



Robert Labrosse

La Chance - Chanson de Daniel Laquerre et Robert Labrosse

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	La Chance - Chanson de Daniel Laquerre et
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Choir and Orchestra
Style:	Song

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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La Chance

(Pour chorale et orchestre à cordes)



Daniel Laquerre
Saint-André-Avellin, Québec, Canada

Robert Labrosse, alias Boebey58
Richelieu, Québec, Canada

Moderato ♩ = 112

♩ = 108
Ritard. ♩ = 80 ♩ = 65

Soprano

Alto

Ténor

Basse

Piano

Guitare classique

Violons 1

Violons 2

Alto

Altos

Violoncelle

Violoncelles

Contrebasse

Contrebasses

p *mp* *mf* *p* *mp*

Ritard.

Moderato - Refrain

A ♩ = 112

3

S.

A. *Soli*
mf
Lais - sons - nous la chan - ce

T.

B.

Pia. *p*
And.
B \flat M9 Cm9/F B \flat /D Dm7 B \flat 9/C B \flat /D

Guit. *ppp*
La guitare peut jouer les accords (doucement) s'il n'y a pas de piano

Vlms. 1 *pp*

Vlms. 2 *pp*

Alt.

Alt. *pp*

Vlc

Vlcs *arco*
pp

Cb. *pizz.*
p

Cbs. *pp*

5

S.

A.

Lais - sons - nous un(e) chan - ce

T.

B.

Pia.

Guit.

Cm9(11) EbM7 F9sus4 F7 Bb

Vlms. 1

Vlms. 2

Alt.

Vlc

Vlcs

Cb.

Cbs.

B Refrain - avec chorale

7

S. *mp*
Lais - - sons nous la chan - ce

A. *f*
Lais - sons - nous la chan - ce

T. *mp*
Lais - - sons nous la chan - ce

B. *mp*
Lais - - sons nous la chan - ce

Pia. *p*

Guit. *Red.*
B \flat M Cm9/F B \flat /D Dm7 B \flat 9/C B \flat /D

Vlms. 1

Vlms. 2

Alt. *p*
Soli avec chorale

Alt.

Vlc

Vlcs *p*

Cb. *p*

Cbs. *p*
arco

9

S. Lais - sons - nous un(e) chan - ce

A. Lais - sons - nous un(e) chan - ce

T. U - ne chan - ce

B. U - ne chan - ce

Pia.

Guit. Cm9(11) EbM7 F9sus4 F7 Bb

Vlins. 1

Vlins. 2

Alt.

Alt.

Vlc

Vlcs

Cb.

Cbs.

♩ = 110
Meno mosso
Div.

♩ = 108
Ritard.

♩ = 80

♩ = 65

11 **C**

S. *mp*
Lais - sons nous la chan - ce

A. *pp*
Meno mosso Ritard.

T. *mp*
Lais - sons nous la chan - ce

B. *mp* *mf*
La chan - ce

Pia. *p* *mp*
Meno mosso Ritard.

Guit. *p* *mp*
Meno mosso Ritard.

Vlms. 1 *pp* *p*
Meno mosso Ritard.

Vlms. 2 *pp* *p*
Meno mosso Ritard.

Alt. *ppp*
Meno mosso Ritard.

Alt. *pp* *p*
Meno mosso Ritard.

Vlc. *ppp* *pp* *p*
Meno mosso pizz. Ritard.

Cb. *p* *mp*
Meno mosso arco Ritard.

Cbs. *p* *mp*
Meno mosso Ritard.

♩ = 116
13 **D** Couplet 1 - 1er paragraphe
Mosso

S. *p*

A. Mosso Soli
mf
Lais - sons - nous la chan - ce

T. Mosso
p

B. Mosso
p

Pia. Mosso
p

Guit. Mosso
B \flat G7 Cm7 A7(b9)
ppp

Vlins. 1 Mosso
ppp

Vlins. 2 Mosso
ppp

Alt. Mosso

Alt. Mosso
ppp

Vlc. Mosso arco
pp

Vlcs Mosso
ppp

Cb. Mosso

Cbs. Mosso
pp

15

S.

A. de voir de - main

T.

B.

