Clv.), Bass Drum (Gro.), Violin (Vx.), Viola (Vx.), Cello (Vx.), Piano (Pia. él.), Organ Harmonium (Org. Hm.), Guitar (Guit.), Electric Guitar (Guit. El.), Bass Electric (B. él.), and Alto Saxophone (Alt.). The score includes various musical notations such as rests, notes, and dynamic markings. A forte (*f*) dynamic marking is present in the Saxophone Tenor part. The key signature is B-flat major, and the time signature is 4/4. The page concludes with a double bar line and repeat dots.

Musical score for page 42, featuring various instruments. The score includes parts for Sax. T., Tromp., B. Tbn., Batt., Clv., Gro., Vx., Pia. él., Org. Hm., Guit., Guit. El., B. él., and Alt. The key signature is B-flat major (two flats). The score includes dynamic markings such as *p*, *mp*, *pp*, and *mf*. The Alto Saxophone part features a complex rhythmic pattern with many sixteenth notes and rests marked with 'x'.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guit.

Guit. El.

B. él.

Alt.

Musical score for page 45, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Sax. T. (Soprano Saxophone): Melodic line with a half note rest followed by a quarter note and eighth notes.
- Tromp. (Trumpet): Rest for the first measure, then a half note.
- B. Tbn. (Baritone Trombone): Rest for the first measure, then a half note.
- Batt. (Drums): Complex rhythmic pattern with snare and cymbal hits.
- Clv. (Clavi): Rhythmic accompaniment with quarter notes and rests.
- Gro. (Grooves): Rhythmic accompaniment with quarter notes and rests.
- Vx. (Violins): Three staves, each with a melodic line.
- Pia. él. (Piano): Two staves, with the right hand playing a complex melodic line and the left hand playing a bass line.
- Org. Hm. (Organ/Harp): Two staves, mostly rests.
- Guít. (Guitar): Melodic line with a 's' marking.
- Guít. El. (Electric Guitar): Melodic line with a 's' marking.
- B. él. (Bass): Melodic line with a 's' marking.
- Alt. (Alto): Melodic line with a 's' marking.

Musical score for page 47, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Sax. T.**: Tenor Saxophone, treble clef, playing a melodic line.
- Tromp.**: Trombone, treble clef, playing a sustained note.
- B. Tbn.**: Baritone Trombone, bass clef, playing a sustained note.
- Batt.**: Snare Drum, playing a rhythmic pattern.
- Clv.**: Cymbal, playing a rhythmic pattern.
- Gro.**: Bass Drum, playing a rhythmic pattern.
- Vx.**: Violins, treble clef, playing a sustained note.
- Pia. él.**: Piano, grand staff (treble and bass clefs), playing a complex melodic and harmonic line.
- Org. Hm.**: Organ, grand staff (treble and bass clefs), playing a sustained note.
- Guít.**: Guitar, treble clef, playing a rhythmic pattern.
- Guít. El.**: Electric Guitar, treble clef, playing a sustained note.
- B. él.**: Bass, bass clef, playing a rhythmic pattern.
- Alt.**: Alto, bass clef, playing a melodic line.

Musical score for page 48, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Sax. T.**: Treble clef, playing a melodic line with a slur.
- Tromp.**: Treble clef, playing a sustained note.
- B. Tbn.**: Bass clef, playing a sustained note.
- Batt.**: Drum set, playing a rhythmic pattern with snare and cymbal.
- Clv.**: Clavi, playing a simple harmonic accompaniment.
- Gro.**: Grooves, playing a rhythmic pattern with eighth notes.
- Vx.**: Violins, playing a melodic line with a slur.
- Vx.**: Violins, playing a melodic line with a slur.
- Vx.**: Violins, playing a melodic line with a slur.
- Pia. él.**: Piano, playing a melodic line with a slur.
- Org. Hm.**: Organ, playing a sustained note.
- Org. Hm.**: Organ, playing a sustained note.
- Guit.**: Guitar, playing a sustained note.
- Guit. El.**: Electric Guitar, playing a melodic line with a slur.
- B. él.**: Bass, playing a melodic line with a slur.
- Alt.**: Alto Saxophone, playing a melodic line with a slur.

Musical score for page 49, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Sax. T.**: Tenor Saxophone, treble clef, playing a melodic line.
- Tromp.**: Trombone, treble clef, playing a sustained note.
- B. Tbn.**: Bass Trombone, bass clef, playing a sustained note.
- Batt.**: Snare Drum, playing a rhythmic pattern.
- Clv.**: Claviestrate, playing a rhythmic pattern.
- Gro.**: Gong, playing a rhythmic pattern.
- Vx.**: Violins, treble clef, playing a melodic line.
- Pia. él.**: Piano, grand staff (treble and bass clefs), playing a complex melodic and harmonic line.
- Org. Hm.**: Organ, grand staff (treble and bass clefs), playing a sustained note.
- Guit.**: Guitar, treble clef, playing a melodic line.
- Guit. El.**: Electric Guitar, treble clef, playing a sustained note.
- B. él.**: Bass, bass clef, playing a melodic line.
- Alt.**: Alto, bass clef, playing a melodic line.

