



Kossi Assaf Mawuena Kusiaku

Togo, Lomé

Rejoice all Christians

About the artist

De nationalité togolaise, KUSIAKU Kossi Mawuena Assaf a commencé à chanter dans une chorale en 2003 dans son village natal. Arrivé à Lomé en 2005, il développe ses capacités avec la Chorale Ruben de l'EEPT paroisse d'Adidogomé. Il va faire apparaître ses premières partitions parmi lesquelles nous pouvons citer : « Hymn for Ruben choir » ; « Vers Toi Seigneur » ; « Mozolawo mienye ». Il compose ses morceaux en Ewé, en Français, en Anglais, en yoruba et en d'autres langues. Il continue ses compositions que vous pouvez trouver sur Internet. Vos remarques sont les bienvenues pour faire avancer la carrière musicale de cet artiste. Contactez Assaf au: (00228)98408807 / (00228)92489108 mawuena1990@yahoo.fr

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kossi-assaf-kusiaku.htm>

About the piece

Title:	Rejoice all Christians
Composer:	Kusiaku, Kossi Assaf Mawuena
Arranger:	Kusiaku, Kossi Assaf Mawuena
Copyright:	Copyright © Kossi Assaf Mawuena Kusiaku
Publisher:	Kusiaku, Kossi Assaf Mawuena
Instrumentation:	Choral SATB
Style:	Gospel

Kossi Assaf Mawuena Kusiaku on [free-scores.com](https://www.free-scores.com)



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Rejoice all christians

KPORODJI-TOGO
05 02 2015
KUSIAKU K. Assaf

Re - joice all chris - tians Re --- joice sons of God.

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'Re', followed by quarter notes 'joice', 'all', 'chris -', and 'tians'. This is followed by a dotted half note 'Re', a quarter note 'joice', and quarter notes 'sons of God'.

Our ----- Sa - viour is re - sur - rected And He reigns for

The second system of music continues the piece. It starts with a repeat sign and a measure rest for the vocal line. The vocal line then has quarter notes 'Sa -', 'viour', 'is', 're -', 'sur -', and 'rected', followed by quarter notes 'And', 'He', 'reigns', and 'for'.

1. ev - ----- er more. 2. ev - ----- er more.

The third system of music features two first endings. The first ending (marked '1.') has a dotted half note 'ev - -----' followed by quarter notes 'er' and 'more.'. The second ending (marked '2.') has a dotted half note 'ev - -----' followed by quarter notes 'er' and 'more.'. Both endings conclude with a double bar line.