



Yvan KWETCHE

Arranger, Composer, Interpreter

Cameroon

About the artist

Yvan Kwetche est un jeune compositeur qui fait ses débuts dans le chant à la Chorale Ste Bernadette Soubirous de Japoma à Douala. Il y sera tour à tour Chef de Choeur (2004-2006) puis Directeur Technique (2008-2010). Son désir de perfectionnement le pousse vers les chorales St Simon de Kondi, Reine des Anges et la Chorale de l'Université de Douala (CHORUD). C'est au sein de cette dernière qu'il fait la connaissance tour à tour de Patrick EWONGOUO et de Jean Eric BITANG avec qui il asseoit son solfège et débute les compositions. Sa toute première livraison est L'hymne en l'honneur de Sainte Bernadette Soubirous. Aujourd'hui, Yvan Kwetche est membre de la Chorale St Nicolas, Consultant dans d'autres chorales mais il se focalise davantage à l'écriture, domaine sur lequel il souhaite se perfectionner.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-yvankwetche.htm

About the piece



Title: Noel des enfants du Messie
Composer: KWETCHE, Yvan
Arranger: KWETCHE, Yvan
Licence: Copyright © Yvan KWETCHE
Publisher: KWETCHE, Yvan
Style: Classical

Yvan KWETCHE on free-scores.com



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NOËL DES ENFANTS DU MESSIE

Texte et Musique:
Yvan Eugène KWETCHÉ
Yaoundé, 10 novembre 2013.

Posé

CLAVIER

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

8

A Beth - lé - em, en Ju -

The vocal line begins with a rest for 8 measures, followed by the lyrics 'A Beth - lé - em, en Ju -'. The melody is simple and melodic, fitting the 'Posé' tempo.

S.A.T.B.
(Mimes)

The accompaniment for the mimes consists of two staves. The right hand has a simple harmonic accompaniment, and the left hand has a bass line. The key signature and time signature remain the same.

The piano accompaniment for the first phrase features a more active right hand with eighth-note patterns and chords, while the left hand remains simple. The key signature and time signature are consistent.

8

- dée L'A - gneau di - vin

The vocal line continues with a rest for 8 measures, followed by the lyrics '- dée L'A - gneau di - vin'. The melody continues the simple, melodic line from the previous phrase.

The accompaniment for the mimes continues with a simple harmonic structure in both hands, supporting the vocal line.

The piano accompaniment for the second phrase continues with the eighth-note patterns in the right hand and a steady bass line in the left hand.

8

nous est né La ma - jes -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (8) and a key signature of two flats. The lyrics 'nous est né La ma - jes -' are written below the notes. The middle staff is a piano accompaniment with a treble clef and a bass clef. The bottom staff is a grand staff with a treble clef and a bass clef, showing the piano accompaniment in both hands.

8

- té à nous s'est don - née

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (8) and a key signature of two flats. The lyrics '- té à nous s'est don - née' are written below the notes. The middle staff is a piano accompaniment with a treble clef and a bass clef. The bottom staff is a grand staff with a treble clef and a bass clef, showing the piano accompaniment in both hands.

8

Ô Ma - rie, ton fils pre - mier

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (8) and a key signature of two flats. The lyrics 'Ô Ma - rie, ton fils pre - mier' are written below the notes. The middle staff is a piano accompaniment with a treble clef and a bass clef. The bottom staff is a grand staff with a treble clef and a bass clef, showing the piano accompaniment in both hands.

né Les Mâges et les Ber -

- gers sont ve - nus Dans l'é - ta - ble

pure ils l'ont re - con - nu Ju -

- bi - - lons c'est No - - ël!

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "- bi - - lons c'est No - - ël!". The middle staff is a piano accompaniment in treble and bass clefs. The bottom staff is a grand piano section, also in treble and bass clefs, featuring a complex rhythmic pattern with many beamed notes.