Pia. Dm7 A7(b9) Dm7

Guit.

Vlms. 1

Vlms. 2

Alt.

Alt.

Vlc *trémolo*

Vlcs *trémolo*
pp

Cb.

Cbs.

17

S.

A. De con - ti - nuer le che - min tra -

T.

B.

Pia.

Guit. A7(b9) Dm7

Vlins. 1

Vlins. 2

Alt.

Vlc arco *pp*

Vlcs pizz. *p*

Cb. pizz. *pp*

Cbs.

19

S.

A.
cé de - puis tant de ma - tins

T.

B.

Pia.

Guit.
Bb6 Bdim A7

Vlms. 1

Vlms. 2

Alt.

Alt.

Vlc

Vlcs

Cb.

Cbs.

♩ = 110
Meno mosso
Div.

E

♩ = 108
Ritard.

♩ = 80

♩ = 65

S.
p
De con - ti - nuer le che - min
mp

A.
Meno mosso
pp
Ritard.

T.
Meno mosso
p
De con - ti - nuer le che - min
mp

B.
Meno mosso
Ritard.
mp
Le che - min

Pia.
Meno mosso
pp
Ritard.
p

Guit.
Meno mosso
p
Ritard.
mp

Vlins. 1
Meno mosso
pp
Ritard.
p

Vlins. 2
Meno mosso
pp
Ritard.
p

Alt.
Meno mosso
Ritard.

Alt.
Meno mosso
p
Ritard.
p

Vlc.
Meno mosso
Ritard.

Vlcs.
Meno mosso
arco
pp
Ritard.
mp
p

Cb.
Meno mosso
pp
Ritard.
p

Cbs.
Meno mosso
Ritard.
p

F Couplet 1 - 2e paragraphe
A tempo

♩ = 116

23

S. *A tempo*

A. *A tempo*
Soli
mf
Lais - sons - nous la chan - ce d'a -

T. *A tempo*

B. *A tempo*

Pia. *A tempo*
p

Guit. *A tempo*
B \flat G7 Cm7 A7(b9)
pp

Vlms. 1 *A tempo*
ppp

Vlms. 2 *A tempo*
ppp

Alt. *A tempo*

Alt. *A tempo* arco
ppp *pp*

Vlc *A tempo* arco
pp

Vlcs *A tempo*
ppp

Cb. *A tempo* pizz.
pp

Cbs. *A tempo*
pp

25

S.

A. voir le dé - sir

T.

B.

Pia.

Guit. Dm7 A7(b9) Dm7

Vlins. 1

Vlins. 2

Alt.

Alt. *tréolo*

Vlc *tréolo*

Vlcs *tréolo*
pp

Cb.

Cbs.

27

S.

A. De des - si - ner l'a - ve - nir ca -

T.

B.

Pia.

Guit. A7(b9) Dm7

Vlns. 1

Vlns. 2

Alt.

Alt. arco

Vlc arco

Vlcs pizz. *p*

Cb. pizz. *pp*

Cbs.

29

S.

A.

ché de - puis qu'il faut sur - vi - vre

T.

B.

Pia.

Guit.

B \flat Bdim A7

Vlins. 1

Vlins. 2

Alt.

Alt.

Vlc

Vlcs

Cb.

Cbs.

♩ = 110
Meno mosso
Div.

31 **G**

♩ = 108
Ritard.

♩ = 80 ♩ = 65

S. *p* De des - si - ner *mp* l'a - ve - nir

A. Meno mosso Ritard.

T. *p* De des - si - ner *mp* l'a - ve - nir

B. Meno mosso Ritard. *mp* La - ve - nir

Pia. *p* *mp*

Guit. *p* *mp*

Vlins. 1 *pp* Meno mosso *p* Ritard.

Vlins. 2 *pp* Meno mosso *p* Ritard.

Alt. Meno mosso Ritard.

Alt. Meno mosso Ritard.

Vlc. *p* Meno mosso *mp* Ritard.

Vlcs. Meno mosso *p* Ritard. arco

Cb. *p* Ritard.

Cbs. *p* Ritard.

♩ = 112

H

REFRAIN

Tempo Primo

33

S.

