



# Robert Labrosse

## ACACIA (Salsa)

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robotlabrosse.htm>

### About the piece



**Title:** ACACIA (Salsa)  
**Composer:** Labrosse, Robert  
**Arranger:** Labrosse, Robert  
**Copyright:** Copyright © Robert Labrosse  
**Publisher:** Labrosse, Robert  
**Instrumentation:** Big band: 5 saxophones, 4 trumpets, 4 trombones  
**Style:** Latin  
**Comment:** Here is a salsa that I dedicate to my friend C. yellow, pink or red acacia offers to express secret and pure.

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Acacia

SALSA - Dédicée à Ghislaine

Musique de Robert Labrosse  
<https://boebey58.wixsite.com/mescompositions>



## ACACIA

De couleur blanche, jaune, rose ou rouge  
l'acacia s'offre pour exprimer une tendresse profonde,  
un amour secret et pur.

White, yellow, pink or red  
acacia offers to express a deep tenderness,  
a love secret and pure.

♩ = 160

This musical score is for a jazz ensemble in 4/4 time, with a tempo of 160 beats per minute. The score is divided into two systems. The first system includes parts for Saxophone Alto 1 and 2, Saxophones Ténor 1 and 2, Saxophone Baryton, Trompette en Si♭ 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Vibraphone, Batterie, Bongos, Congas (with Guaguanco), Timbales latines, Claves, Güiro, and Maracas. The second system includes Piano and Basse électrique. The Saxophone Baryton and Basse électrique parts feature dynamic markings of *f* and *ff*. The Trombone 4 and Vibraphone parts also feature *f* and *ff* markings. The Congas part includes a Guaguanco pattern. The Piano part is marked 'Montuno'. The score uses various musical notations including accents, slurs, and dynamic markings.

3 **A**

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

*mf*

*f*

*mp*

Cm Cm7 Cm6 G7(9) G G7(b9)

Tumbao

5

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *f*

Sax. Bar. *f*

Tromp. Sib1 *ff*

Tromp. Sib2 *ff*

Tromp. Sib3 *ff*

Tromp. Sib4 *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Vib. *mf*

Batt.

Bo.

Cio

Timb.

Clv. *f*

Gro. *mf*

Mcrs.

Pia. *f*

B. él. *f* *mf*

Cm Cm6 G7 G7(b9) G

**B**

7

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

9

Sax. A. 1 *mp*

Sax. A. 2 *mp*

Sax. T. 1 *mp*

Sax. T. 2 *mp*

Sax. Bar. *mp* *mf* *f*

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *mp* *mf*

Tbn. 4 *mp* *mf*

Vib.

Batt. */* */*

Bo.

Cio

Timb. *mp*

Clv. *f*

Gro. *mf*

Mcrs.

Pia. *mf* Cm Cm6 G7 G7(b9) G

B. él.



C

11

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio.

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

D

15

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

17 **E**

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. Bar.  
Tromp. Sib1  
Tromp. Sib2  
Tromp. Sib3  
Tromp. Sib4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Vib.  
Batt.  
Bo.  
Cio  
Timb.  
Clv.  
Gro.  
Mcrcs.  
Pia.  
B. él.

*mf*  
*f*  
*p*  
*mp*  
*mf*  
*mf*  
*mf*  
*Dm7*  
*G7*  
*mf*  
*mf*

Musical score for page 19, featuring a full orchestra and saxophone section. The score includes parts for Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar., Tromp. Sib1, Tromp. Sib2, Tromp. Sib3, Tromp. Sib4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Batt., Bo., Cio, Timb., Clv., Gro., Mcrs., and Pia. The key signature is two sharps (D major) and the time signature is 4/4. Dynamics range from *mf* to *f*. The score shows two measures of music with various musical notations including accents, slurs, and dynamic markings.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

*mp*

*pp*

*f*

*mf*

Bm7(b5)

E7(b9)

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone staves (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2) and one baritone saxophone staff (Sax. Bar.), all in treble clef with a key signature of two sharps (F# and C#). The middle section contains four trumpet staves (Tromp. Sib1-4) and four trombone staves (Tbn. 1-4) in various clefs. Below these are the vibraphone (Vib.) and a battery of percussion instruments (Batt.) including snare drum (Bo.), cymbals (Cio), timpani (Timb.), and other percussion (Clv., Gro., Mcrs.). The bottom section features the piano (Pia.) in grand staff and the double bass (B. él.) in bass clef. The saxophone part for Sax. T. 1 begins with a forte (f) dynamic and includes accents and slurs. The piano part includes chord changes to Am7 and D7. The percussion part shows a complex rhythmic pattern with various instruments playing together.