BASSE

Dum ba da Dum ba da Dum ba da Dum ba da Dum ba da Dum ba da Dum ba da Dum ba da

CLAVIER

The second system contains two staves. The top staff is labeled "BASSE" and contains a rhythmic pattern of eighth notes with the lyrics "Dum ba da Dum ba da Dum ba da Dum ba da Dum ba da Dum ba da Dum ba da". The bottom staff is labeled "CLAVIER" and contains a complex rhythmic pattern of eighth notes.

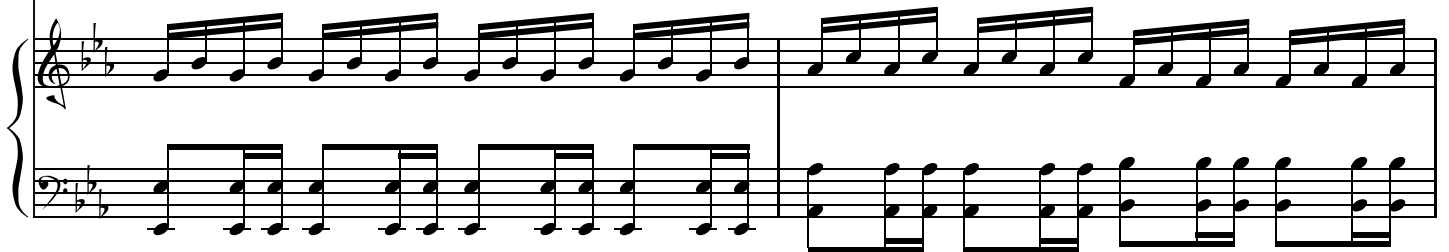
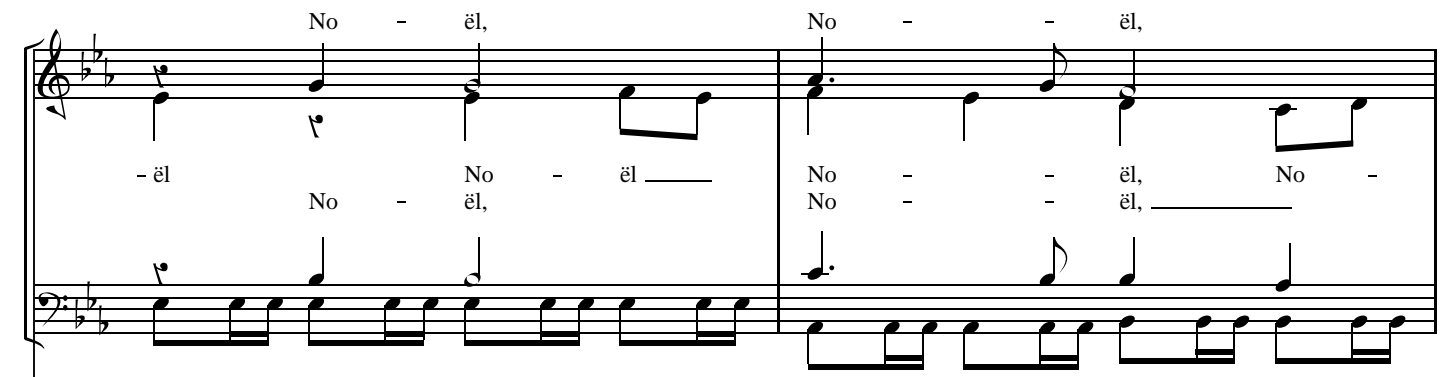
No - ël, No - ël, No - ël, No -

