



# Robert Labrosse

## Discorde danse avec Dissonance

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

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NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



**Title:** Discorde danse avec Dissonance  
**Composer:** Labrosse, Robert  
**Arranger:** Labrosse, Robert  
**Copyright:** Copyright © Robert Labrosse  
**Publisher:** Labrosse, Robert  
**Instrumentation:** Big band: 5 saxophones, 4 trumpets, 4 trombones  
**Style:** Others  
**Comment:** Contemporary music? Certainly, the title is discordant melody! Here is the revised version (https://musescore.com/user/2327546/score/1000000) is the first version.

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



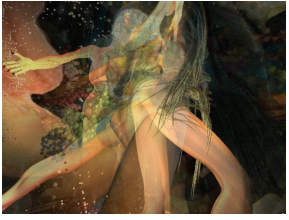
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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Discorde danse avec Dissonance

## Version MS 2 - Harmonisation révisée



Musique de Robert Labrosse  
boebey58@gmail.com  
Janvier 2015 (version MS 1)  
Décembre 2015 (version MS 2)



(Source de l'image : « Danseuses » de Michel Bret)

A

Lively ♩ = 120

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Contrabass Saxophone

B $\flat$  Piccolo Trumpet

B $\flat$  Trumpet

B $\flat$  Trumpet

B $\flat$  Trumpet

Trombone

Trombone

Trombone

Trombone

Batterie

Bongos

Cowbell

Maracas

Electric Guitar

Electric Bass

Electric Piano

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Cb. Sax.

B $\flat$  P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

Trb.

Batt.

Bo.

Cwb.

Mrcs.

El. Guit.

El. B.

El. Pno.

The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds and brass instruments, all in treble clef with a key signature of three flats (B-flat major or D-flat minor). From top to bottom, these are: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Contrabass Saxophone, B-flat Piccolo Trumpet, B-flat Trumpet, B-flat Trumpet, B-flat Trumpet, Trombone, Trombone, Trombone, and Trombone. The bottom section consists of percussion and strings. From top to bottom, these are: Drums (Batteries), Snare Drum, Congas, Maracas, Electric Guitar, Electric Bass, and Electric Piano. The Electric Piano part is written in grand staff notation. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Cb. Sax.

B $\flat$  P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

Trb.

Batt.

Bo.

Cwb.

Mrs.

El. Guit.

El. B.

El. Pno.

*fff*

**B**

The musical score is arranged in 18 staves, each representing a different instrument. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with a 'B' in a box at the top left. The instruments and their dynamics are as follows:

- S. Sax. (Soprano Saxophone): *fff*
- A. Sax. (Alto Saxophone): *fff*
- T. Sax. (Tenor Saxophone): *fff*
- T. Sax. (Tenor Saxophone): *fff*
- Cb. Sax. (Contrabass Saxophone): *fff*
- B $\flat$  P. Tpt. (B-flat Piccolo Trumpet): *mf*
- B $\flat$  Tpt. (B-flat Trumpet): *mf*
- B $\flat$  Tpt. (B-flat Trumpet): *mf*
- B $\flat$  Tpt. (B-flat Trumpet): *mf*
- Trb. (Trombone): *mp*
- Trb. (Trombone): *mp*
- Trb. (Trombone): *mp*
- Trb. (Trombone): *mp*
- Batt. (Bass Drum): *mf*
- Bo. (Bongos): *fff*
- Cwb. (Congas): *ff*
- Mrs. (Maracas): *mp*
- El. Guit. (Electric Guitar): *mp*
- El. B. (Electric Bass): *mf*
- El. Pno. (Electric Piano): *f*

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Cb. Sax.

B $\flat$  P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

Trb.

Batt.

Bo.

Cwb.

Mrcs.

El. Guit.

El. B.

El. Pno.

Detailed description of the musical score: This page contains 20 staves of music. The top four staves are for saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and another Tenor Saxophone (T. Sax.). The next four staves are for trumpets and trombones: B-flat Piccolo Trumpet (B $\flat$  P. Tpt.), B-flat Trumpet (B $\flat$  Tpt.), another B-flat Trumpet (B $\flat$  Tpt.), and another B-flat Trumpet (B $\flat$  Tpt.). The following four staves are for trombones: Trombone (Trb.), Trombone (Trb.), Trombone (Trb.), and Trombone (Trb.). The next three staves are for percussion: Snare Drum (Batt.), Bass Drum (Bo.), and Conga/Water Drum (Cwb.). The next two staves are for strings: Electric Guitar (El. Guit.) and Electric Bass (El. B.). The final two staves are for the Electric Piano (El. Pno.), shown as a grand staff with both treble and bass clefs. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.



