



# Robert Labrosse

## Ondine - Au bal de la fée ancestrale

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

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NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



<b>Title:</b>	Ondine - Au bal de la fée ancestrale
<b>Composer:</b>	Labrosse, Robert
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Style:</b>	Others

### Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
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- comment
- contact the artist



# Ondine

## Au bal de la fée ancestrale

Composée au début des années 80  
Orchestrée en mai 2015

(pour J.T. et mes parents)

Musique de  
Robert Labrosse  
boebey58@gmail.com

♩ = 100

Hautbois baroque

Clavicorde

Luth

Luth

Viole de gambe

Viole de gambe

Violone

pp

pp

a

a

a

a

a

a

8

5

Htbs. Bq.

Clv.

Lt.

Lt.

a r e a r a

Vle. d. g.

Vle. d. g.

a d d a d d a r

f f f

*pp*

Vne.

8

*pp*

9 **A** ♯  $\text{♩} = 100$

Htbs. Bq. *mp*

Clv. *pp*

Lt. *pp*

Lt.

Vle. d. g. *pp*

Vle. d. g.

Vne. *pp*

8

Htbs. Bq.

Clv.

Lt.

Lt.

Vle. d. g.

Vle. d. g.

Vne.

8

**B**

17

Htbs. Bq.

*mp*

Clv.

*p*

Lt.

Lt.

*pp*

Vle. d. g.

*p*

Vle. d. g.

Vne.

8

*pp*

Htbs. Bq.

Clv.

Lt.

*pp*

Lt.

Vle. d. g.

*p*

Vle. d. g.

*p*

Vne.

*p*

8

The musical score for page 21 includes the following parts and details:

- Htbs. Bq.:** Horns in B-flat, playing a melodic line in the treble clef.
- Clv.:** Clarinet, with a treble clef staff and a bass clef staff. The bass staff contains a simple harmonic accompaniment.
- Lt. (Trumpet):** Treble clef staff with a *pp* dynamic. It features a rhythmic pattern of eighth notes with accents. Below the staff are fingerings: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭.
- Lt. (Trombone):** Treble clef staff with fingerings: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭.
- Vle. d. g. (Violin):** Bass clef staff. The right violin part has a *p* dynamic and a melodic line. The left violin part is mostly empty.
- Vne. (Viola):** Bass clef staff. The right viola part has a *p* dynamic and a melodic line. The left viola part is mostly empty.



25 C

Htbs. Bq.

Clv.

Lt.

Lt.

Vle. d. g.

Vle. d. g.

Vne.

8

Htbs. Bq. *mp*

Clv. *pp*

Lt. *pp*

Lt.

Vle. d. g. *pp*

Vle. d. g.

Vne. *pp* *p*

33 **D**

Htbs. Bq.

Musical staff for Horns in B-flat major (Htbs. Bq.). The staff contains four measures of music. The first two measures feature a steady eighth-note pattern. The third measure has a long note with a slur extending to the fourth measure. The piece concludes with a fermata.

Clv.

Musical staff for Clavichord (Clv.). The first two measures are silent. In the third measure, the right hand plays a chord marked *p* and the left hand plays a quarter-note pattern. The fourth measure features a chord marked *pp* in the right hand and a quarter note in the left hand.

Lt.

Musical staff for Flute (Lt.). The first two measures consist of eighth notes with a fermata. The third measure has a quarter-note pattern marked *p*. The fourth measure ends with a quarter note and a fermata marked *pp*. Down-bow marks are present below the staff.

Lt.

Musical staff for Flute (Lt.) showing fingerings. The first two measures are marked *pp*, and the third is marked *p*. Fingerings are indicated by letters 'a', 'e', 'r', 'b', 'c', 'e', and 'a'.

Vle. d. g.

Musical staff for Violin (Vle. d. g.). The first two measures are marked *p*. The third measure has a quarter-note pattern, and the fourth measure ends with a quarter note and a fermata. Down-bow marks are present below the staff.

Vle. d. g.

Musical staff for Violin (Vle. d. g.) showing fingerings. The first two measures are marked *p*. Fingerings are indicated by letters 'a', 'b', 'a', 'a', 'b', 'a', 'b', 'b', 'r', 'e', 'r', 'r', 'e', 'e', 'b', and 'r'.

Vne.

Musical staff for Bassoon (Vne.). The first two measures are marked *p*. The third measure has a quarter-note pattern, and the fourth measure ends with a quarter note and a fermata. A finger number '8' is indicated below the first measure.

37 **E**

Htbs. Bq. *mp*

Clv. *pp*

Lt. *p*

Lt. *pp*  
a e a r a b r b b f h

Vle. d. g. *p*

Vle. d. g. *pp*  
e f a a e

Vne. *pp*  
8

Htbs. Bq.

Clv.

Lt.

Lt.

Vle. d. g.

Vle. d. g.

Vne.

8

*p*

*p*

**F**

45

Htbs. Bq.

Clv.

Lt.

Lt.

Vle. d. g.

Vle. d. g.

Vne.

8

*p*

Htbs. Bq.

Clv. *pp* *p*

Lt. *pp*

Lt.

Vle. d. g. *pp* *p*

Vle. d. g.

Vne. *pp*

8

Htbs. Bq.

Clv.

Lt.

Lt.

Vle. d. g.

Vle. d. g.

Vne.