No - ël, No - ël, No -

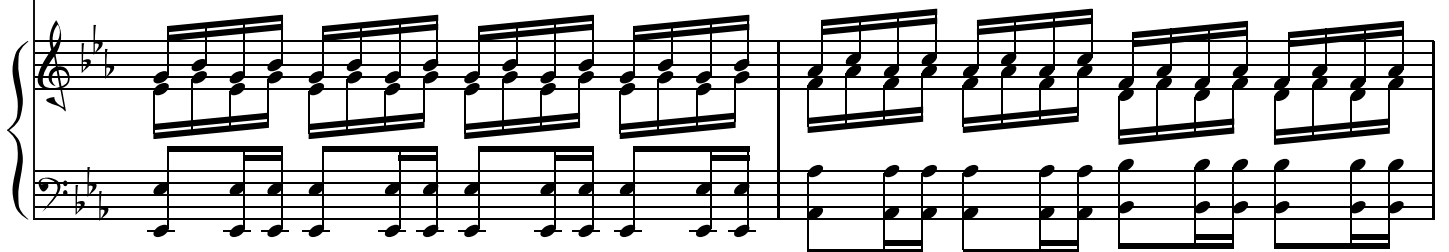
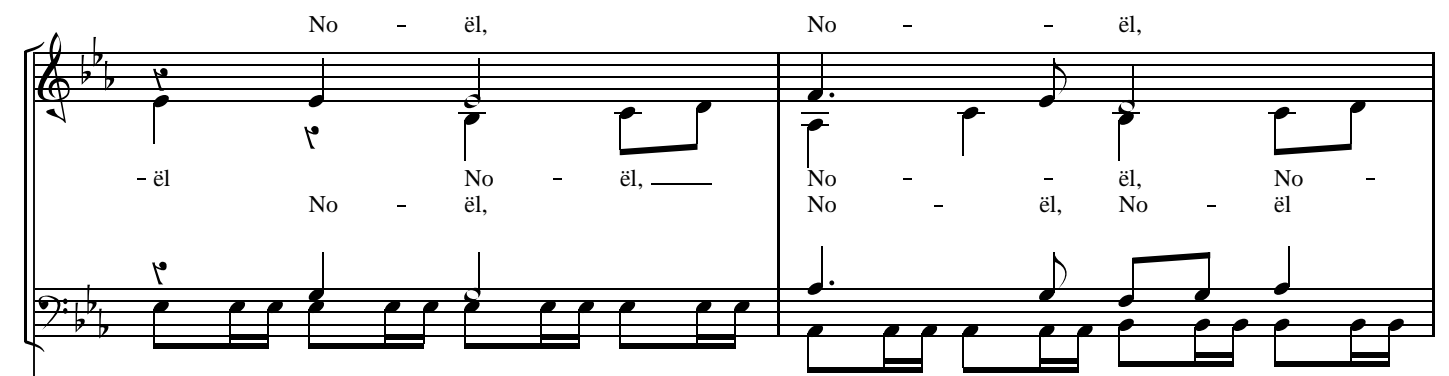
simile...

The third system consists of three staves. The top staff is a vocal line with lyrics: "No - ël, No - ël, No - ël, No -". The middle staff is a piano accompaniment in treble and bass clefs. The bottom staff is a grand piano section in treble and bass clefs. The word "simile..." is written below the piano accompaniment staff. The system concludes with a double bar line and repeat dots.