S. Sax.

A. Sax.

T. Sax.

T. Sax.

Cb. Sax.

B $\flat$  P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

Trb.

Batt.

Bo.

Cwb.

Mrs.

El. Guit.

El. B.

El. Pno.

The image shows a page of a musical score for a jazz ensemble. The score is for measures 15 through 18. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), T. Sax. (Tenor Saxophone), Cb. Sax. (Contrabass Saxophone), B $\flat$  P. Tpt. (B-flat Piccolo Trumpet), B $\flat$  Tpt. (B-flat Trumpet), B $\flat$  Tpt. (B-flat Trumpet), B $\flat$  Tpt. (B-flat Trumpet), Trb. (Trombone), Trb. (Trombone), Trb. (Trombone), Trb. (Trombone), Batt. (Bass Drum), Bo. (Bass Drum), Cwb. (Cymbal), Mrs. (Maracas), El. Guit. (Electric Guitar), El. B. (Electric Bass), and El. Pno. (Electric Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are repeat signs with first and second endings in measures 16 and 17.

S. Sax. A. Sax. T. Sax. T. Sax. Cb. Sax. B $\flat$  P. Tpt. B $\flat$  Tpt. B $\flat$  Tpt. B $\flat$  Tpt. Trb. Trb. Trb. Trb. Batt. Bo. Cwb. Mrs. El. Guit. El. B. El. Pno.

The score is for a piece titled "Discorde danse avec Dissonance". It features a variety of instruments: four saxophones (Soprano, Alto, Tenor, Contrabass), four B-flat trumpets, four trombones, a drum set (Batteries, Snare, Congas, Maracas), electric guitar, electric bass, and electric piano. The key signature is C major, and the time signature is common time (C). The score is divided into three measures. The saxophones and trumpets are mostly silent, indicated by a horizontal line with a bar. The trombones also have a horizontal line with a bar. The drum set has a rhythmic pattern: Batteries play a series of notes with dynamics *mf*, *ff*, and *mf*; Snare plays a steady eighth-note pattern; Congas play a steady eighth-note pattern; Maracas play a steady eighth-note pattern. The electric guitar and electric bass play a melodic line with dynamics *mp*. The electric piano plays a chordal accompaniment with dynamics *mp*.

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Cb. Sax.

B $\flat$  P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

Trb.

Batt.

Bo.

Cwb.

Mrcs.

El. Guit.

El. B.

El. Pno.

The musical score for page 21 is arranged in a standard orchestral layout. It features 18 staves. The top 14 staves are for woodwinds and brass: Soprano Saxophone, Alto Saxophone, Tenor Saxophone (two parts), Contrabass Saxophone, and four parts of Trumpet (B $\flat$  and Trombone). The bottom 4 staves are for percussion and electric instruments: Drums (Batteries), Snare Drum, Congas, and Maracas, followed by Electric Guitar, Electric Bass, and Electric Piano. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings like *ff* and *mp*.

S. Sax. *f*

A. Sax.

T. Sax.

T. Sax.

Cb. Sax. *mf*

B $\flat$  P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

Trb.

Batt.

Bo.

Cwb.

Mrcs.

El. Guit. *mf*

El. B.

El. Pno.

D

S. Sax. *f*

A. Sax. *f*

T. Sax. *mf*

T. Sax. *mf*

Cb. Sax. *mf*

B $\flat$  P. Tpt. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Trb. *p*

Trb. *p*

Trb. *p*

Trb. *p*

Batt. *mf* *ff* *mf*

Bo.

Cwb. *mp*

Mrcs.

El. Guit. *mf*

El. B. *mp*

El. Pno. *mp*

S. Sax. *fff*

A. Sax.

T. Sax.

T. Sax.

Cb. Sax.

B $\flat$  P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

Trb.

Batt. *ff* *mp*

Bo.

Cwb.

Mrcs.

El. Guit. *f*

El. B.

