



Robert Labrosse

Je Meurs Avec Toi

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Je Meurs Avec Toi
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Voice and Orchestra
Style:	Ballad

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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Je Meurs Avec Toi

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<http://parolessansmusique.fr/2016/12/je-meurs-avec-toi/>

2020 Robert Labrosse, alias Boebey58
<https://boebey58.wixsite.com/mescompositions>



♩ = 100

Violon soliste
ou Voix

Batterie

Piano

Guitare classique

Basse acoustique

Violons 1

Violons 2

Altos 1

Altos 2

Violoncelle 1

Violoncelles 2

Contrebasse 1

Contrebasses 2

3 1er couplet

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

mf C'est fi-

Red. * *Red.* *Red.* * *Red.*

8

Detailed description: This is a page of a musical score for the song 'Je Meurs Avec Toi'. It features a vocal solo part for the first two measures, followed by a first couplet starting with the lyrics 'C'est fi-'. The score includes parts for Violin Solo or Voice, Drums (Bat.), Piano (Pia.), Guitar (Guit.), Bass (Basse), Violins 1 and 2, Alts 1 and 2, Violas 1 and 2, and Cellos 1 and 2. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piano part includes 'Red.' (ritardando) markings with asterisks. The guitar part has an 8-measure rest indicated by a dashed line. The first violin part has an 8-measure rest indicated by a dashed line. The score is marked with a mezzo-forte (*mf*) dynamic.

5

Vln. Solo
ou Voix

ni tu t'en vas vers un au-tre des-tin Je

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

ppp

p

Red.

* *Red.*

Red.

Red.

p

arco

ppp

pizz.

p

p

p

p

p

8

3

5

7

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

te don-ne la main, je ne t'ou - blie-rai pas *mf* J'ai

8

9

Vln. Solo
ou Voix

mf
en - vie_ de pleu - rer _____ Mes

Bat.

pp

Pia.

p
Red. * *Red.*

Guit.

p

Basse

p
arco

Vlins. 1

pp
pizz.

Vlins. 2

mp
arco

Alt. 1

pp
arco

Alt. 2

pp
arco

Vlc 1

mp
arco

Vlcs 2

pp

Cb. 1

Cbs. 2

pp

10

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

lar - mes sont pour toi Mais

The image shows a page of a musical score for the song 'Je Meurs Avec Toi'. It features a vocal solo part at the top, with lyrics 'lar - mes sont pour toi Mais'. The score includes parts for a solo violin or voice, drums, piano, guitar, bass, first and second violins, first and second altos, first and second violas, first and second cellos, and a double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '10' is in the top left corner. The lyrics are written below the vocal line. The piano part has 'Ped.' markings and a fermata. The guitar part has an '8' marking. The woodwind and brass parts have various notes and rests.

11

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

je gar - de la joie que tu

Red. *

8

3

12

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

m'as tant don - né Mon

13

Vln. Solo
ou Voix

Musical staff for Vln. Solo or Voice, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody begins with a quarter note, followed by a dotted quarter note, and then a series of eighth notes. A dynamic marking of *f* is present, along with accents over several notes.

â - me fond à l'ho-ri - zon Je

Bat.

Musical staff for Battement (drum), featuring a double bar line. The rhythm consists of eighth notes and quarter notes. Dynamic markings include *pp* and *mp*.

pp *mp* *pp*

Pia.

Musical staff for Piano, featuring a grand staff with treble and bass clefs. The key signature is two sharps. The piano part includes a dotted eighth note and a sixteenth note. Dynamic markings include *p* and *mp*.

8 8

Guit.

Musical staff for Guitar, featuring a treble clef and a key signature of two sharps. The guitar part includes a dotted eighth note and a sixteenth note. Dynamic markings include *p* and *mp*.

p *mp* *p*

Basse

Musical staff for Bass, featuring a bass clef and a key signature of two sharps. The bass part includes a dotted eighth note and a sixteenth note. Dynamic markings include *p* and *mp*.

p *mp*

Vlns. 1

Musical staff for Violins 1, featuring a treble clef and a key signature of two sharps. The violin part includes a dotted eighth note and a sixteenth note. Dynamic markings include *pp* and *p*.

pp *p* *pp* *p* *pp*

Vlns. 2

Musical staff for Violins 2, featuring a treble clef and a key signature of two sharps. The violin part includes a dotted eighth note and a sixteenth note. Dynamic markings include *pp* and *p*.

pp *p* *pp* *p* *pp*

Alt. 1

Musical staff for Alto 1, featuring an alto clef and a key signature of two sharps. The alto part includes a dotted eighth note and a sixteenth note. Dynamic markings include *pp* and *p*.

pp *p* *pp* *p* *pp*

Alt. 2

Musical staff for Alto 2, featuring an alto clef and a key signature of two sharps. The alto part includes a dotted eighth note and a sixteenth note. Dynamic markings include *pp* and *p*.

pp *p* *pp* *p* *pp*

Vlc 1

Musical staff for Violoncello 1, featuring a bass clef and a key signature of two sharps. The cello part includes a dotted eighth note and a sixteenth note. Dynamic markings include *pp* and *p*.

