



Guy Bergeron

Canada, Québec

La comète (chacone) Gallot, Jacques

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: La comète [chacone]
Composer: Gallot, Jacques
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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La comète

Guitar

(Chacone)

Jacques Gallot (1625-1695)

⑥ = D

(piece for Lute transposed & arranged for guitar)

arr.: Guy Bergeron

A

B

C

D

guytarebergeron@videotron.ca

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E

La comète

The first system of musical notation for 'La comète' is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of quarter and eighth notes, with a four-fingered chord (marked '4') appearing in the third measure. The system concludes with a double bar line and a repeat sign.

The second system of musical notation continues the piece from measure 33. It features a mix of eighth and quarter notes, with some chords. Fingerings are indicated with numbers 1, 2, 3, and 4. The system ends with a double bar line and a repeat sign.