



Robert Labrosse

Mon coeur de mère (Paroles de Martine Labrosse)

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Mon coeur de mère (Paroles de Martine Labrosse, Robert)
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Flute and Orchestra
Style:	Song

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Mon coeur de mère

pour Dominic

Martine Labrosse
(ma plus jeune soeur)
Paroles composées en 1988

Robert Labrosse
boebey58@gmail.com
Musique composée le 16 août 1988
Orchestrée en avril 2015

Andante ♩ = 100

Flute *mp* Je te com - po - se cet - te chan -
pour - tant si pe -

Bass Flute *mp*

Drumset *mf*

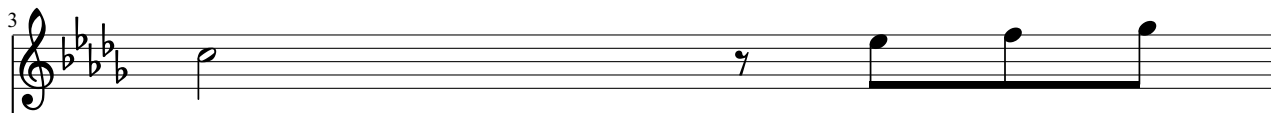
Congas

Guitar *mp*

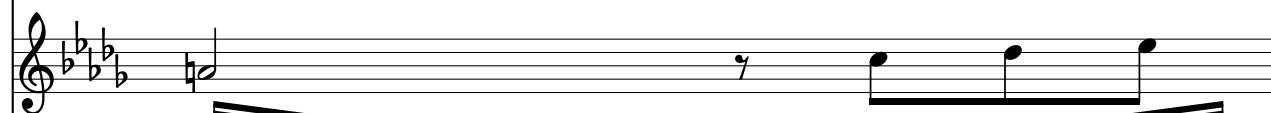
12-string Guitar *mp*


Fretless Electric Bass *mp*


3


Fl. 


son, pour toi ma
tit mais qui prend


B. Fl. 

Drs. 

Co. 

Guit. 

12-str. Guit. 

Frtl. El. B. 

4

Fl.  Fl.

vie, toi, mon en -
tellement telle - ment de

B. Fl.  B. Fl.

Drs.  Drs.

Co.  Co.

Guit.  Guit.

12-str. Guit.  12-str. Guit.

Frtl. El. B.  Frtl. El. B.

8

5

Fl. fant, place, pour mon - trer lors - que tu

B. Fl. 8

Drs.

Co.


Guit. 8


12-str. Guit. 8


Frtl. El. B. 8


The image shows a page of a musical score for the song 'Mon coeur de mère'. It features seven staves: Flute (Fl.), Bass Flute (B. Fl.), Drums (Drs.), Clarinet (Co.), Guitar (Guit.), 12-string Guitar (12-str. Guit.), and Electric Bass (Frtl. El. B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes lyrics: 'fant, place, pour mon - trer lors - que tu'. The Flute part starts with a measure containing a whole note G4, followed by a measure with a whole rest, and then a quarter note G4, quarter note A4, and quarter note B4. The Bass Flute part has a similar melodic line. The Drums part shows a simple drum pattern. The Clarinet part is mostly silent. The Guitar part has a melodic line with some chords. The 12-string Guitar part has a similar melodic line. The Electric Bass part has a simple bass line.

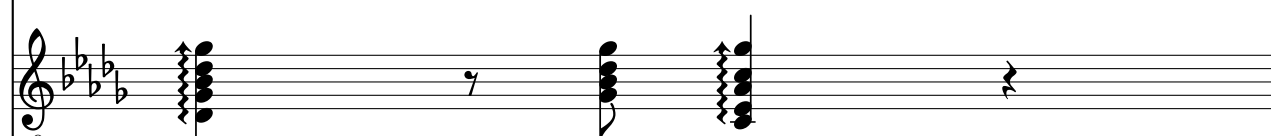
6

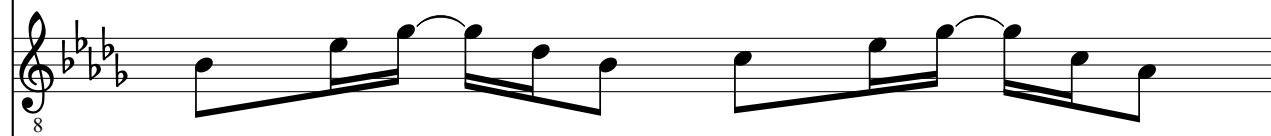
Fl.  tout' les é - mo - tions que tu fais
pleures ou que tu ris, je ne peux


B. Fl.  8

Drs. 