A. *Tempo Primo Soli*
mf
Lais - sons - nous la chan - ce

T.

B.

Pia. *Tempo Primo*
p

Guit. *Tempo Primo*
ppp
B♭M Cm9/F B♭/D Dm7 B♭9/C B♭/D

Vlins. 1 *Tempo Primo*
ppp

Vlins. 2 *Tempo Primo*
ppp

Alt. *Tempo Primo*

Alt. *Tempo Primo*

Vlc *Tempo Primo*

Vlcs *Tempo Primo arco*
pp

Cb. *Tempo Primo pizz.*
p

Cbs. *Tempo Primo*
pp

35

S.

A.

Lais - sons - nous un(e) chan - ce

T.

B.

Pia.

Guit.

Cm9(11) EbM7 F9sus4 F7 Bb

Vlns. 1

Vlns. 2

Alt.

Alt.

Vlc

Vlcs

Cb.

Cbs.

37 **I** Refrain - avec chorale

S. *mp* Lais - - sons nous la chan - ce

A. *f* Soli avec Alto Lais - sons - nous la chan - ce

T. *mp* Lais - - sons nous la chan - ce

B. *mp* Lais - - sons nous la chan - ce

Pia. *p*

Guit. *ped.*
BbM Cm9/F Bb/D Dm7 Bb9/C Bb/D

Vlins. 1

Vlins. 2

Alt. *p* Soli avec chorale

Alt.

Vlc

Vlcs *p*

Cb. *p*

Cbs. *p* arco

39

S. Lais - sons - nous un(e) chan - ce

A. Lais - sons - nous un(e) chan - ce

T. U - ne chan - ce

B. U - ne chan - ce

Pia.

Guit. Cm9(11) EbM7 F9sus4 F7 Bb

Vlms. 1

Vlms. 2

Alt.

Alt.

Vlc

Vlcs

Cb.

Cbs.

41 **J** $\text{♩} = 110$
 Meno mosso
 Div.

$\text{♩} = 108$
 Ritard.

$\text{♩} = 80$

$\text{♩} = 65$

S. *mp*
 Lais - sons nous la chan - ce

A. Meno mosso
 Ritard.

T. *pp*
 Meno mosso
mp Ritard.
 Lais - sons nous la chan - ce

B. Meno mosso
 Ritard.
mp *mf*
 La chan - ce

Pia. Meno mosso
 Ritard.
p *mp*

Guit. Meno mosso
 Ritard.
p *mp*

Vlins. 1 Meno mosso
 Ritard.
pp *p*

Vlins. 2 Meno mosso
 Ritard.
pp *p*

Alt. Meno mosso
 Ritard.
ppp

Alt. Meno mosso
 Ritard.
pp *p*

Vlc. Meno mosso
 Ritard.

Vlcs. Meno mosso
 Ritard.
 Rit
ppp *pp* *p*

Cb. Meno mosso
 Ritard.
p *mp*

Cbs. Meno mosso
 arco
 Ritard.
p *mp*

♩ = 116

K Couplet 2 - 1er paragraphe
Mosso

43

S.

Staff for Soprano (S.) with a whole rest and dynamic marking *p*.

A.

Staff for Alto (A.) with notes and lyrics: "Lais - sons - nous la chan - ce de". Includes dynamic marking *mf* and tempo marking Mosso Soli.

T.

Staff for Tenor (T.) with a whole rest and dynamic marking *p*.

B.

Staff for Bass (B.) with a whole rest and dynamic marking *p*.

Pia.

Piano (Pia.) part with notes and dynamic marking *p*.

Guit.

Guitar (Guit.) part with dynamic marking *pp* and guitar chords: Bb, G7, Cm7, A7(b9).

Vlins. 1

Violin 1 (Vlins. 1) part with dynamic marking *ppp*.

Vlins. 2

Violin 2 (Vlins. 2) part with dynamic marking *ppp*.

Alt.

Alto (Alt.) part with dynamic marking *ppp*.

Alt.

Alto (Alt.) part with dynamic marking *ppp*.

Vlc

Violoncelle (Vlc) part with notes and dynamic marking *pp*.

Vlcs

Violoncelle (Vlcs) part with dynamic marking *ppp*.