Vlcs 2

Musical staff for Violoncello 2, featuring a bass clef and a key signature of two sharps. The cello part includes a dotted eighth note and a sixteenth note. Dynamic markings include *pp* and *p*.

pp *p* *pp* *p* *pp*

Cb. 1

Musical staff for Contrabass 1, featuring a bass clef and a key signature of two sharps. The contrabass part includes a dotted eighth note and a sixteenth note. Dynamic markings include *pp* and *p*.

Cbs. 2

Musical staff for Contrabass 2, featuring a bass clef and a key signature of two sharps. The contrabass part includes a dotted eighth note and a sixteenth note. Dynamic markings include *pp* and *p*.

pp *p* *pp*

15 **15** REFRAIN

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

sais la vie est un vo -

pp

mp

pp

pp

div.

pp

p

p

p

p

p

p

16

Vln. Solo
ou Voix

ya - ge Un al - ler

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

17

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

sim - ple sans re -

18

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

tour _____ Dans tes

19

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

yeux, j'ai vu des i -

8

20

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

ma - ges oÙ j'ai com -

21

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

pris _____ ce qu'est l'a -

22

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

mour Tu di -

p

8

23

Vln. Solo
ou Voix

Musical staff for Vln. Solo or Voix. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics "sais ne vous en fai - tes" are written below the notes. The notes are: a half note G#4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

Bat.

Musical staff for Bat. (Drum). The staff is in common time. The notation shows a pattern of quarter notes: a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The dynamic marking *pp* is placed below the staff.

Pia.

Musical staff for Pia. (Piano). The staff is in treble clef with a key signature of three sharps. The notes are: a half note G#4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The dynamic marking *mp* is placed below the staff. Below the staff, there is a circled number 8.

Guit.

Musical staff for Guit. (Guitar). The staff is in treble clef with a key signature of three sharps. The notation shows a pattern of quarter notes: a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The dynamic marking *pp* is placed below the staff.

Basse

Musical staff for Basse (Bass). The staff is in bass clef with a key signature of three sharps. The notes are: a half note G#2, a half note A2, a quarter note B2, and a quarter note C3. The dynamic marking *pp* is placed below the staff.

Vlins. 1

Musical staff for Vlins. 1 (Violin 1). The staff is in treble clef with a key signature of three sharps. The notes are: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The dynamic marking *p* is placed below the staff.

Vlins. 2

Musical staff for Vlins. 2 (Violin 2). The staff is in treble clef with a key signature of three sharps. The notes are: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The dynamic marking *p* is placed below the staff.

Alt. 1

Musical staff for Alt. 1 (Alto 1). The staff is in alto clef with a key signature of three sharps. The notes are: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The dynamic marking *p* is placed below the staff.

Alt. 2

Musical staff for Alt. 2 (Alto 2). The staff is in alto clef with a key signature of three sharps. The notes are: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The dynamic marking *p* is placed below the staff.

Vlc 1

Musical staff for Vlc 1 (Violoncello 1). The staff is in bass clef with a key signature of three sharps. The notes are: a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The dynamic marking *p* is placed below the staff.

Vlcs 2

Musical staff for Vlcs 2 (Violoncello 2). The staff is in bass clef with a key signature of three sharps. The notes are: a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The dynamic marking *p* is placed below the staff.

Cb. 1

Musical staff for Cb. 1 (Contrabasso 1). The staff is in bass clef with a key signature of three sharps. The notes are: a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The dynamic marking *p* is placed below the staff.

Cbs. 2

Musical staff for Cbs. 2 (Contrabasso 2). The staff is in bass clef with a key signature of three sharps. The notes are: a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The dynamic marking *p* is placed below the staff.

24

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

pas Je

25

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

vais bien m'a - mu - ser là -

6

8

8

6

26

Vln. Solo
ou Voix

bas _____ Ri - ez,

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

27

Vln. Solo
ou Voix

chan - tez, trin - quez pour

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2 *pp*

Alt. 1

Alt. 2

Vlc 1

Vlcs 2 *mp* *pp*

Cb. 1

Cbs. 2

28

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

moi mais moi ce

mp *pp*

29

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

soir... je meurs... a-vec toi

8

ppp

pp

pp

31

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

33 2e couplet

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

mf Je gar-

35 35

Vln. Solo
ou Voix

de - rai tou - jours — le doux son de ta voix — qui

Bat.

pp

Pia.

p
Red.

p
**Red.*

Guit.

p

Basse

p
arco

Vlns. 1

ppp
pizz.

