



Robert Labrosse

Ah Non, Pas Robert !

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Ah Non, Pas Robert !
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Big Band
Style:	Blues

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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Ah Non, Pas Robert!

Style : Blues pop!

Jean-Marc Lagniel (Nouvelle-Aquitaine, France)

<http://parolesansmusique.fr/>

Robert Labrosse (Québec, Canada)

<https://boebey58.wixsite.com/mescompositions>



♩ = 130
Medium Swing

Score for a jazz ensemble. The music is in 4/4 time with a tempo of 130 beats per minute and a medium swing feel. The key signature has one flat (B-flat major or D minor). The vocal line is in French, with lyrics: "Brad Pitt — J'di-rai pas non Cloo-ney — pour-quoi pas? -". The instruments include: Cornet en Do, Saxophone Alto 1 & 2, Saxophone Ténor 1 & 2, Saxophone Baryton, Trompette en Si♭ 1, 2, & 3, Trombone 1, 2, 3, & Basse, Guitare électrique, Piano, and Batterie. The score shows the first four measures of the piece, with various dynamics and articulation marks.

Cnt. Do
 — Di - Ca - pri - o J'cra - che - rais pas des - sus — Mais

Sax. A. 1
 Sax. A. 2
 Sax. T. 1
 Sax. T. 2
 Sax. Bar.
 Tromp. Si♭ 1
 Tromp. Si♭ 2
 Tromp. Si♭ 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Guit. El.
 Piano
 Basse
 Bat.

Cnt. Do

toi Ro- bert il n'en est pas ques - tion, tu peux dor- mir de- vant ta té- lé- vi- sion_

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Si♭ 1

Tromp. Si♭ 2

Tromp. Si♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

Cnt. Do 

 Sax. A. 1 

 Sax. A. 2 

 Sax. T. 1 

 Sax. T. 2 

 Sax. Bar. 

 Tromp. Si♭ 1 

 Tromp. Si♭ 2 

 Tromp. Si♭ 3 

 Tbn. 1 

 Tbn. 2 

 Tbn. 3 

 Tbn. B. 

 Guit. El. 

 Piano 

 Basse 

 Bat. 

Cnt. Do *Ça s'rait l'bon-heur Hugh Grant j'suis con-sen -*

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

Cnt. Do *tant(e)* Schwart - zy à la ri - queur - Mais

Sax. A. 1
 Sax. A. 2
 Sax. T. 1
 Sax. T. 2
 Sax. Bar.
 Tromp. Sib 1
 Tromp. Sib 2
 Tromp. Sib 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Guit. El.
 Piano
 Basse
 Bat.

ne va pas t'fair' des i - dées Ro - bert pas ques - tion de re - met - tre le cou - vert_

Cnt. Do

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line (Cnt. Do) is in the key of B major and 4/4 time. The lyrics are 'ne va pas t'fair' des i - dées Ro - bert pas ques - tion de re - met - tre le cou - vert_'. The instrumental parts include Saxophones (Alto, Tenor, Baritone), Trumpets (Sib), Trombones (1, 2, 3, Bass), Electric Guitar, Piano, Bass, and Drums. The saxophones and trumpets play a rhythmic pattern of eighth notes. The trombones play a similar pattern. The guitar plays a chordal accompaniment. The piano and bass provide harmonic support. The drums play a steady beat.

Score for 'Pont - Solo guitare' featuring the following instruments and parts:

- Cnt. Do:** Vocal line with lyrics "Tim-ber - lak(e)-" and dynamic markings $\hat{=}$ and $\hat{>}$.
- Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar., Tromp. Si♭ 1, Tromp. Si♭ 2, Tromp. Si♭ 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. B.:** All woodwind and brass parts are currently silent, indicated by a horizontal line on each staff.
- Guit. El.:** Electric guitar solo with various articulations like accents and slurs.
- Piano:** Piano accompaniment with a steady bass line and chords.
- Basse:** Bass line with a consistent rhythmic pattern.
- Bat.:** Drum part with a consistent rhythmic pattern.

Cnt. Do

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

J'di-rai-s O - K John - ny Depp — al - lez je

Cnt. Do
 prends Da-niel Craig — s'il in - sis - tait_ Mais toi Ro- bert c'est sûr tu peux t'la

Sax. A. 1
 Sax. A. 2
 Sax. T. 1
 Sax. T. 2
 Sax. Bar.
 Tromp. Si♭ 1
 Tromp. Si♭ 2
 Tromp. Si♭ 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Guit. El.
 Piano
 Basse
 Bat.