F

25

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.



This musical score is for a full orchestra and saxophone section, page 27. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and parts are as follows:

- Saxophones:** Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar. (Baritone Saxophone)
- Trombones:** Tromp. Sib1, Tromp. Sib2, Tromp. Sib3, Tromp. Sib4 (Soprano Trombones), Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Tenor Trombones)
- Other Instruments:** Vib. (Vibraphone), Batt. (Snare Drum), Bo. (Bass Drum), Cio (Cymbal), Timb. (Tom-toms), Clv. (Clavichord), Gro. (Gong), Mcrs. (Maracas), Pia. (Piano), B. él. (Electric Bass)

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It includes articulation marks like accents (^) and slurs. The piano part includes chord changes from C Major 7 to F6. The maracas part has a double bar line with a slash through it, indicating a section cut.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

*mp*

*pp*

*f*

*mf*

Bm7(b5)

E7(b9)

Detailed description of the musical score: This page contains the musical notation for measures 28 and 29. The score is arranged in a standard orchestral format. The top section includes five saxophone parts (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar.) which are currently silent, indicated by a horizontal bar across the staves. Below this is the brass section with four trumpets (Tromp. Sib1-4) and four trombones (Tbn. 1-4). The trumpets play a melodic line starting on G4, moving to A4, B4, and then descending. The trombones provide harmonic support with chords and single notes. The vibraphone (Vib.) plays a rhythmic pattern of eighth notes, starting on G4 and moving to F4. The percussion section includes a snare drum (Batt.) with a steady eighth-note pattern, a bass drum (Gro.) with a simple pattern, and other instruments like Bo. (Bassoon), Cio. (Clarinet), Timb. (Timpani), Clv. (Cymbal), and Mcrs. (Maracas). The piano (Pia.) part features a bass line with chords, including Bm7(b5) and E7(b9). The double bass (B. él.) plays a simple bass line. Dynamics range from *pp* (pianissimo) to *f* (forte). The key signature has two sharps (F# and C#).

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

The musical score for page 31 is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Sax. A. 1
- Sax. A. 2
- Sax. T. 1
- Sax. T. 2
- Sax. Bar.
- Tromp. Sib1
- Tromp. Sib2
- Tromp. Sib3
- Tromp. Sib4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Vib.
- Batt.
- Bo.
- Cio
- Timb.
- Clv.
- Gro.
- Mcrs.
- Pia.
- B. él.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part (Pia.) includes specific chord markings: Am7 and E7(b9).

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

Detailed description of the musical score: The score is for a jazz ensemble. It features five saxophone parts (Sax. A. 1 & 2, Sax. T. 1 & 2, Sax. Bar.), four trumpet parts (Tromp. Sib1-4), four trombone parts (Tbn. 1-4), vibraphone (Vib.), a battery (Batt.), woodwinds (Bo., Cio, Timb., Clv., Gro., Mcrs.), piano (Pia.), and double bass (B. él.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophones and trumpets play a melodic line starting in the second measure, with dynamics ranging from *mp* to *mf*. The double bass and baritone saxophone play a rhythmic accompaniment. The percussion parts include snare, cymbals, and tom-toms, with the snare and cymbals playing a consistent pattern. The piano and vibraphone are silent throughout the piece.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mers.

Pia.

B. él.

The musical score for page 37 is arranged in a standard orchestral layout. It includes parts for Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (Sib1-4), Trombones (1-4), Vibraphone, and Percussion (Batteries, Snare, Conga, Tom-toms, Clavi, Grooves, and Meters). The Piano and Bass (B. él.) parts are at the bottom. The score is in 4/4 time with a key signature of two sharps (F# and C#). The Vibraphone part starts with a *mf* dynamic. The Percussion parts include various rhythmic patterns, with Clavi starting at *f*. The Piano part features chords labeled Ebm7 and Ab7. The Bass line provides a steady accompaniment.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

Dm7

G7

This musical score is for page 39 of a piece. It features a large ensemble of instruments. The woodwinds include four saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone) and four trumpets in B-flat. The brass section consists of four trombones (1-4). The vibraphone part is written in treble clef with complex chordal textures. The percussion section includes snare drum, bass drum, cymbals, and tom-toms, with specific rhythmic patterns. The piano part is in a grand staff, and the bass line is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The piano part has chord markings for Dm7 and G7. The percussion parts have various notations including 'x' for cymbals and 'f' for forte dynamics.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

CMaj7

Detailed description of the musical score: The score is for page 41 of a piece in D major (two sharps). It features a large ensemble including five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets in B-flat, four trombones, vibraphone, mallet percussion (Batteries, Bongos, Congas, Timbales, Clavichord, Grooves), maracas, piano, and a double bass. The saxophones and trumpets are mostly silent, indicated by rests. The percussion and piano parts are active. The piano part features a C Major 7 chord (CMaj7) in the first measure. The double bass part has a melodic line. The score is divided into two systems, each with two measures.