Vlns. 2

p

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

p

Cbs. 2

37

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

me di - sait tout bas gard(e) es -

8

3

Red. *

38

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

poir cha - que jour A -

8

8

Red.

Red.

39

Vln. Solo
ou Voix

vec toi j'ai ap - pris l'é -

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

40

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

cout(e), la to - lé - ranc(e) que

Detailed description of the musical score: The score is for page 40 of a piece in A major (two sharps). The vocal line (Vln. Solo ou Voix) starts at measure 40 with the lyrics 'cout(e), la to - lé - ranc(e) que'. It features a triplet of eighth notes on 'la' and a long note on 'ranc(e)'. The percussion (Bat.) has a simple pattern of quarter notes. The piano (Pia.) part includes a 'Ped.' marking and a fermata. The guitar (Guit.) has an 8th fret marking and a melodic line. The string section (Vlins. 1, Vlins. 2, Vlc 1, Vlcs 2) and woodwinds (Alt. 1, Alt. 2, Cb. 1, Cbs. 2) provide harmonic support with various note values and rests.

41

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

vivr(e) est u - ne chanc(e) à cro -

8

8

3

Red.

Red.

42

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

quer comm(e) un fruit Mon

43

Vln. Solo
ou Voix

coeur se troubl(e) d'é - mo - tions Je

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

pp *mp* *f* *pp* *p* *mp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

45 **45** REFRAIN

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

sais la vie est un vo -

pp

mp

pp

pp

div.

pp

p

p

p

p

p

p

46

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

ya - ge Un al - ler

47

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

sim - ple sans re -

48

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

tour _____ Dans tes

Detailed description of the musical score: The score is for a piece in D major (two sharps) and 3/4 time. It begins at measure 48. The Vln. Solo/Voix part has a melodic line with lyrics 'tour' and 'Dans tes'. The Bat. part provides a steady rhythmic accompaniment. The Pia. part features a complex accompaniment with sixteenth notes in the right hand and a bass line in the left hand. The Guit. part has a rhythmic pattern with some chords. The Basse part has a simple bass line. The Vlins. 1 and 2 parts are mostly silent or have sustained notes. The Alt. 1 and 2 parts play a rhythmic pattern of eighth notes. The Vlc 1 part is silent. The Vlcs 2 part plays a rhythmic pattern of eighth notes. The Cb. 1 part is silent. The Cbs. 2 part has a simple bass line. There is an 8-measure rest indicated for the Guit. part.

49

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

yeux, j'ai vu des i -

8

Detailed description of the musical score: The score is for page 49 of a piece in A major (three sharps). The vocal line (Vln. Solo ou Voix) has lyrics 'yeux, j'ai vu des i -'. The percussion (Bat.) has a simple rhythmic pattern. The piano (Pia.) has a melodic line in the right hand and a bass line in the left hand. The guitar (Guit.) and bass (Basse) have accompaniment. The string section (Vlins. 1, Vlins. 2, Vlc 1, Vlcs 2) and woodwind section (Alt. 1, Alt. 2, Cb. 1, Cbs. 2) are also present. A rehearsal mark '8' is indicated above the guitar staff.

50

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

ma - ges oÙ j'ai com -

Detailed description of the musical score: The score is for page 50 of a piece in A major (three sharps). The vocal line (Vln. Solo ou Voix) has lyrics 'ma - ges oÙ j'ai com -'. The piano accompaniment (Pia.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The guitar (Guit.) and bass (Basse) parts have a similar rhythmic pattern. The drums (Bat.) play a simple pattern. The string section (Vlms. 1, Vlms. 2, Vlc 1, Vlcs 2, Cb. 1, Cbs. 2) provides harmonic support, with the first violins (Vlms. 1) and violas (Vlcs 2) playing a melodic line, and the cellos (Cb. 1, Cbs. 2) playing a bass line. The woodwinds (Alt. 1, Alt. 2) play a rhythmic pattern of eighth notes.

51

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

pris _____ ce qu'est l'a -

52

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

mour Tu di -

p

8

53

Vln. Solo
ou Voix

Musical staff for Vln. Solo or Voice. The staff contains a melody in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics "sais ne vous en fai - tes" are written below the notes. The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4.

Bat.

Musical staff for Battement. The staff contains a rhythmic accompaniment in common time. The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4. The dynamic marking *pp* is placed below the staff.

Pia.

Musical staff for Piano. The staff contains a piano accompaniment in treble and bass clefs with a key signature of three sharps. The dynamic marking *mp* is placed below the staff. The bass line consists of a series of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4.

Guit.

Musical staff for Guitar. The staff contains a guitar accompaniment in treble clef with a key signature of three sharps. The dynamic marking *pp* is placed below the staff. The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4.