This musical score is for a jazz ensemble. It features a vocal soloist (Cnt. Do) with lyrics in French. The instrumental parts include saxophones (Alto, Tenor, Baritone), trumpets (three parts), trombones (three parts), electric guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

Cnt. Do
 met - tre sous le bras et très vi - te dis - pa - raitr(e)_

Sax. A. 1
 Sax. A. 2
 Sax. T. 1
 Sax. T. 2
 Sax. Bar.
 Tromp. Si♭ 1
 Tromp. Si♭ 2
 Tromp. Si♭ 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Guit. El.
 Piano
 Basse
 Bat.

Cnt. Do

Ro - bert tu n'as pas un(e) vi - lai - ne têt(e)

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Si♭ 1

Tromp. Si♭ 2

Tromp. Si♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

Cnt. Do
 mais tu le sais... t'es pas un(e) ve - dett(e)

Sax. A. 1
 Sax. A. 2
 Sax. T. 1
 Sax. T. 2
 Sax. Bar.

Tromp. Sib 1
 Tromp. Sib 2
 Tromp. Sib 3

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.

Guit. El.

Piano

Basse

Bat.

Cnt. Do
 Tu n'as plus rien d'un jeu - ne pre - mier

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Si♭ 1

Tromp. Si♭ 2

Tromp. Si♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

Cnt. Do
 En haut des march(es) tu m'y fais plus grim - per Du - jar - din

Sax. A. 1
 Sax. A. 2
 Sax. T. 1
 Sax. T. 2
 Sax. Bar.
 Tromp. Si♭ 1
 Tromp. Si♭ 2
 Tromp. Si♭ 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Guit. El.
 Piano
 Basse
 Bat.

Cnt. Do
 Je n'di-rai-s rien Ca-net pour la bonn(e) bouch(e) Da-ny Boon.

Sax. A. 1
 Sax. A. 2
 Sax. T. 1
 Sax. T. 2
 Sax. Bar.
 Tromp. Si \flat 1
 Tromp. Si \flat 2
 Tromp. Si \flat 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Guit. El.
 Piano
 Basse
 Bat.

The score is for a jazz ensemble. The vocal line (Cnt. Do) has lyrics: "Je n'di-rai-s rien Ca-net pour la bonn(e) bouch(e) Da-ny Boon." The instrumental parts include Saxophones (Alto, Tenor, Baritone), Trumpets (three parts), Trombones (four parts), Electric Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#).

Cnt. Do
 Vas - y bi - lout(e) Mais a - vec toi Ro - bert mêm(e) dans le

Sax. A. 1
 Sax. A. 2
 Sax. T. 1
 Sax. T. 2
 Sax. Bar.
 Tromp. Sib 1
 Tromp. Sib 2
 Tromp. Sib 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Guit. El.
 Piano
 Basse
 Bat.

noir, je n'en - tends pas les vio - lons; va te fair(e) voir!_

Cnt. Do

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Si♭ 1

Tromp. Si♭ 2

Tromp. Si♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

61 Pont - Solo saxophone ténor

Musical score for 'Pont - Solo saxophone ténor'. The score is arranged for a large ensemble and includes the following parts:

- Cnt. Do (Soprano Saxophone)
- Sax. A. 1 (Alto Saxophone 1)
- Sax. A. 2 (Alto Saxophone 2)
- Sax. T. 1 (Tenor Saxophone 1) - Solo part with trills and accents
- Sax. T. 2 (Tenor Saxophone 2)
- Sax. Bar. (Baritone Saxophone)
- Tromp. Si♭ 1 (Trumpet 1)
- Tromp. Si♭ 2 (Trumpet 2)
- Tromp. Si♭ 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. B. (Tuba Bass)
- Guit. El. (Electric Guitar)
- Piano (Piano)
- Basse (Bass)
- Bat. (Drum)

The score is in 4/4 time and features a key signature of one flat (B-flat major/D minor). The solo saxophone part (Sax. T. 1) is the central focus, featuring intricate melodic lines with trills and accents. The piano part provides a rhythmic accompaniment with a steady eighth-note pattern. The bass and drums provide a solid foundation for the ensemble.

Cnt. Do

J'me laiss(e)-rais fair(e) O-mar Sy Oh! Que oui De - Lon.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

Detailed description of the musical score: This page contains a full orchestral score for a song. The vocal line (Cnt. Do) is at the top, with lyrics in French: "J'me laiss(e)-rais fair(e) O-mar Sy Oh! Que oui De - Lon." The score includes parts for Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (Sib 1, 2, 3), Trombones (1, 2, 3, Bass), Electric Guitar (El.), Piano, Bass, and Drums (Bat.). The music is in 4/4 time with a key signature of one flat (Bb). The vocal line has a melodic line with some grace notes and slurs. The instrumental parts provide harmonic support and texture. The piano part has a steady bass line with some chords. The drums play a consistent pattern.