This musical score page, numbered 43, is for a concert band or orchestra. It features the following parts and their dynamics:

- Saxophones:** Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, and Sax. Bar. (mp)
- Trombones:** Tromp. Sib1, Tromp. Sib2, Tromp. Sib3, and Tromp. Sib4 (f)
- Trombones (Bb):** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4 (mp)
- Percussion:** Vib. (mf), Batt., Bo., Cio, Timb., Clv. (f), Gro., and Mdrs. (mf)
- Piano:** Pia. (F#m7, B7)
- Double Bass:** B. él.

The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of two measures per staff, with various musical notations including notes, rests, and dynamic markings.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

The musical score for page 45 is arranged in a standard orchestral format. It includes parts for four saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets in B-flat, four trombones (1-4), vibraphone, a full percussion section (Batteries, Snare, Bass Drum, Congas, Tom-toms, Claviharp, Gong, and Cymbals), piano, and double bass. The score is written in 4/4 time with a key signature of two sharps (D major). The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones provide harmonic support with sustained notes and some rhythmic patterns. The vibraphone plays a melodic line with a *mf* dynamic. The percussion section features a complex rhythmic pattern with snare, bass drum, and cymbals. The piano and double bass parts provide a harmonic foundation, with the piano playing chords and the double bass playing a walking bass line. The score is divided into two measures, with a repeat sign at the end of the second measure.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

The musical score for page 49 is arranged in a standard orchestral layout. The top section consists of five saxophone staves (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar.) and four trumpet staves (Tromp. Sib1-4). Below these are four trombone staves (Tbn. 1-4). The percussion section includes Vibraphone (Vib.), Snare Drum (Batt.), Bass Drum (Bo.), Congas (Cio), Tom-toms (Timb.), Cymbals (Clv.), and Gong (Gro.). The piano (Pia.) and double bass (B. él.) are at the bottom. The score is in 4/4 time with a key signature of two sharps (F# and C#). The saxophones and trumpets play a simple harmonic line, mostly consisting of quarter and eighth notes. The percussion section features a complex rhythmic pattern with various drum sounds and dynamics. The piano part provides harmonic support with chords and moving lines. The double bass part plays a steady bass line.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

The musical score for page 51 is arranged in a standard orchestral layout. It features a woodwind section with five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), a trumpet section with four players (Sib1-4), and a trombone section with four players (Tbn. 1-4). The vibraphone (Vib.) and mallet percussion (Batt., Bo., Cio, Timb., Clv., Gro.) are also present. The piano (Pia.) and bassoon (B. él.) complete the ensemble. The score is in the key of D major (two sharps) and 4/4 time. The first system shows the saxophones and trumpets with rests, while the trombones, vibraphone, and mallet percussion have active parts. The piano part features a D major 7th chord (DMaj7) in the right hand and a bass line in the left hand. The second system continues the music, with dynamics such as *mf* and *mp* indicated for various instruments.

I

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. Bar.  
Tromp. Sib1  
Tromp. Sib2  
Tromp. Sib3  
Tromp. Sib4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Vib.  
Batt.  
Bo.  
Cio  
Timb.  
Clv.  
Gro.  
Mcrcs.  
Pia.  
B. él.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar., Tromp. Sib1, Tromp. Sib2, Tromp. Sib3, Tromp. Sib4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Batt., Bo., Cio (Guaguanco), Timb., Clv., Gro., Mcrcs., Pia., and B. él. The score is in G major (one sharp) and 4/4 time. It features various dynamics such as *mf*, *f*, and *ff*, and includes a Guaguanco section for the conga player. The score is divided into two systems, with the first system starting at measure 53. The second system begins with a repeat sign and a first ending bracket. The piano part (Pia.) is written in a grand staff (treble and bass clefs). The percussion parts (Batt., Bo., Cio, Timb., Clv., Gro., Mcrcs.) are written on a single staff with various rhythmic notations. The woodwind and brass parts (Sax., Tromp., Tbn.) are written in their respective clefs and include various articulations and dynamics.