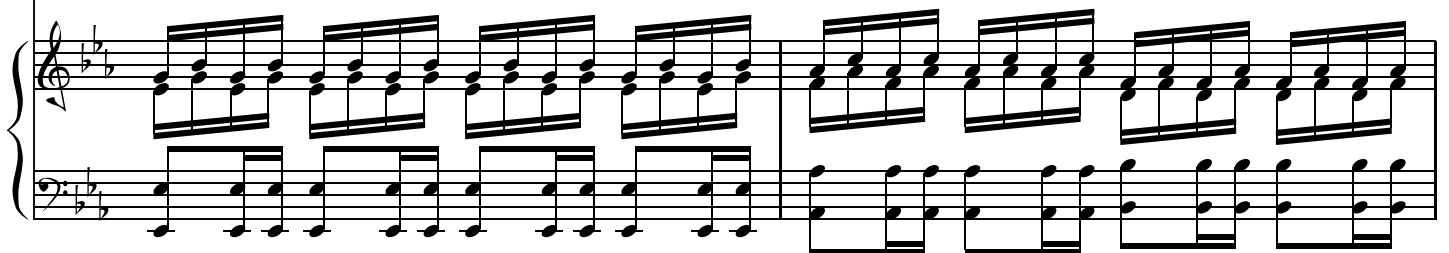
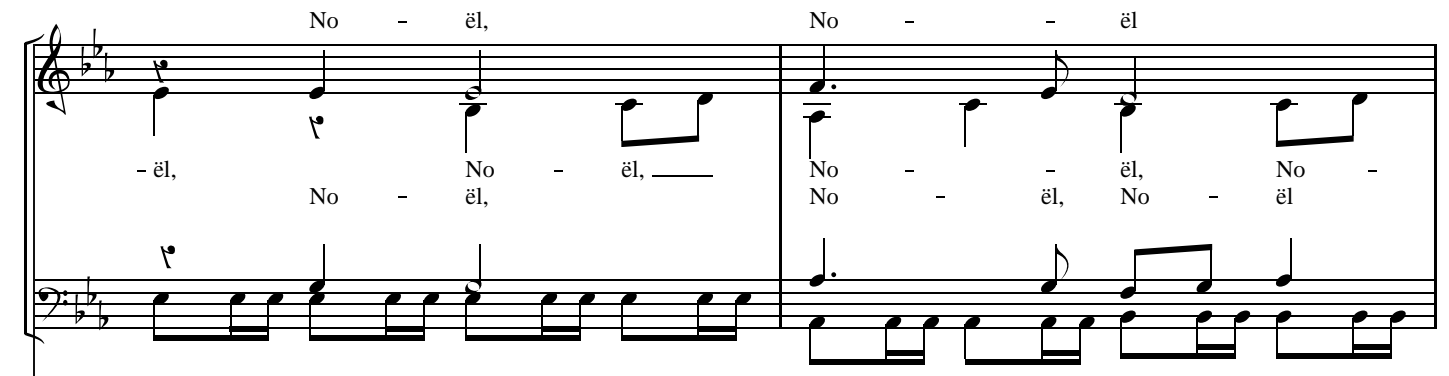
No - òl, No - òl,
- òl No - òl, No - òl, No -
No - òl, No - òl, _____



No - òl, No - òl,
- òl No - òl, No - òl, No -
No - òl, No - òl, No - òl



No - òl, No - òl,
- òl, No - òl, No - òl, No -
No - òl, No - òl, No - òl



No - - - èl

- el
No - - - èl, _____

Après chaque couplet, le Choeur (SATB à la fois) reprendra le Refrain (Noël, etc.)

8

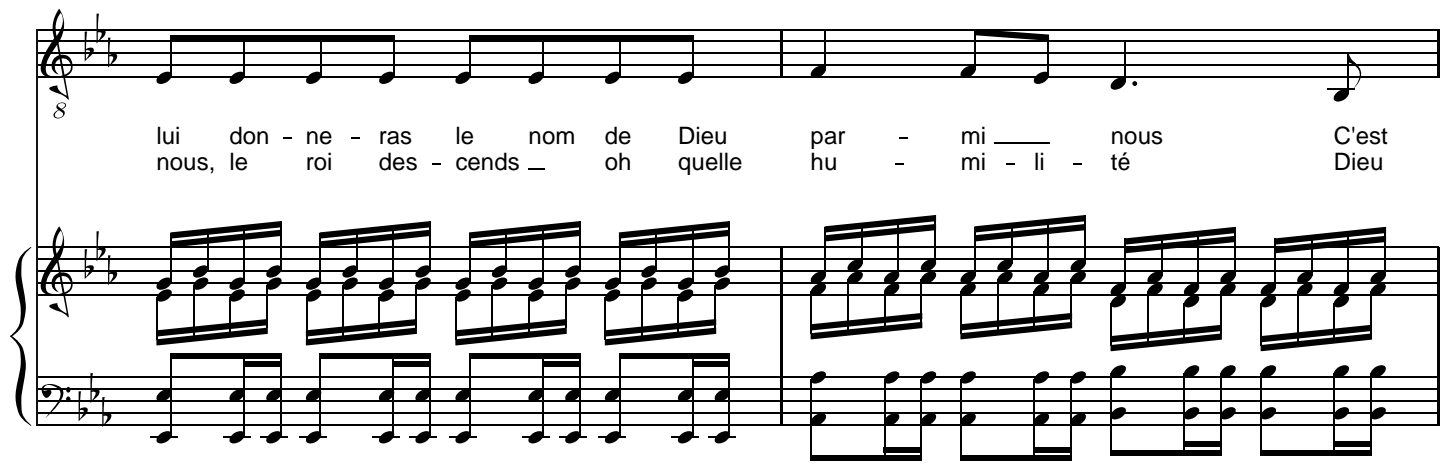
1. Jo - seph, Fils de Da - vid, prendsta fi - an - cée Ma - rie Car le
 2. Le Mes - sie est né dans la stricte in - ti - mi - té Dans une

