



Robert Labrosse

Musique pour cérémonie funéraire - I (Inspirée du Psaume 4 (supplications))

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Musique pour cérémonie funéraire - I [Inspirée du Psaume 4 (supplications)]
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Tenor saxophone and orchestra
Style:	Hymns - New age

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
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- comment
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Musique de cérémonie funéraire - I

Inspirée du Psaume 4 (supplications)

Robert Labrosse, alias Boebey58
<https://boebey58.wixsite.com/mescompositions>

Adagio

Saxophone Ténor

Piano

Harpe

Violons

Altos

Violoncelle

Contrebasse

2

Sax. T. *mf* Quandje crie, ré-

Pia. *p* *mp*

Hrp. *p* *mp* *p*

Vlins. *pp* *p* *mp* *pp*

Alt. *ppp* *pp* *p* *mp*

Vlc. *ppp* *p* *mp* *p* *mp*

Cb. *p* *pp*

Sax. T. *f* *p* *mf* *f*
 ponds-moi, Dieu, ma jus - tic(e)!

Pia. *p* *mp*
 Red. * Red. * Red. *

Hrp. *p* *mp* *p*
 Red. * Red. *

Vlins. *pp* *p* *mp* *pp*

Alt. *ppp* *pp* *p* *mp*

Vlc. *ppp* *p* *mp* *p* *mp*

Cb. *p* *pp*

4

Sax. T. *p* *mf*
Toi qui me li-

Pia. *p* *mp*

Hrp. *p* *mp* *p*

Vlins. *pp* *p* *mp* *pp*

Alt. *ppp* *pp* *p* *mp*

Vlc. *ppp* *p* *mp* *p* *mp*

Cb. *p* *pp*

5

Sax. T.

f *p* *mf* *f* *p* *mf*

bè - res dans la dé - tres - se, pi - tié pour

Pia.

p *mp*

Hrp.

p *mp* *p*

Vlms.

pp *p* *mp* *pp*

Alt.

ppp *pp* *p* *mp*

Vlc

ppp *p* *mp* *p* *mp*

Cb.

p *pp*

6

Sax. T.

f *p* *mf* *f* *p*

moi, é-cou-te ma pri-è-re!

Pia.

p *mp* *p*

Hrp.

p *mp* *p*

Vlms.

pp *p* *mp* *pp*

Alt.

ppp *pp* *p* *mp*

Vlc.

ppp *p* *mp* *p* *mp*

Cb.

p *pp*

7

Sax. T. *mf* *f*
 Beau-coup de-man_dent: "Qui nous fe - ra voir__ le bon -

Pia. *mp* *mf*
Red. * *Red.* * *Red.* * *Red.* *

Hrp. *p* *mp*

Vlms. *pp* *mp*

Alt. *ppp* *p* *mp*
pizz.

Vlc. *ppp* *p* *mp*

Cb. *pp*

8

Sax. T.

heur?" *p* *mf* Sur nous, Sei -

Pia.

p *mp*

Hrp.

p *mp* *p*

Vlins.

pp *p* *mp* *pp*

Alt.

arco *pp* *p* *mp*

Vlc

p *mp* *p* *mp*

Cb.

p *pp*

9

Sax. T. *f* *p* *mf*
gneur, que s'il - lu-mi - ne ton vi-

Pia. *p* *mp*
Red. * Red. * Red. *

Hrp. *p* *mp* *p*
Red. * Red. *

Vlms. *pp* *p* *mp* *pp*

Alt. *ppp* *pp* *p* *mp*

Vlc. *ppp* *p* *mp* *p* *mp*

Cb. *p* *pp*

10

Sax. T. *f* sa - ge! *p*

Pia. *p* *mp*

Hrp. *p* *mp* *p*

Vlns. *pp* *p* *mp* *pp*

Alt. *ppp* *pp* *p* *mp*

Vlc. *ppp* *p* *mp* *p* *mp*

Cb. *p* *pp*

Sax. T. *mf* *f* *mf*
 Dans la paix, moi aus - si, je me cou - che et je dors, car

Pia. *mp* *mf*
Red. * *Red.* * *Red.* * *Red.* *

Hrp. *p* *mp*

Vlms. *pp* *mp*

Alt. *ppp* *p* *mp*
pizz.

Vlc. *ppp* *p* *mp*

Cb. *pp*

12

Sax. T.

f *mf* *f* *p*

tu me donn(es) d'ha-bi - ter, — Sei - gneur, —

Pia.

p *mp*

Hrp.

p *mp* *p*

Vlms.

pp *p* *mp* *pp*

Alt.

arco

pp *p* *mp*

Vlc.

p *mp* *p* *mp*

Cb.

p *pp*

The musical score is for page 12 of a funeral ceremony. It features a Saxophone Tenor (Sax. T.) with lyrics: "tu me donn(es) d'ha-bi - ter, — Sei - gneur, —". The Saxophone part has dynamics *f*, *mf*, *f*, and *p*. The Piano (Pia.) part has dynamics *p* and *mp*. The Harp (Hrp.) part has dynamics *p*, *mp*, and *p*. The Violins (Vlms.) part has dynamics *pp*, *p*, *mp*, and *pp*. The Alto (Alt.) part is marked *arco* and has dynamics *pp*, *p*, and *mp*. The Viola (Vlc.) part has dynamics *p*, *mp*, *p*, and *mp*. The Cello (Cb.) part has dynamics *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

13

Sax. T. *mf* Seul, dans la con - fianc(e) *f*

Pia. *p* *mp*

Hrp. *p* *mp* *p*

Vlms. *pp* *p* *mp* *pp*

Alt. *ppp* *pp* *p* *mp*

Vlc. *ppp* *p* *mp* *p* *mp*

Cb. *p* *pp*

14

Sax. T.

Pia.

Hrp.

Vlns.

Alt.

Vlc.

Cb.

The musical score is for page 14 of a funeral ceremony. It features seven staves: Saxophone Tenor (Sax. T.), Piano (Pia.), Harp (Hrp.), Violins (Vlns.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one flat (Bb) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mp*, and *ppp*, along with phrasing slurs and accents. The Piano and Harp parts include markings for 'Red.' and asterisks. The Saxophone part has a long slur over the first measure. The Alto and Viola parts have dynamic markings that change over time, such as *ppp* to *p* and *mp*.

15

Sax. T.

Pia.

Hrp.

Vlins.

Alt.

Vlc

Cb.

p

mp

p

p

ppp

p

ppp

p

ppp

arco

Detailed description of the musical score: The score is for page 15 of a funeral music piece. It features seven staves: Saxophone Tenor (Sax. T.), Piano (Pia.), Harp (Hrp.), Violins (Vlins.), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Saxophone Tenor part has a whole rest. The Piano part has a whole note chord in the right hand and a whole note chord in the left hand, with a fermata over the left hand. The Harp part has a melodic line in the right hand starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic, and a whole note chord in the left hand. The Violins, Alto, Violoncello, and Contrabass parts all play a long, sustained note that starts at a piano (*p*) dynamic and ends with a pianissimo (*ppp*) dynamic. The Contrabass part is marked 'arco'. There are asterisks in the lower right of the Piano and Harp staves.