Co. 

Guit.  8

12-str. Guit.  8

Frtl. El. B.  8

7

Fl. 
 vi - vre à ta ma - man...
 pas res - tez de glace...

B. Fl. 
 8

Drs. 
 8

Co. 
 8

Guit. 
 8

12-str. Guit. 
 8

Frtl. El. B. 
 8

REFRAIN

9
Fl. Pour-quoi fair' taire mon coeur de mè - è - re

B. Fl. 8

Drs.

Co. *f*

Guit. 8

12-str. Guit. 8

Frtl. El. B. 8

Detailed description: This is a musical score for the refrain of the song 'Mon coeur de mère'. It features seven staves: Flute (Fl.), Bass Flute (B. Fl.), Drums (Drs.), Congas (Co.), Guitar (Guit.), 12-string Guitar (12-str. Guit.), and Fretless Electric Bass (Frtl. El. B.). The music is in a key with three flats (B-flat major or D-flat minor) and a 7/8 time signature. The Flute and Bass Flute parts are identical, starting with a grace note. The Drums play a simple pattern with a snare on the 5th eighth note and a kick on the 7th. The Congas play a rhythmic pattern starting on the 5th eighth note, marked with a forte (*f*) dynamic. The Guitar and 12-string Guitar parts are identical, featuring a complex chord structure with grace notes and a melodic line. The Fretless Electric Bass part provides a simple harmonic accompaniment.

11

Fl. quand il veut cri - er son a -

B. Fl. 8

Drs. 8

Co. 8

Guit. 8

12-str. Guit. 8

Frtl. El. B. 8

Detailed description: This is a page of a musical score for the song 'Mon coeur de mère'. It features seven staves of instrumental accompaniment and a vocal line. The instruments are Flute (Fl.), Bass Flute (B. Fl.), Drums (Drs.), Congas (Co.), Guitar (Guit.), 12-string Guitar (12-str. Guit.), and Fretless Electric Bass (Frtl. El. B.). The music is in a key with four flats (B-flat major or D-flat minor) and a 7/8 time signature. The vocal line, starting at measure 11, has the lyrics 'quand il veut cri - er son a -'. The instrumental parts include various rhythmic patterns, such as eighth and sixteenth notes, and rests. The 12-string guitar part features a melodic line with slurs and accents. The fretless electric bass part provides a steady bass line with eighth notes.

12

Fl. *mour...*

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

The image shows a musical score for the song 'Mon coeur de mère'. It consists of seven staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a single whole note and the lyrics 'mour...'. The second staff is for Bass Flute (B. Fl.), also with a treble clef and three flats, containing a single whole note. The third staff is for Drums (Drs.), with a double bar line and 'x' marks indicating drum hits. The fourth staff is for Congas (Co.), with a double bar line and a rhythmic pattern of quarter notes. The fifth staff is for Guitar (Guit.), with a treble clef and three flats, showing a complex chordal and melodic line. The sixth staff is for 12-string Guitar (12-str. Guit.), with a treble clef and three flats, featuring a melodic line with slurs. The seventh staff is for Fretless Electric Bass (Frtl. El. B.), with a bass clef and three flats, containing a simple bass line. A rehearsal mark '8' is placed at the beginning of the Bass Flute, Drums, Guitar, and 12-string Guitar staves.

13

Fl. pour ce fils dont je suis si

B. Fl. 8

Drs. 8

Co. 8

Guit. 8

12-str. Guit. 8

Frtl. El. B. 8

Detailed description: This is a page of a musical score for a song. It features six staves of instruments and vocal lyrics. The instruments are Flute 1 (Fl.), Bass Flute (B. Fl.), Drums (Drs.), Congas (Co.), Guitar (Guit.), 12-string Guitar (12-str. Guit.), and Fretless Electric Bass (Frtl. El. B.). The score is in a key with three flats (B-flat major or D-flat minor) and a 7/8 time signature. The lyrics are 'pour ce fils dont je suis si'. The Flute 1 part has a melodic line with a slur over the first four notes. The Bass Flute part has a similar melodic line. The Drums part shows a pattern of eighth notes with 'x' marks indicating hits. The Congas part has a rhythmic pattern of eighth notes. The Guitar part has a complex chord structure with a 7/8 time signature. The 12-string Guitar part has a melodic line with a slur over the first four notes. The Fretless Electric Bass part has a simple bass line.