Htbs. Bq. *mp*

Clv. *pp*

Lt. *pp*

Lt.

Vle. d. g. *pp*

Vle. d. g. *pp*

Vne. *p* *pp*

61 G

Htbs. Bq.

Clv. *pp*

Lt. *p*

Lt.

Vle. d. g. *p* *mp*

Vle. d. g.

Vne. *p*

8

Htbs. Bq.

Clv.

Lt.

Lt.

Vle. d. g.

Vle. d. g.

Vne.

8

69 **H** Rallentir graduellement  $\text{♩} = 90$

Htbs. Bq.

Clv.

Lt.

Lt.

Vle. d. g.

Vle. d. g.

Vne.

8

$\text{♩} = 80$

$\text{♩} = 60$

$\text{♩} = 50$

73

Htbs. Bq.

Clv.

Lt.

Lt.

Vle. d. g.

Vle. d. g.

Vne.

The musical score consists of seven staves. The first staff (Htbs. Bq.) and second staff (Clv.) are in treble clef. The third staff (Lt.) is in treble clef with a piano (*p*) dynamic. The fourth staff (Lt.) is a grand staff with a piano (*p*) dynamic. The fifth staff (Vle. d. g.) is in bass clef with a piano (*p*) dynamic. The sixth staff (Vle. d. g.) is a grand staff with a piano (*p*) dynamic. The seventh staff (Vne.) is in bass clef with a pianissimo (*pp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings at the top indicate a change from 80 to 60 to 50 beats per minute. The piece concludes with a Coda symbol.

$\text{♩} = 100$

Htbs. Bq. *mp*

Clv. *pp*

Lt. *p*

Lt.

Vle. d. g. *p*

Vle. d. g. *pp*

Vne. *pp*

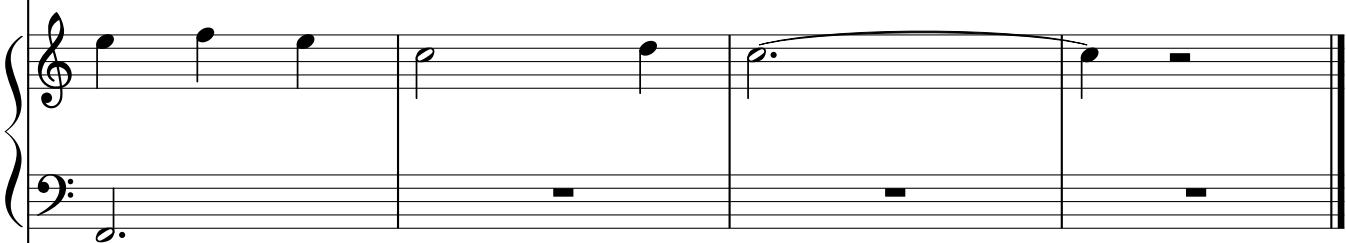
8

81  $\text{♩} = 90$

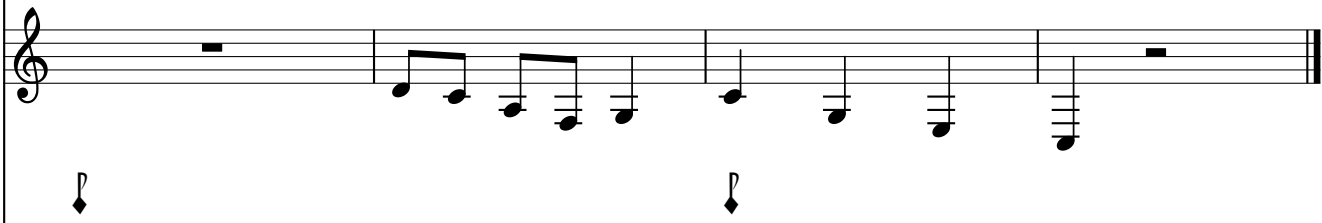
Htbs. Bq.



Clv.



Lt.



Lt.

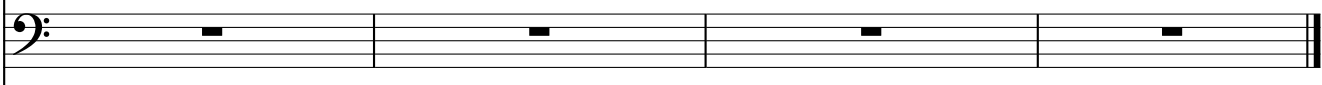
*p*

a e a r a d

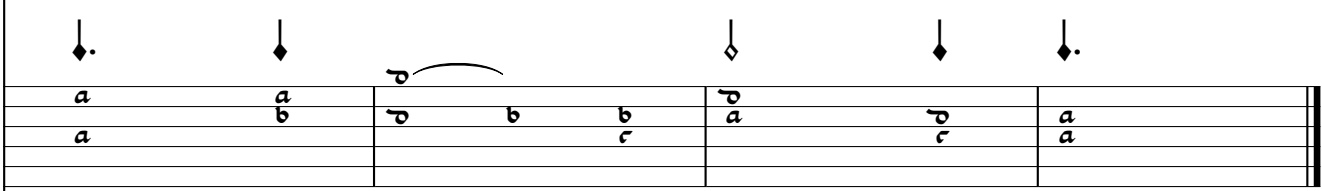
r a e r a a



Vle. d. g.



Vle. d. g.



Vne.

8

