



Guido Everts

Germany, Bad Kissingen

Sunset Labolida, Miguel Angel

About the artist

Born 1962 in Wilhelmshaven, a city in the north of Germany. Started making music at the age of 6 by learning Recorder and playing on grandpas Mandoline. Later learned Accordion, Guitar Ac. and El., Bass Guitar, Drums. Around the age of 30 I took a few lessons on Piano and Pipe-Organ without deepening it too far, because of my job as state-qualified nurse. Im now living in a small town in Lower-Franconia, a region in Northern Bavaria.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-wusel.htm>

About the piece



Title: Sunset
Composer: Labolida, Miguel Angel
Arranger: Everts, Guido
Copyright: Copyright © Public Domain
Publisher: Everts, Guido
Instrumentation: Orchestra
Style: New age - Ambient
Comment: Orchestral Arrangement of Miguel's wonderful Piano-Composition

Guido Everts on [free-scores.com](https://www.free-scores.com)



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Sunset

Miguel Angel Labolida

Arr. Guido Everts

♩ = 64

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo marking of ♩ = 64. The key signature has one flat (B-flat). The score is divided into two systems by a double bar line. The first system includes measures 1-2, and the second system includes measures 3-4. Dynamics are indicated throughout, such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flöte, Oboe, and Violine Solo parts have a fermata over the first measure of the second system. The Harfe part features a sequence of chords marked with a double bar line and a star symbol. The Klavier part features a sequence of chords marked with a double bar line and a star symbol.

This musical score page, titled "Sunset", is the second page of a piece. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns in F (Hrn. F 1 and Hrn. F 2), Clarinet (Hrf.), Violin solo (Vl. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Keyboard (Kl.). The score is divided into two systems by a double bar line. The first system contains measures 6 through 8, and the second system contains measures 9 through 11. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *Leg.* (legato) and asterisks (*). A triplet of eighth notes is marked with a "3" in measures 10 and 11. The keyboard part features a complex accompaniment with chords and moving lines in both hands.

Sunset

The musical score for "Sunset" (page 3) is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked with a double bar line (||) and a first ending bracket (1.) above the staff.
- Ob. (Oboe):** Part 1, featuring triplet markings (3) in the first and second measures.
- Fag. (Bassoon):** Part 1, featuring a double bar line (||) at the beginning.
- Hrn. F 1 (Horn in F):** Part 1, marked with a double bar line (||).
- Hrn. F 2 (Horn in F):** Part 2, marked with a double bar line (||).
- Hrf. (Harp):** Part 1, marked with a double bar line (||). The score includes "Leo." markings and asterisks (*) below the staff.
- Vi. solo (Violin solo):** Part 1, marked with a double bar line (||) and triplet markings (3).
- Vi. I (Violin I):** Part 1, marked with a double bar line (||).
- Vi. II (Violin II):** Part 1, marked with a double bar line (||).
- Vla. (Viola):** Part 1, marked with a double bar line (||).
- Vc. (Violoncello):** Part 1, marked with a double bar line (||).
- Kb. (Double Bass):** Part 1, marked with a double bar line (||).
- Kl. (Keyboard):** Part 1, marked with a double bar line (||). The score includes "Leo." markings and asterisks (*) below the staff.

Musical score for "Sunset", page 4. The score is in 3/4 time and features the following instruments and parts:

- Fl. (Flute):** Starts at measure 16 with a first ending bracket and a second ending. Dynamics include *mf*.
- Ob. (Oboe):** Starts at measure 16 with a triplet. Dynamics include *mf*.
- Fag. (Bassoon):** Starts at measure 16. Dynamics include *mp*.
- Hrn. F 1 (Horn in F):** Starts at measure 16. Dynamics include *mp*.
- Hrn. F 2 (Horn in F):** Starts at measure 16. Dynamics include *mp*.
- Hrf. (Clarinet):** Starts at measure 16 with a tremolo effect. Dynamics include *mf*.
- VI. solo (Violin solo):** Starts at measure 16 with a triplet. Dynamics include *mf*.
- VI. I (Violin I):** Starts at measure 16 with a triplet. Dynamics include *mf*.
- VI. II (Violin II):** Starts at measure 16. Dynamics include *mp*.
- Vla. (Viola):** Starts at measure 16. Dynamics include *mp*.
- Vc. (Violoncello):** Starts at measure 16. Dynamics include *mp*.
- Kb. (Double Bass):** Starts at measure 16. Dynamics include *mp*.
- Kl. (Keyboard):** Starts at measure 16 with a tremolo effect. Dynamics include *mp*.

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Fl.

Ob.

Fag.

Hrn. F 1

Hrn. F 2

Hrf.

Vl. solo

Vl. I

Vl. II

Vla.

Vc.

Kb.

Kl.

1.

p

f

ped.

*

This musical score page, titled "Sunset", begins at measure 24. The tempo is marked "rit." (ritardando). The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with a first ending (marked "2.") and a second ending. The dynamics are *pp*.
- Ob. (Oboe):** Plays a melodic line with a first ending and a second ending. The dynamics are *pp*.
- Fag. (Bassoon):** Plays a melodic line with a first ending and a second ending. The dynamics are *pp*.
- Hrn. F 1 & 2 (Horn in F):** Both horns play a sustained, low note. The dynamics are *pp*.
- Hrf. (Clarinet):** The clarinet part is split into two staves. The upper staff features a melodic line with a first ending and a second ending. The lower staff provides harmonic support with a first ending and a second ending. The dynamics are *pp* and *ppp*.
- Vi. solo (Violin solo):** Plays a melodic line with a first ending and a second ending. The dynamics are *pp*.
- Vi. I & II (Violins):** Violin I plays a rhythmic, eighth-note accompaniment. Violin II plays a sustained, low note. The dynamics are *pp*.
- Vla. (Viola):** Plays a sustained, low note. The dynamics are *pp*.
- Vc. (Violoncello):** Plays a sustained, low note. The dynamics are *pp*.
- Kb. (Double Bass):** Plays a sustained, low note. The dynamics are *pp*.
- Kl. (Keyboard):** The keyboard part is split into two staves. The upper staff features a rhythmic accompaniment with a first ending and a second ending. The lower staff provides harmonic support with a first ending and a second ending. The dynamics are *pp*.

Measure markings "24" are present at the beginning of each instrument's staff. Performance markings include "rit." at the top, "pp", "ppp", and "Leo." (likely indicating a tempo change or marking) throughout the score.