14

Fl. *fiè - è - re...*

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

Detailed description of the musical score: The score is for the song 'Mon coeur de mère'. It features a vocal line with the lyrics 'fiè - è - re...'. The instrumental parts include:

- Flute (Fl.):** A melodic line with a long note on 'fiè' and a shorter note on 'è', followed by 're...'.
- Bass Flute (B. Fl.):** A similar melodic line to the flute.
- Drums (Drs.):** A rhythmic accompaniment consisting of a steady pattern of eighth notes.
- Contra Bass (Co.):** A bass line with a steady eighth-note rhythm.
- Guitar (Guit.):** A melodic line with a complex chordal structure, including a double bar line and a repeat sign.
- 12-string Guitar (12-str. Guit.):** A melodic line with a complex chordal structure, including a double bar line and a repeat sign.
- French Electric Bass (Frtl. El. B.):** A bass line with a steady eighth-note rhythm.

 The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page number '14' is written above the first staff.

15

Fl. et que j'ai - me - rai pour tou -

B. Fl. 8

Drs. 8

Co. 8

Guit. 8

12-str. Guit. 8

Frtl. El. B. 8

The image shows a page of a musical score for the song 'Mon coeur de mère'. It features seven staves: Flute (Fl.), Bass Flute (B. Fl.), Drums (Drs.), Congas (Co.), Guitar (Guit.), 12-string Guitar (12-str. Guit.), and Fretless Electric Bass (Frtl. El. B.). The music is in a key with four flats (B-flat major or D-flat minor) and a 7/8 time signature. The lyrics 'et que j'ai - me - rai pour tou -' are written below the Flute staff. A page number '15' is at the top left. A rehearsal mark '8' is present at the beginning of the B. Fl., Drs., Co., Guit., and 12-str. Guit. staves.

16

Fl. *jours...*

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

The image shows a musical score for the piece 'Mon coeur de mère'. It consists of seven staves. The top staff is for Flute (Fl.), with the lyrics 'jours...' written below it. The second staff is for Bass Flute (B. Fl.). The third staff is for Drums (Drs.), showing a rhythmic pattern with 'x' marks. The fourth staff is for Congas (Co.). The fifth staff is for Guitar (Guit.), starting with a barre at the 8th fret. The sixth staff is for 12-string Guitar (12-str. Guit.), also starting with a barre at the 8th fret. The seventh staff is for Fretless Electric Bass (Frtl. El. B.), starting with a barre at the 8th fret. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is marked with a rehearsal sign at measure 16.

17

Fl. Fl.

Toi qui es

B. Fl. B. Fl.

Drs. Drs.

Co. Co.

Guit. Guit.

12-str. Guit. 12-str. Guit.

Frtl. El. B. Frtl. El. B.

8

8

8

8

8

8

8

18

Fl. Fl. Pro - fi - tes

B. Fl. B. Fl.

Drs. Drs.

Co. Co.

Guit. Guit.

12-str. Guit. 12-str. Guit.

Frtl. El. B. Frtl. El. B.

8

19

Fl. 
 bien, si tu le peux, de tous ces
 fin, tu se-ras grand, j'es - pè - re

B. Fl. 
 8

Drs. 

Co. 

Guit. 
 8

12-str. Guit. 
 8

Frtl. El. B. 
 8

21

Fl. ins - tants mer - veil -
qu'il y...au - ra tou -

B. Fl. 8

Drs.

Co.

Guit. 8

12-str. Guit. 8

Frtl. El. B. 8

22

Fl. leux que veu - te
jours... une pe - tite

B. Fl. 8

Drs.


Co.


