



Robert Labrosse

When Christmas is upon us! (tone: Bb available - see comments)

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title: When Christmas is upon us! (tone: Bb avail
Composer: Labrosse, Robert
Arranger: Labrosse, Robert
Copyright: Copyright © Robert Labrosse
Publisher: Labrosse, Robert
Instrumentation: Symphonic Orchestra
Style: Christmas - Carols
Comment: Composition and orchestration of Robert La
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Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Quand Noël est à nos portes! When Christmas is upon us!

Musique de Robert Labrosse (2018)
<https://boebey58.wixsite.com/mescompositions>



♩ = 60
Mute

Cornet en Mib Soprano
mp

Cornet en Sib Solo
mf

Cornet en Sib Repiano
Open
*pp*_{Open}

Cornet en Sib 2e
*pp*_{Open}

Cornet en Sib 3e
pp

Bugle

Cor en Fa Solo

Cor en Fa 1er

Cor en Fa 2e

Bariton 1er

Bariton 2e

Trombone 1er
pp

Trombone 2e

Trombone basse

Euphonium
pp

Tuba en Mib

Tuba en Sib
pp

Timbales

Glockenspiel
mp

Carillons

Percussion 1er
h.h. snare

Percussion 2e
b.d. cym.
pp

Harpe
mf

Violons 1er

Violons 2e

Altos
p div
pp

Violoncelles
pp

Contrebasses

3

Cnt. Mib Sop.
Cnt. Sib Solo
Cnt. Sib Rep
Cnt. Sib 2e
Cnt. Sib 3e
Bu.
Cor Fa Solo
Cor Fa 1er
Cor Fa 2e
Bar. 1
Bar. 2e
Tbn. 1er
Tbn. 2e
Tbn. B
Euph.
Tu. Mib
Tu. Sib
Timb.
Glock.
Car.
Perc. 1er
Perc. 2e
Hrp.
Vlns. 1er
Vlns. 2e
Alt.
Vcls.
Cbs.

Open
mp
mf
f
p
p
p
mp
ppp
ppp
pp
pp
pp
tr
pp
mf
ff
f
mp
mp
p
arco.
pp

5

Cnt. Mi
Sop.

Cnt. Si
Solo

Cnt. Si
Rep

Cnt. Si
2e

Cnt. Si
3e

Bu.

Cor Fa
Solo

Cor Fa
1er

Cor Fa
2e

Bar. 1

Bar. 2e

Tbn. 1er

Tbn. 2e

Tbn. B

Euph.

Tu. Mi

Tu. Si

Timb.

Glock.

Car.

Perc. 1er

Perc. 2e

Hrp.

Vlns. 1er

Vlns. 2e

Alt.

Vcl.

Cbs.

pp

pp

mf

mf

p

pp

ppp

p

pp

ppp

mp

mp

mf

mp

pp

triangle

mp

p

clave

shaker

p

p

pp

ppp

pp

pp

ppp

pizz.

mf

7 7 Open

Cnt. Mi♭ Sop.
 Cnt. Si♭ Solo
 Cnt. Si♭ Rep.
 Cnt. Si♭ 2e
 Cnt. Si♭ 3e
 Bu.
 Cor Fa Solo
 Cor Fa 1er
 Cor Fa 2e
 Bar. 1
 Bar. 2e
 Tbn. 1er
 Tbn. 2e
 Tbn. B.
 Euph.
 Tu. Mi♭
 Tu. Si♭
 Timb.
 Glock.
 Car.
 Perc. 1er
 Perc. 2e
 Hrp.
 Vlns. 1er
 Vlns. 2e
 Alt.
 Vlcs.
 Cbs.

mp
pp
pp
p
p
pp
pp
mp
p
pp
pp
mp

9

Cnt. Mi^b
Sop.

Cnt. Si^b
Solo

Cnt. Si^b
Rep

Cnt. Si^b
2e

Cnt. Si^b
3e

Bu.
mf
Open

Cor Fa
Solo

Cor Fa
1er

Cor Fa
2e

Bar.
1

Bar.
2e

Tbn.
1er

Tbn.
2e

Tbn. B

Euph.

Tu. Mi^b

Tu. Si^b
g

Timb.

Glock.

Car.

Perc.
1er

Perc.
2e

Hrp.
mp

Vlns.
1er

Vlns.
2e

Alt.

Vcls.

Cbs.

Cnt. Mi♭ Sop.
 Cnt. Si♭ Solo
 Cnt. Si♭ Rep.
 Cnt. Si♭ 2e.
 Cnt. Si♭ 3e.
 Bu.
 Cor Fa Solo.
 Cor Fa 1er.
 Cor Fa 2e.
 Bar. 1.
 Bar. 2e.
 Tbn. 1er.
 Tbn. 2e.
 Tbn. B.
 Euph.
 Tu. Mi♭.
 Tu. Si♭.
 Timb.
 Glock. *Open*
 Car.
 Perc. 1er.
 Perc. 2e.
 Hrp. *mf*
 Vlns. 1er. *mf*
 Vlns. 2e. *mf*
 Alt. *mf*
 Vlcs. *pp*
 Cbs. *pp* arco.

13 *Open*

Cnt. Mi♭ Sop.
 Cnt. Si♭ Solo
 Cnt. Si♭ Rep.
 Cnt. Si♭ 2e
 Cnt. Si♭ 3e
 Bu.
 Cor Fa Solo
 Cor Fa 1er
 Cor Fa 2e
 Bar. 1
 Bar. 2e
 Tbn. 1er
 Tbn. 2e
 Tbn. B.
 Euph.
 Tu. Mi♭
 Tu. Si♭
 Timb.
 Glock.
 Car.
 Perc. 1er
 Perc. 2e
 Hrp.
 Vlns. 1er
 Vlns. 2e
 Alt.
 Vlcs.
 Cbs.

mf
pp
pp
p
p
pp
p
p
mp
pp
mp
pizz. *pp*
mp

15

The image shows a page of a musical score, measures 15 and 16. The score is for an orchestra and voices. The instruments listed on the left are: Cnt. Miß Sop., Cnt. Siß Solo, Cnt. Siß Rep., Cnt. Siß 2e, Cnt. Siß 3e, Bu., Cor Fa Solo, Cor Fa 1er, Cor Fa 2e, Bar. 1, Bar. 2e, Tbn. 1er, Tbn. 2e, Tbn. B, Euph., Tu. Miß, Tu. Siß, Timb., Glock., Car., Perc. 1er, Perc. 2e, Hrp., Vlins. 1er, Vlins. 2e, Alt., Vcls., and Cbs. The score is in the key of A major (three sharps) and 4/4 time. The first measure (15) contains the main musical material, while the second measure (16) shows a transition with many instruments resting. Dynamics are indicated throughout, such as *mf*, *f*, *p*, *pp*, *mp*, *ppp*, *fz*, *mf*, *p*, *div.*, *pizz.*, and *mf*. Specific performance instructions include 'triangle' for Perc. 2e, 'div.' for Alt. and Vcls., and 'pizz.' for Cbs. The page number '15' is in a box at the top left.