El. Pno.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- S. Sax.**: Treble clef, key signature of three flats (B-flat major/D-flat minor), dynamic *fff*.
- A. Sax.**: Treble clef, key signature of three flats, dynamic *f*.
- T. Sax.**: Treble clef, key signature of three flats, dynamic *f*.
- T. Sax.**: Treble clef, key signature of three flats, dynamic *f*.
- Cb. Sax.**: Treble clef, key signature of three flats, dynamic *f*.
- B<sub>b</sub> P. Tpt.**: Treble clef, key signature of three flats, dynamic *mf*.
- B<sub>b</sub> Tpt.**: Treble clef, key signature of three flats, dynamic *mf*.
- B<sub>b</sub> Tpt.**: Treble clef, key signature of three flats, dynamic *mf*.
- B<sub>b</sub> Tpt.**: Treble clef, key signature of three flats, dynamic *mf*.
- Trb.**: Bass clef, key signature of three sharps (F# major/C# minor), dynamic *mf*.
- Trb.**: Bass clef, key signature of three sharps, dynamic *mf*.
- Trb.**: Bass clef, key signature of three sharps, dynamic *mf*.
- Trb.**: Bass clef, key signature of three sharps, dynamic *mf*.
- Batt.**: Percussion, dynamic *mp*.
- Bo.**: Percussion, no dynamics.
- Cwb.**: Percussion, dynamic *f*.
- Mrcs.**: Percussion, no dynamics.
- El. Guit.**: Treble clef, key signature of three sharps, dynamic *f*.
- El. B.**: Bass clef, key signature of three sharps, dynamic *mp*.
- El. Pno.**: Grand staff, key signature of three sharps, dynamic *mp*.

1. 2.

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Cb. Sax.

B $\flat$  P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

Trb.

Batt.

Bo.

Cwb.

Mrcs.

El. Guit.

El. B.

El. Pno.

The musical score is arranged in 18 staves. The top four staves (S. Sax., A. Sax., T. Sax., T. Sax.) are in treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The next four staves (Cb. Sax., B $\flat$  P. Tpt., B $\flat$  Tpt., B $\flat$  Tpt.) are also in treble clef with the same key signature. The four trombone staves (Trb.) are in bass clef with a key signature of three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). The percussion staves (Batt., Bo., Cwb., Mrcs.) are in common time. The electric guitar (El. Guit.) and electric bass (El. B.) staves are in treble and bass clef respectively, with a key signature of three sharps. The electric piano (El. Pno.) is in grand staff with a key signature of three sharps. The score consists of two measures, each with a first ending (1.) and a second ending (2.).



S. Sax.

A. Sax.

T. Sax.

T. Sax.

Cb. Sax.

B $\flat$  P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

Trb.

Batt.

Bo.

Cwb.

Mrcs.

El. Guit.

El. B.

El. Pno.

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Cb. Sax.

B $\flat$  P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

Trb.

Batt.

Bo.

Cwb.

Mrcs.

El. Guit.

El. B.

El. Pno.

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Cb. Sax.

B $\flat$  P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

Trb.

Batt.

Bo.

Cwb.

Mrs.

El. Guit.

El. B.

El. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 17 instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone (two parts), Contrabass Saxophone, B-flat Trumpet (three parts), Trombone (four parts), Bass Drum, Snare Drum, Conga, Maracas, Electric Guitar, Electric Bass, and Electric Piano. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of 12 measures. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones play a rhythmic pattern. The percussion instruments provide a steady groove. The electric guitar and bass play a walking bass line. The electric piano provides harmonic support with chords and single notes.

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Cb. Sax.

B $\flat$  P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

Trb.

Batt.

Bo.

Cwb.

Mrcs.

El. Guit.

El. B.

El. Pno.

S. Sax.   
 A. Sax.   
 T. Sax.   
 T. Sax.   
 Cb. Sax.   
 B $\flat$  P. Tpt.   
 B $\flat$  Tpt.   
 B $\flat$  Tpt.   
 B $\flat$  Tpt.   
 Trb.   
 Trb.   
 Trb.   
 Trb.   
 Batt.   
 Bo.   
 Cwb.   
 Mrs.   
 El. Guit.   
 El. B.   
 El. Pno.

The score is for a jazz ensemble. It begins with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a 2/4 time signature. The S. Sax. part has a first ending and a second ending. The woodwinds (A. Sax., T. Sax., Cb. Sax.) and brass (B $\flat$  Tpt., Trb.) parts feature melodic lines with accents and slurs. The percussion (Batt., Bo., Cwb., Mrs.) provides a rhythmic accompaniment. The electric instruments (El. Guit., El. B., El. Pno.) play a supporting role with sustained notes and chords.