Guit. 8

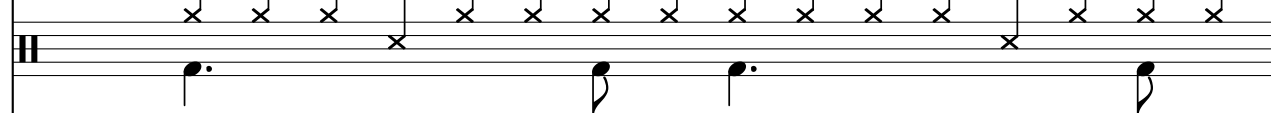
12-str. Guit. 8


Frtl. El. B. 8

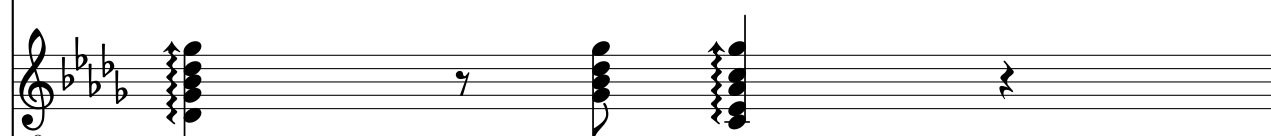
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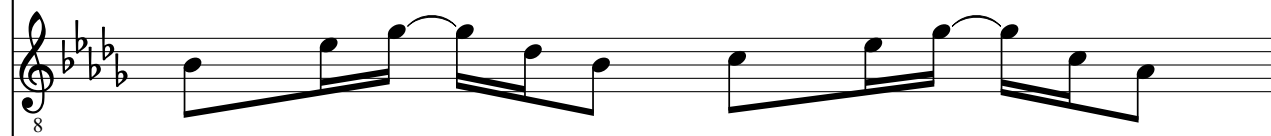
Fl. 
 prê - ter le bon Dieu, et gran - dis
 place pour ta ma - man dans ta


B. Fl. 
 8

Drs. 

Co. 

Guit. 
 8

12-str. Guit. 
 8

Frtl. El. B. 
 8

25

Fl. reux...
jours...

B. Fl. 8

Drs.

Co.

Guit. 8

12-str. Guit. 8

Frtl. El. B. 8

The musical score is arranged in a system of seven staves. The top staff is for Flute (Fl.), followed by Bass Flute (B. Fl.), Drums (Drs.), Congas (Co.), Guitar (Guit.), 12-string Guitar (12-str. Guit.), and Electric Bass (Frtl. El. B.). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics 'reux...' and 'jours...' are placed under the Flute staff. The score includes various musical notations such as notes, rests, and dynamic markings. The number '8' appears below the B. Fl., Guit., 12-str. Guit., and Frtl. El. B. staves, likely indicating a measure or rehearsal mark.



REFRAIN

26

Fl.

Pour-quoi fair' taire mon coeur de mè - è - re

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

28

Fl. quand il veut cri - er son a -

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

8

29

Fl. *mour...*

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

The image shows a musical score for the song 'Mon coeur de mère'. It consists of seven staves. The top staff is for Flute (Fl.), with the lyrics 'mour...' written below it. The second staff is for Bass Flute (B. Fl.). The third staff is for Drums (Drs.), showing a rhythmic pattern with 'x' marks. The fourth staff is for Congas (Co.). The fifth staff is for Guitar (Guit.), featuring a complex chordal structure with a '7' marking. The sixth staff is for 12-string Guitar (12-str. Guit.), showing a melodic line with a '7' marking. The seventh staff is for Fretless Electric Bass (Frtl. El. B.). The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The number '29' is written at the top left of the first staff.

30

Fl. pour ce fils dont je suis si

B. Fl. 8

Drs. 8

Co. 8

Guit. 8

12-str. Guit. 8

Frtl. El. B. 8

31

Fl. fiè - è - re...

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

The image shows a musical score for the song 'Mon coeur de mère'. It consists of seven staves. The top staff is for Flute (Fl.) with lyrics 'fiè - è - re...'. The second staff is for Bass Flute (B. Fl.). The third staff is for Drums (Drs.) with a rhythmic pattern of 'x' marks. The fourth staff is for Congas (Co.). The fifth staff is for Guitar (Guit.) with a complex chordal texture. The sixth staff is for 12-string Guitar (12-str. Guit.) with a melodic line. The seventh staff is for Fretless Electric Bass (Frtl. El. B.). The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The number '31' is written above the first staff. The number '8' is written below the first staff of each instrument.