Cnt. Do *En large* et en tra-vers Mais mêm(e) dans un p'tit rôle) de sé - rie

Sax. A. 1
 Sax. A. 2
 Sax. T. 1
 Sax. T. 2
 Sax. Bar.
 Tromp. Si♭ 1
 Tromp. Si♭ 2
 Tromp. Si♭ 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Guit. El.
 Piano
 Basse
 Bat.

This musical score is for a jazz ensemble. The vocal part (Cnt. Do) features a soloist performing a piece in a 'large' style, characterized by a slow tempo and a relaxed feel. The lyrics are 'En large et en tra-vers Mais mêm(e) dans un p'tit rôle) de sé - rie'. The instrumental parts include saxophones (Alto, Tenor, Baritone), trumpets (three parts), trombones (four parts), electric guitar, piano, bass, and drums. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The vocal line is marked with accents and breath marks. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Cnt. Do

B pour toi Ro - bert le cas - ting c'est ra - té!

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Si♭ 1

Tromp. Si♭ 2

Tromp. Si♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

74 Pont - Solo trombone

Cnt. Do

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

Ma-gi - mel

Cnt. Do
 j'au-rais du bol Kad Mé-rad pour me mar- rer Lan- vin.

Sax. A. 1
 Sax. A. 2
 Sax. T. 1
 Sax. T. 2
 Sax. Bar.

Tromp. Sib 1
 Tromp. Sib 2
 Tromp. Sib 3

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.

Guit. El.

Piano

Basse

Bat.

The score is for a 4-measure phrase. The vocal line (Cnt. Do) has lyrics: "j'au-rais du bol Kad Mé-rad pour me mar- rer Lan- vin." The instrumental parts include Saxophones (A. 1, A. 2, T. 1, T. 2, Bar.), Trumpets (Sib 1, 2, 3), Trombones (1, 2, 3, B.), Electric Guitar (Guit. El.), Piano, Bass (Basse), and Drums (Bat.). The key signature is one sharp (F#) and the time signature is 4/4.

Cnt. Do *Y'm'-ren-drait fol - le Al - lons Ro - bert ne sois pas ri - di -*
 Sax. A. 1
 Sax. A. 2
 Sax. T. 1
 Sax. T. 2
 Sax. Bar.
 Tromp. Si♭ 1
 Tromp. Si♭ 2
 Tromp. Si♭ 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Guit. El.
 Piano
 Basse
 Bat.

This musical score is for a jazz ensemble. The vocal line (Cnt. Do) is in the key of B major and 4/4 time. The lyrics are: "Y'm'-ren-drait fol - le Al - lons Ro - bert ne sois pas ri - di -". The instrumental parts include Saxophones (Alto, Tenor, Baritone), Trumpets (3 parts), Trombones (4 parts), Electric Guitar, Piano, Bass, and Drums. The score is arranged in a standard orchestral format with staves for each instrument and the vocal line.

Cnt. Do
 cul(e) ne te vant(e) pas d'a-voir des pel - li-cul(es). Ce soir je vou-lais me fair(e) un film_

Sax. A. 1
 Sax. A. 2
 Sax. T. 1
 Sax. T. 2
 Sax. Bar.
 Tromp. Sib 1
 Tromp. Sib 2
 Tromp. Sib 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Guit. El.
 Piano
 Basse
 Bat.

The musical score is written for a jazz ensemble. The vocal line (Cnt. Do) is in French and consists of two phrases: "cul(e) ne te vant(e) pas d'a-voir des pel - li-cul(es)." and "Ce soir je vou-lais me fair(e) un film_". The instrumental parts include saxophones (Alto, Tenor, Baritone), trumpets (Soprano), trombones (Tenor, Bass), electric guitar, piano, bass, and drums. The score is in 4/4 time and features a variety of musical notations, including dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like "mute".

Cnt. Do

Un(e) vraie lov(e) sto - ry plei - ne de dream Mais tou-tes les stars sont oc - cu-pées...

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

The image shows a page of a musical score for a jazz ensemble. At the top, a vocal line for a soprano (Cnt. Do) is written in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "Un(e) vraie lov(e) sto - ry plei - ne de dream Mais tou-tes les stars sont oc - cu-pées...". Below the vocal line are staves for various instruments: Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (Sib 1, 2, 3), Trombones (1, 2, 3, Bass), Electric Guitar, Piano, Bass, and Drums. The piano part features a complex harmonic structure with many accidentals and dynamic markings. The drum part is a steady, syncopated pattern. The overall style is contemporary jazz.

Cant. Do ♩ = 110
 Al - lez Ro - bert... viens j'tem - mèn(e) au ci - né

Sax. A. 1
 Sax. A. 2
 Sax. T. 1
 Sax. T. 2
 Sax. Bar.
 Tromp. Si♭ 1
 Tromp. Si♭ 2
 Tromp. Si♭ 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Guit. El.
 Piano
 Basse
 Bat.