Basse

Musical staff for Bass. The staff contains a bass line in bass clef with a key signature of three sharps. The dynamic marking *pp* is placed below the staff. The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4.

Vlins. 1

Musical staff for Violin 1. The staff contains a violin part in treble clef with a key signature of three sharps. The dynamic marking *p* is placed below the staff. The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4.

Vlins. 2

Musical staff for Violin 2. The staff contains a violin part in treble clef with a key signature of three sharps. The dynamic marking *pp* is placed below the staff. The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4.

Alt. 1

Musical staff for Alto 1. The staff contains an alto part in alto clef with a key signature of three sharps. The dynamic marking *p* is placed below the staff. The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4.

Alt. 2

Musical staff for Alto 2. The staff contains an alto part in alto clef with a key signature of three sharps. The dynamic marking *p* is placed below the staff. The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4.

Vlc 1

Musical staff for Viola 1. The staff contains a viola part in bass clef with a key signature of three sharps. The dynamic marking *p* is placed below the staff. The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4.

Vlcs 2

Musical staff for Viola 2. The staff contains a viola part in bass clef with a key signature of three sharps. The dynamic marking *p* is placed below the staff. The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4.

Cb. 1

Musical staff for Contrabass 1. The staff contains a contrabass part in bass clef with a key signature of three sharps. The dynamic marking *p* is placed below the staff. The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4.

Cbs. 2

Musical staff for Contrabass 2. The staff contains a contrabass part in bass clef with a key signature of three sharps. The dynamic marking *p* is placed below the staff. The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4.

54

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

pas Je

55

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

vais bien m'a - mu - ser là -

6

8

8

6

56

Vln. Solo
ou Voix

bas _____ Ri - ez,

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

57

Vln. Solo
ou Voix

chan - tez, trin - quez pour

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2 *pp*

Alt. 1

Alt. 2

Vlc 1

Vlcs 2 *mp* *pp*

Cb. 1

Cbs. 2

58

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

moi mais moi ce

mp *pp*

59

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

soir... je meurs... a-vec toi

8

ppp

pp

pp

pp

Detailed description of the musical score for page 59: The score is for a piece in A major (three sharps) and 4/4 time. It features a vocal line at the top with the lyrics 'soir... je meurs... a-vec toi'. The instruments include a solo violin or voice, a drum set (Bat.), piano (Pia.), guitar (Guit.), bass (Basse), two violins (Vlns. 1 and 2), two alto saxophones (Alt. 1 and 2), two violas (Vlc 1 and Vlcs 2), a contrabass (Cb. 1), and a double bass (Cbs. 2). The piano part has a section marked '8' with a dashed line. Dynamics include 'ppp' for the violins and 'pp' for the saxophones and violas. The guitar part has a section marked '8' with a dashed line.

61

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

The musical score for page 61 is written in the key of D major (two sharps) and 4/4 time. The score includes the following parts and markings:

- Vln. Solo ou Voix:** Rests in both measures.
- Bat.:** Rests in both measures.
- Pia.:** Treble clef, piano (*p*), *ped.* (pedal) markings. Bass clef, piano (*p*), *ped.* markings with asterisks. A dotted line connects the two measures.
- Guit.:** Treble clef, piano (*p*). A dotted line connects the two measures.
- Basse:** Bass clef, piano (*p*). Rests in both measures.
- Vlns. 1:** Treble clef, piano (*p*). Rests in both measures.
- Vlns. 2:** Treble clef, piano (*p*), *pizz.* (pizzicato) markings. Active melodic line in both measures.
- Alt. 1 & 2:** Alto clef, piano (*p*). Rests in both measures.
- Vlc 1 & 2:** Bass clef, piano (*p*). Rests in both measures.
- Cb. 1:** Bass clef, piano (*p*), *arco* (arco) marking. Rests in both measures.
- Cbs. 2:** Bass clef, piano (*pp*). Rests in both measures.

63 Finale

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

mf C'est fi-

Red. * Red. Red. * Red.

8

65

Vln. Solo
ou Voix

mf

ni tu t'en vas vers un au - tre des-tin Je

Bat.

pp

Pia.

p

Red.

* *Red.*

Red.

* *Red.*

Guit.

p

Basse

p

arco

Vlns. 1

pp

pizz.

Vlns. 2

mp

arco

Alt. 1

pp

arco

Alt. 2

pp

arco

Vlc 1

mp

arco

Vlcs 2

pp

Cb. 1

Cbs. 2

pp

67

Vln. Solo
ou Voix

te don - ne la main, je ne

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

68 $\text{♩} = 80$ $\text{♩} = 60$

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

t'ou - blie - rai pas mais moi ce

69

Vln. Solo
ou Voix

soir... je meurs... a-vec toi

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2