



Ralf Behrens

Germany, Edewecht

August (Version 1 - low) Labolida, Miguel Angel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	August [Version 1 - low]
Composer:	Labolida, Miguel Angel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	New age - Ambient

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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August (Version 1)

Miguel Angel Labolida (*1948) (Arr. Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 108

Flute

Guitar

The musical score is written for Flute and Guitar in 4/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 108 beats per minute. The score is divided into systems, with measure numbers 5, 9, 14, 18, and 22 indicated at the beginning of each system. The guitar part features a consistent rhythmic accompaniment of eighth notes, often with a bass line. The flute part consists of melodic lines with various articulations and dynamics. First and second endings are marked with '1.' and '2.' above the notes. The guitar part includes a key signature change to one flat (F) starting at measure 18.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#). The time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of eighth notes with a '6' below them, indicating a sixth interval.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#). The time signature is 8/8. The music continues with a melody in the upper staff and a bass line in the lower staff.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#). The time signature is 8/8. The music continues with a melody in the upper staff and a bass line in the lower staff.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#). The time signature is 8/8. The music continues with a melody in the upper staff and a bass line in the lower staff.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#). The time signature is 8/8. The music continues with a melody in the upper staff and a bass line in the lower staff.

48

rit.

Musical notation for measures 48-51. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#). The time signature is 8/8. The music continues with a melody in the upper staff and a bass line in the lower staff. The tempo marking *rit.* (ritardando) is present above the upper staff.