



Ralf Behrens

Germany, Edewecht

August (Version 2 - low) Labolida, Miguel Angel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	August [Version 2 - low]
Composer:	Labolida, Miguel Angel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	New age - Ambient

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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August (Version 2)

Swing! ♩ = ♪³♪

Miguel Angel Labolida (*1948) (Arr. Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 108

Flute

Guitar

The musical score is written for Flute and Guitar in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Swing!' with a note equal to a triplet eighth note. The tempo is also indicated as 'c. 108'. The score is divided into systems, with measures 5, 9, 14, 18, and 22 marked at the beginning of their respective systems. The guitar part features a consistent eighth-note accompaniment pattern. The flute part includes melodic lines with first and second endings. The guitar part changes to a bass clef with a flat key signature (Bb) starting at measure 18.

27

Musical notation for measures 27-30. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The bottom staff includes a '8' and a circled '8' below it.

31

Musical notation for measures 31-34. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The bottom staff includes a '8' and a circled '8' below it.

35

Musical notation for measures 35-39. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The bottom staff includes a '8' and a circled '8' below it.

40

Musical notation for measures 40-43. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The bottom staff includes a '8' and a circled '8' below it.

44

Musical notation for measures 44-47. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The bottom staff includes a '8' and a circled '8' below it.

48

Musical notation for measures 48-51. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The bottom staff includes a '8' and a circled '8' below it.