



Rocuzzo Dino Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia, Villasmundo (SR)

About the artist

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.
Always open for suggestions.

Qualification: Various

Personal web: <http://roccuzzomusic.jimdo.com/>

About the piece



Title: La bandiera dei tre colori
Composer: Cordigliani
Arranger: Dino Andrea, Rocuzzo
Licence: Public domain
Instrumentation: All instrument
Style: March
Comment: Arrangement for band
Arrangiamento per banda

Rocuzzo Dino Andrea on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-roccuzzo.htm>

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DURATA: 2:20

LA BANDIERA DEI TRE COLORI

ARR. ROCCUZZO DINO ANDREA

CANTO PATRIOTTICO

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Clarinetto in Eb**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- 1° Clarinetto in Bb**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- 2° Clarinetto in Bb**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Sax Soprano**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Sax Contralto**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Sax Tenore**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Sax Baritono**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- 1ª Tromba in Bb**: Treble clef, 2/4 time, playing a rhythmic pattern with slurs and accents.
- 2ª Tromba in Bb**: Treble clef, 2/4 time, playing a rhythmic pattern with slurs and accents.
- 1° Corno in Eb**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- 2° Corno in Eb**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- 1° Trombone**: Bass clef, 2/4 time, playing a rhythmic pattern with slurs and accents.
- 2° Trombone**: Bass clef, 2/4 time, playing a rhythmic pattern with slurs and accents.
- 1° Flicorno Sopr.**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- 2° Flicorno Sopr.**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Flicorno Baritono**: Bass clef, 2/4 time, playing a melodic line with slurs and accents.
- Basso in Sib**: Bass clef, 2/4 time, playing a melodic line with slurs and accents.
- Cassa & Piatti**: Percussion, 2/4 time, playing a rhythmic pattern with slurs and accents.
- Rullante**: Percussion, 2/4 time, playing a rhythmic pattern with slurs and accents.

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked with a 'C' (Crescendo) and a 'p' (piano) dynamic. The score is arranged in a standard orchestral format with 18 staves.

BANDIERA DEI TRE COLORI

19

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Cl. E♭ (Clarinet in E-flat), 1° Cl. B♭ (First Clarinet in B-flat), 2° Cl. B♭ (Second Clarinet in B-flat), Sax. S. (Soprano Saxophone), Sax. C. (C alto Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Bass Saxophone), 1ª Trb. B♭ (First Trumpet in B-flat), 2ª Trb. B♭ (Second Trumpet in B-flat), 1° Crn. (First Cornet), 2° Crn. (Second Cornet), 1° Tbn. (First Trombone), 2° Tbn. (Second Trombone), 1° Flic. S. (First Flute in C), 2° Flic. S. (Second Flute in C), Flic. Bar. (Bassoon), Basso (Bass), Cs. & Pt. (Cymbals and Snare Drum), and Rull. (Snare Drum). The score features dynamic markings of *p* (piano) and *f* (forte) throughout. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a 3-measure repeat sign.

BANDIERA DEI TRE COLORI

28

This musical score is for the piece "BANDIERA DEI TRE COLORI" and is page 4 of a larger work. It begins at measure 28. The score is arranged for a large band and includes the following parts:

- Fl. (Flute)
- Cl. E♭ (Clarinet in E-flat)
- 1° Cl. B♭ (First Clarinet in B-flat)
- 2° Cl. B♭ (Second Clarinet in B-flat)
- Sx. S. (Saxophone Soprano)
- Sx. C. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- 1ª Trb B♭ (First Trumpet in B-flat)
- 2ª Trb B♭ (Second Trumpet in B-flat)
- 1° Crn. (First Horn)
- 2° Crn. (Second Horn)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 1° Flic. S. (First Flute in C)
- 2° Flic. S. (Second Flute in C)
- Flic. Bar. (Bassoon)
- Basso (Bass)
- Cs. & Pt. (Cymbals and Snare Drum)
- Rull. (Snare Drum)

The score features a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, and articulation marks. Rehearsal marks are present at measures 28, 32, and 36, with first, second, and third endings indicated by "1, 2." and "3." above the notes. The percussion parts include complex rhythmic patterns with cymbals and snare drum.