



Robert Labrosse

La petite SAMBA de Boebey58 - Pour élèves de flûtes à bec

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	La petite SAMBA de Boebey58 - Pour élève
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Recorder trio
Style:	Latin

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

La petite SAMBA de Boebey58

Étude de la gamme de Si mineur et Si mineur pentatonique pour trio de flûtes à bec.



Une réalisation pour Alain Bisson, enseignant,
pour les élèves de 6e année de l'école Notre-Dame-de-Grâce, Montréal, QC.

Piste audio d'accompagnement disponible au lien suivant :

<https://www.youtube.com/watch?v=OfYkab8vNco>

Mélodie composée par Robert Labrosse, alias Boebey58

Compositeur québécois autodidacte

<https://boebey58.wixsite.com/mescompositions>

♩ = 100

Flûte à bec Soprano 1

Flûte à bec Soprano 2

Flûte à bec Alto

5 THÈME PRINCIPAL

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

9 8 Bm7 Bm7 Em7 Em7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

13 8 **13** A7 A7 DM7 DM7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

17 8 **17** Bm7 Bm7 Em7 Em7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

21 8 A7 A7 DM7 DM7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

25 **25** GM7 GM7 Em/C# Em/C#

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

29 F#7 F#7 Bm7 Bm7 F#7 F#7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

33 FLÛTE SOPRANO 1 - IMPROVISATION JUSQU'À LA MESURE 60

33 Bm7 Bm7 Em7 Em7

Fl. bc. S. 1

mf
(FLÛTE SOPRANO 1 - IMPROVISATION JUSQU'À LA MESURE 60)

Fl. bc. S. 2

mp
(FLÛTE SOPRANO 1 - IMPROVISATION JUSQU'À LA MESURE 60)

Fl. bc. A.

mp

37 8 Bm7 Bm7 Em7 Em7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

41 8 **41** A7 A7 DM7 DM7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

45 8 **45** Bm7 Bm7 Em7 Em7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

49 8 A7 A7 DM7 DM7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

53 **53** GM7 GM7 Em/C# Em/C#

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

57 F#7 F#7 Bm7 Bm7 F#7 F#7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

61 **61** THÈME PRINCIPAL Bm7 Bm7 Em7 Em7

Fl. bc. S. 1

Fl. bc. S. 2 *mf*

Fl. bc. A. *mp*

65 ⁸ Bm7 Bm7 Em7 Em7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

69 ⁸ **69** A7 A7 DM7 DM7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

73 ⁸ **73** Bm7 Bm7 Em7 Em7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

77 ⁸ A7 A7 DM7 DM7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

81 **81** GM7 GM7 Em/C# Em/C#

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

85 F#7 F#7 Bm7 Bm7 F#7 F#7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

89 **89** Bm7 Bm7 Bm7 Bm7 F#7 F#7 Bm

Fl. bc. S. 1

Fl. bc. S. 2 *mf* *mp*

Fl. bc. A. *mp* *p*