Cb.

Contrabass (Cb.) part with dynamic marking *ppp*.

Cbs.

Contrabass (Cbs.) part with dynamic marking *pp*.

45

S.

A.
boir(e) cha - que jour

T.

B.

Pia.

Guit.
Dm7 A7(b9) Dm7

Vlins. 1

Vlins. 2

Alt.

Alt.

Vlc
trémolo

Vlcs
trémolo
pp

Cb.

Cbs.

47

S.

A.

T.

B.

Pia.

Guit.

Vlms. 1

Vlms. 2

Alt.

Alt.

Vlc

Vlcs

Cb.

Cbs.

D'e - xis - ter que par a - mour, de

A7(b9)

Dm7

arco

pp

pizz.

p

pizz.

pp

49

S.

A.

T.

B.

Pia.

Guit.

Vlins. 1

Vlins. 2

Alt.

Alt.

Vlc.

Vlcs.

Cb.

Cbs.

dan - ser la nuit à son tour

B \flat Bdim A7

Detailed description of the musical score: The score is for a song in 4/4 time with a key signature of two flats (B-flat major/D minor). It consists of 49 measures. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Alto part having the lyrics 'dan - ser la nuit à son tour'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The guitar part is indicated by chord markings: B-flat, B diminished, and A7. The string section includes Violins 1 and 2, two Alto saxophones, Violoncello, Violas, and Contrabass. The woodwinds (Clarinet, Bassoon) are also present but have no notation on this page.

51 **L** $\text{♩} = 110$ *Meno mosso* $\text{♩} = 108$ *Ritard.* $\text{♩} = 80$ $\text{♩} = 65$

S. *p* D'e - xis - ter que *mp* par a - mour

A. *pp* *Meno mosso* *Ritard.*

T. *p* D'e - xis - ter que *mp* par a - mour

B. *mp* Par a - mour

Pia. *pp* *Meno mosso* *p* *Ritard.*

Guit. *Meno mosso* *Ritard.*

Vlms. 1 *pp* *Meno mosso* *p* *Ritard.*

Vlms. 2 *pp* *Meno mosso* *p* *Ritard.*

Alt. *Meno mosso* *Ritard.*

Alt. *p* *Meno mosso* *p* *Ritard.*

Vlc. *Meno mosso* *Ritard.*

Vlcs. *pp* *Meno mosso* *mp* *Ritard.*

Cb. *pp* *Meno mosso* *p* *Ritard.*

Cbs. *pp* *Meno mosso* *p* *Ritard.*

M Couplet 2 - 2e paragraphe
A tempo

53

S. *A tempo*

A. *A tempo Soli*
mf
Lais - se - moi la chan - ce

T. *A tempo*

B. *A tempo*

Pia. *A tempo*
p

Guit. *A tempo*
B \flat G7 Cm7 A7(b9)
pp

Vlins. 1 *A tempo*
ppp

Vlins. 2 *A tempo*
ppp

Alt. *A tempo*

Alt. *A tempo arco*
ppp *pp*

Vlc *A tempo arco*
pp

Vlcs *A tempo*
ppp

Cb. *A tempo pizz.*
pp

Cbs. *A tempo*
pp

55

S.

A. de croir(e) en toi

T.

B.

Pia.

Guit. Dm7 A7(b9) Dm7

Vlms. 1

Vlms. 2

Alt.

Alt. *tréolo*

Vlc *tréolo*

Vlcs *tréolo*

Cb. *pp*

Cbs.

57

S.

A.

De fair(e) chan - ter tou - tes nos voix,

T.

B.

Pia.

Guit.

A7(b9) Dm7

Vlins. 1

Vlins. 2

Alt.

Alt.

arco

Vlc

arco

Vlcs

pizz. p

Cb.

pizz. pp

Cbs.

59

S.

A.

T.

B.

Pia.

Guit.

Vlms. 1

Vlms. 2

Alt.

Alt.

Vlc

Vlcs

Cb.

Cbs.