8

fils qu'elle a con - çu nous vient du Saint Es - prit Tu
 crèche, . sous la paille il fut em - mail - lo - té Pour

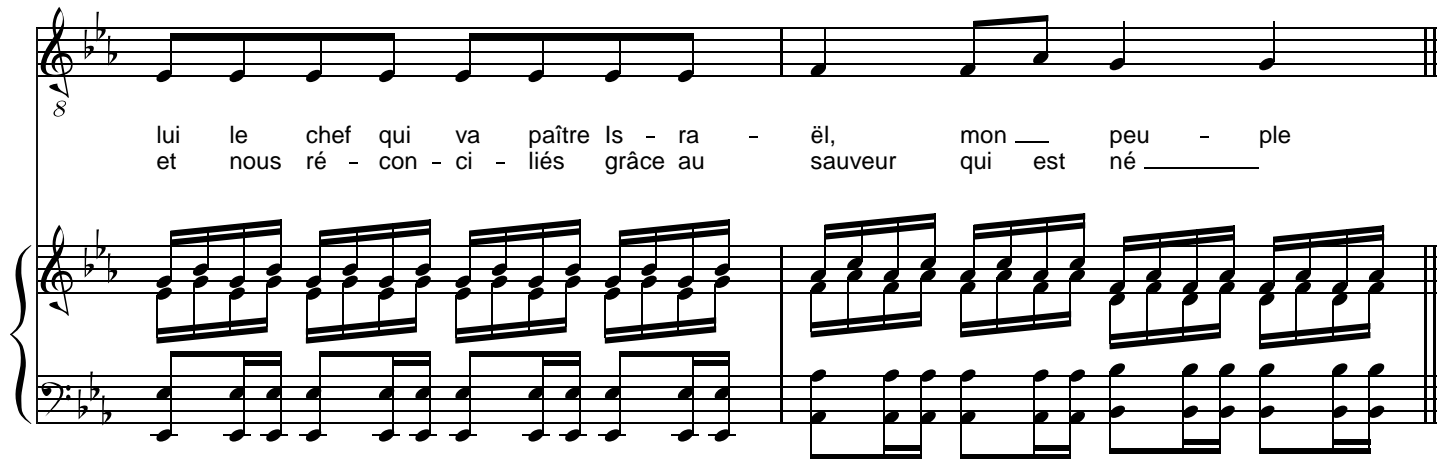
8

lui don - ne - ras le nom de Dieu par - mi nous C'est
nous, le roi des - cends oh quelle hu - mi - li - té Dieu

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a measure rest marked '8'. The lyrics are: "lui don - ne - ras le nom de Dieu par - mi nous C'est / nous, le roi des - cends oh quelle hu - mi - li - té Dieu". The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

8

lui le chef qui va paître Is - ra - ël, mon pe - ple
et nous ré - con - ci - liés grâce au sauveur qui est né

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a measure rest marked '8'. The lyrics are: "lui le chef qui va paître Is - ra - ël, mon pe - ple / et nous ré - con - ci - liés grâce au sauveur qui est né". The piano accompaniment continues with the same rhythmic pattern as in the first system.