Musical score for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Sax. T.**: Treble clef, G major key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Tromp.**: Treble clef, G major key signature. Part 1: Quarter rest. Part 2: Quarter rest.
- B. Tbn.**: Bass clef, G major key signature. Part 1: Quarter rest. Part 2: Quarter rest.
- Batt.**: Percussion. Part 1: Snare drum, hi-hat, and cymbal patterns. Part 2: Snare drum and cymbal patterns.
- Clv.**: Percussion. Part 1: Quarter note G4, quarter note A4, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4.
- Gro.**: Percussion. Part 1: Snare drum, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Snare drum, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vx.**: Treble clef, G major key signature. Part 1: Quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vx.**: Treble clef, G major key signature. Part 1: Quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vx.**: Treble clef, G major key signature. Part 1: Quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pia. él.**: Grand staff, G major key signature. Part 1: Treble clef, eighth notes G4, A4, B4, C5. Part 2: Treble clef, eighth notes G4, A4, B4, C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Org. Hm.**: Grand staff, G major key signature. Part 1: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter rest.
- Guit.**: Treble clef, G major key signature. Part 1: Quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Guit. El.**: Treble clef, G major key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B. él.**: Bass clef, G major key signature. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Alt.**: Bass clef, G major key signature. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Musical score for page 52, featuring various instruments including Saxophone, Trombone, Bass Trombone, Drums, Cymbals, Snare, Violins, Viola, Piano, Organ, Guitar, Electric Guitar, Bass, and Alto Saxophone. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Saxophone part (Sax. T.) has a melodic line with a slur and a fermata. The Trombone (Tromp.) and Bass Trombone (B. Tbn.) parts are mostly rests. The Drums (Batt.) and Snare (Clv.) parts have rhythmic patterns. The Violins (Vx.) and Viola (Vx.) parts have melodic lines. The Piano (Pia. él.) part has a complex, fast-moving line. The Organ (Org. Hm.) part has a simple harmonic accompaniment. The Guitar (Guit.) and Electric Guitar (Guit. El.) parts have melodic lines. The Bass (B. él.) and Alto Saxophone (Alt.) parts have melodic lines.

Musical score for page 54, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Sax. T.** (Saxophone Tenor): Melodic line in the treble clef with a key signature of two flats.
- Tromp.** (Trumpet): Rest in the treble clef with a key signature of two flats.
- B. Tbn.** (Baritone Trombone): Rest in the bass clef with a key signature of two flats.
- Batt.** (Drum): Rhythmic notation with various patterns.
- Clv.** (Cymbal): Rest in the treble clef.
- Gro.** (Gong): Rhythmic notation with various patterns.
- Vx.** (Violin): Three staves in the treble clef with a key signature of three sharps.
- Pia. él.** (Piano): Treble and bass clefs with a key signature of three sharps.
- Org. Hm.** (Organ): Treble and bass clefs with a key signature of three sharps.
- Guít.** (Guitar): Rest in the treble clef with a key signature of three sharps.
- Guít. El.** (Electric Guitar): Melodic line in the treble clef with a key signature of three sharps.
- B. él.** (Bass): Melodic line in the bass clef with a key signature of three sharps.
- Alt.** (Alto): Melodic line in the bass clef with a key signature of three sharps.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

Musical score for page 56, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Sax. T.**: Tenor Saxophone, treble clef, playing a melodic line.
- Tromp.**: Trombone, treble clef, playing a sustained note.
- B. Tbn.**: Bass Trombone, bass clef, playing a sustained note.
- Batt.**: Drums, percussion clef, playing a rhythmic pattern.
- Clv.**: Clavi, percussion clef, playing a rhythmic pattern.
- Gro.**: Grooves, percussion clef, playing a rhythmic pattern.
- Vx.**: Violins, treble clef, playing a melodic line.
- Vx.**: Violins, treble clef, playing a melodic line.
- Vx.**: Violins, treble clef, playing a melodic line.
- Pia. él.**: Piano, grand staff (treble and bass clefs), playing a melodic line.
- Org. Hm.**: Organ, grand staff (treble and bass clefs), playing a melodic line.
- Guit.**: Guitar, treble clef, playing a melodic line.
- Guit. El.**: Electric Guitar, treble clef, playing a melodic line.
- B. él.**: Bass, bass clef, playing a melodic line.
- Alt.**: Alto, bass clef, playing a melodic line.

Sax. T. *mf*

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guit.

Guit. El.

B. él.

Alt.

Sax. T. *mp*

Tromp. *mp*

B. Tbn. *mp*

Batt. *mf*

Clv. *mf*

Gro.

Vx. *mp*

Vx. *mp*

Vx. *mp*

Pia. él. *f*

Org. Hm.

Guit. *s*

Guit. El. *s*

B. él. *p*

Alt.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Org. Hm.

Guit.

Guit. El.

B. él.

Alt.

Detailed description of the musical score: The score is for page 62 and features a variety of instruments. The Saxophone Tenor (Sax. T.) part has a melodic line in the first measure. The Trompete (Tromp.) and Trombone (B. Tbn.) parts are mostly silent. The Batterie (Batt.) and Clavier (Clv.) provide rhythmic accompaniment. The Violins (Vx.) have a melodic line. The Piano (Pia. él.) and Organ (Org. Hm.) parts are mostly silent. The Guitars (Guit. and Guit. El.) and Bass (B. él.) parts are mostly silent. The Alto (Alt.) part is mostly silent.