Gar - der sans bruit no - tre foi

B \flat Bdim A7

Detailed description of the musical score: The score is for a song in B-flat major, 4/4 time. It begins at measure 59. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in this section. The Alto and Bass parts have a long, sustained note in the second measure. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The guitar part is indicated by chords: B-flat, B diminished, and A7. The string section (Violins 1 and 2) is silent. The Alto Saxophone and Violoncello parts have a long, sustained note in the second measure. The Violoncello Contrabasso and Contrabass parts have a rhythmic pattern of eighth notes and chords.

♩ = 110
Meno mosso
Div.

61 **N**

S. *p* De fair(e) chan - ter *mp* tout(es) nos voix

A. *pp* Meno mosso Ritard.

T. *p* De fair(e) chan - ter *mp* tout(es) nos voix

B. Meno mosso Ritard. *mp* Tout(es) nos voix

Pia. *pp* Meno mosso Ritenuito *p*

Guit. *p* Meno mosso *mp* Ritenuito

Vlins. 1 *pp* Meno mosso *p* Ritenuito

Vlins. 2 *pp* Meno mosso *p* Ritenuito

Alt. Meno mosso Ritenuito

Alt. Meno mosso Ritenuito

Vlc. *p* Meno mosso *mp* Ritenuito

Vlcs. Meno mosso *p* Ritenuito arco

Cb. *p* Ritenuito

Cbs. *p* Ritenuito

♩ = 108 Ritard. ♩ = 100 ♩ = 80

♩ = 112

O

REFRAIN

Tempo Primo

63

S.

A.

T.

B.

Pia.

Guit.

Vlins. 1

Vlins. 2

Alt.

Alt.

Vlc

Vlcs

Cb.

Cbs.

Tempo Primo
Soli

mf

Lais - sons - nous la chan - ce

Tempo Primo

p

ppp

Tempo Primo

B♭M Cm9/F B♭/D Dm7 B♭9/C B♭/D

ppp

Tempo Primo

ppp

Tempo Primo

ppp

Tempo Primo

Tempo Primo

Tempo Primo

Tempo Primo

arco

p

Tempo Primo

pizz.

p

Tempo Primo

pp

65

S.

A.
Lais - sons - nous un(e) chan - ce

T.

B.

Pia.

Guit.
Cm9(11) EbM7 F9sus4 F7 Bb

Vlms. 1

Vlms. 2

Alt.

Alt.

Vlc

Vlcs

Cb.

Cbs.

67 **P** Refrain - avec chorale

S. *mp*
Lais - - sons nous la chan - ce

A. *f* Soli avec Alto
Lais - sons - nous la chan - ce

T. *mp*
Lais - - sons nous la chan - ce

B. *mp*
Lais - - sons nous la chan - ce

Pia. *p*

Guit. *Red.*
B \flat M Cm9/F B \flat /D Dm7 B \flat 9/C B \flat /D

Vlns. 1

Vlns. 2

Alt. *p* Soli avec chorale

Alt.

Vlc

Vlcs

Cb. *p*

Cbs. *p* arco

69

S. Lais - sons - nous un(e) chan - ce

A. Lais - sons - nous un(e) chan - ce

T. U - ne chan - ce

B. U - ne chan - ce

Pia.

Guit. Cm9(11) EbM7 F9sus4 F7 Bb

Vlins. 1

Vlins. 2

Alt.

Alt.

Vlc

Vlcs

Cb.

Cbs.

Div.

♩ = 70
Div.
Rall.. ♩ = 60 ♩ = 40

71 **Andante**

S. *mp* Lais - sons - nous un(e) chan - ce *mf* *f*

A. *mp* Lais - sons - nous un(e) chan - ce *mf* *f*

T. *mp* U - ne chan - ce *mf* *f*

B. *mp* U - ne chan - ce *mf* *f*

Pia. *p* *mp* *mf* *mf*

Guit. Cm9(11) EbM7 Rall.. F9sus4 F7 Bb *mf*

Vlns. 1 *p* Soli avec chorale *mp* *mf*

Vlns. 2 *p* Soli avec chorale *mp* *mf*

Alt. *p* *mp* *mf*

Alt. *mp* *mf*

Vlc *mp* *mf*

Vlcs *mp* *mf*

Cb. *p* *mp* *mf*

Cbs. *mp* *mf*