



# Robert Labrosse

## Indicatif no 2 du Balado pour le MCC

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

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NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



<b>Title:</b>	Indicatif no 2 du Balado pour le MCC
<b>Composer:</b>	Labrosse, Robert
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Style:</b>	Hymn

### Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



# Indicatif 2 de la balado diffusion du MCC

MCC - Mouvement citoyen de Chambly, QC

Musique de Robert Labrosse  
<https://boebey58.wixsite.com/mescompositions>



♩ = 128

Piccolo

Flûte alto

Trompette en Si $\flat$

Trompette en Si $\flat$

Trombone

Trombone

Trombone

Timbales

Marimba

Batterie

Toms de concert

Congas

Piano

Synthétiseur d'effets

Synthétiseur d'atmosphère

Harpe

Guitare électrique

Basse acoustique

Violons 1

Violons 2

3

Picc.

Fl. A.

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Tbn.

Timb.

Mrm.

Bat.

Toms de C.

Con.

Pia.

Synth.

Synth.

Hrp.

Guit. El.

Basse

Vlns. 1

Vlns. 2

*mp*

*mf*

*p*

*mf*

*mp*

5

Musical score for a symphony orchestra and ensemble. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute A (Fl. A.), Trombone (Tromp. Sib), Trombone (Tromp. Sib), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Timpani (Timb.), Maracas (Mrm.), Snare Drum (Bat.), Conga (Toms de C.), Conga (Con.), Piano (Pia.), Synthesizer (Synth.), Synthesizer (Synth.), Harp (Hrp.), Electric Guitar (Guit. El.), Bass (Basse), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The second system includes Piccolo (Picc.), Flute A (Fl. A.), Trombone (Tromp. Sib), Trombone (Tromp. Sib), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Timpani (Timb.), Maracas (Mrm.), Snare Drum (Bat.), Conga (Toms de C.), Conga (Con.), Piano (Pia.), Synthesizer (Synth.), Synthesizer (Synth.), Harp (Hrp.), Electric Guitar (Guit. El.), Bass (Basse), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The score features various dynamics such as *mp*, *p*, *mf*, and *p*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a '5' in a box at the top left.

7

Picc.

Fl. A.

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Tbn.

Timb.

Mrm.

Bat.

Toms de C.

Con.

Pia.

Synth.

Synth.

Hrp.

Guit. El.

Basse

Vlns. 1

Vlns. 2

*mp*

*mf*

*p*

*f*

*mp*

9

Picc.

Fl. A.

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Tbn.

Timb.

Mrm.

Bat.

Toms de C.

Con.

Pia.

Synth.

Synth.

Hrp.

Guit. El.

Basse

Vlns. 1

Vlns. 2

*mp*

*mp*

*mp*

*p*

*p*

*mp*

*mf*

*p*



10

Picc.

Fl. A.

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Tbn.

Timb.

Mrm.

Bat.

Toms de C.

Con.

Pia.

Synth.

Synth.

Hrp.

Guit. El.

Basse

Vlns. 1

Vlns. 2

*mp*

*p*

*mf*

11

Picc.

Fl. A.

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Tbn.

Timb.

Mrm.

Bat.

Toms de C.

Con.

Pia.

Synth.

Synth.

Hrp.

Guit. El.

Basse

Vlns. 1

Vlns. 2

*mp*

*mf*

*p*

*f*

*mp*

13

Musical score for rehearsal mark 13, featuring various instruments including Piccolo, Flute A, Trombones, Trumpets, Timpani, Maracas, Snare, Congas, Piano, Synthesizers, Harp, Electric Guitar, Bass, and Violins. The score includes dynamic markings such as *mp*, *p*, and *mf*, and includes rehearsal mark 13.

14

Picc.

Fl. A.

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Tbn.

Timb.

Mrm.

Bat.

Toms de C.

Con.

Pia.

Synth.

Synth.

Hrp.

Guit. El.

Basse

Vlns. 1

Vlns. 2

15

Picc.

Fl. A.

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Tbn.

Timb.

Mrm.

Bat.

Toms de C.

Con.

Pia.

Synth.

Synth.

Hrp.

Guit. El.

Basse

Vlns. 1

Vlns. 2

*mp*

*mf*

*p*

*f*

*mp*

17

Picc.

Fl. A.

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Tbn.

Timb.

Mrm.

Bat.

Toms de C.

Con.

Pia.

Synth.

Synth.

Hrp.

Guit. El.

Basse

Vlns. 1

Vlns. 2

*p*