32

Fl. et que j'ai - me - rai pour tou -

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

Detailed description: This is a musical score for the piece 'Mon coeur de mère'. It features seven staves. The top staff is for Flute (Fl.), with lyrics 'et que j'ai - me - rai pour tou -'. The second staff is for Bass Flute (B. Fl.). The third staff is for Drums (Drs.), showing a rhythmic pattern with 'x' marks. The fourth staff is for Conga (Co.). The fifth staff is for Guitar (Guit.). The sixth staff is for 12-string Guitar (12-str. Guit.). The seventh staff is for Fretless Electric Bass (Frtl. El. B.). The score includes various musical notations such as rests, notes, and slurs. A rehearsal mark '8' is present at the beginning of the Bass Flute, Drums, Guitar, and 12-string Guitar staves. The key signature has four flats, and the time signature is 7/8.

33

Fl. *jours...*

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

The image shows a musical score for the piece 'Mon coeur de mère'. It consists of seven staves. The top staff is for Flute (Fl.), with the lyrics 'jours...' written below it. The second staff is for Bass Flute (B. Fl.). The third staff is for Drums (Drs.), showing a rhythmic pattern with 'x' marks. The fourth staff is for Congas (Co.). The fifth staff is for Guitar (Guit.), featuring a complex chord structure and melodic lines. The sixth staff is for 12-string Guitar (12-str. Guit.), with a melodic line. The seventh staff is for Fretless Electric Bass (Frtl. El. B.), with a bass line. The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The number '33' is written at the top left of the first staff.

34

Fl. Et quand en

B. Fl.

Drs.

Co.

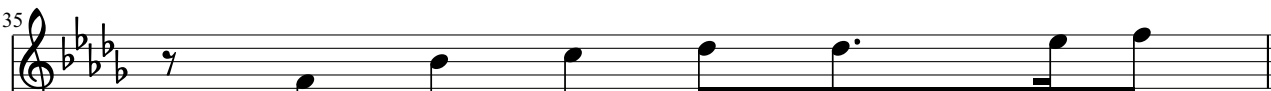
Guit.


12-str. Guit.

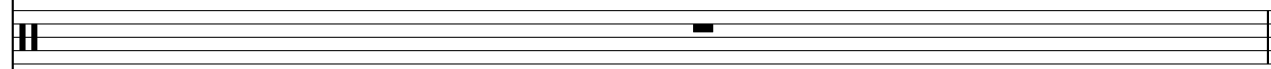
Frtl. El. B.


The image shows a page of a musical score for the song "Mon coeur de mère". It features seven staves: Flute (Fl.), Bass Flute (B. Fl.), Drums (Drs.), Congas (Co.), Guitar (Guit.), 12-string Guitar (12-str. Guit.), and Electric Bass (Frtl. El. B.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Flute and Bass Flute parts have a first ending bracketed with a double bar line and repeat dots. The lyrics "Et quand en" are placed below the Flute staff. The score includes various musical notations such as rests, notes, and dynamic markings like "8".


35

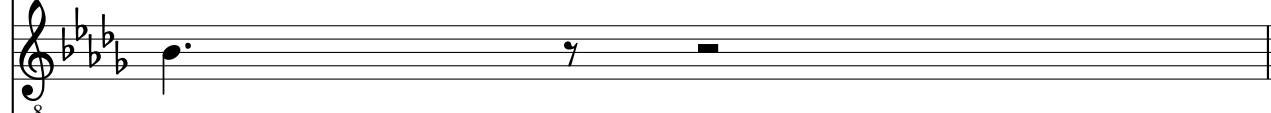
Fl.  Pour - quoi fair' taire mon coeur de


B. Fl.  8

Drs. 

Co. 

Guit.  8

12-str. Guit.  8

Frtl. El. B.  8

36

Fl. *jours...*

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

The image shows a musical score for the piece 'Mon coeur de mère'. It consists of seven staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The word 'jours...' is written below the staff. The second staff is for Bass Flute (B. Fl.), also with a treble clef and three flats. The third staff is for Drums (Drs.), with a double bar line and a key signature of three flats. The fourth staff is for Congas (Co.), with a double bar line and a key signature of three flats. The fifth staff is for Guitar (Guit.), with a treble clef and a key signature of three flats. The sixth staff is for 12-string Guitar (12-str. Guit.), with a treble clef and a key signature of three flats. The seventh staff is for Fretless Electric Bass (Frtl. El. B.), with a bass clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings.