



# Kossi Assaf Mawuena Kusiaku

Togo, Lomé

## Klo nunye (lave-moi)

### About the artist

De nationalité togolaise, KUSIAKU Kossi Mawuena Assaf a commencé à chanter dans une chorale en 2003 dans son village natal. Arrivé à Lomé en 2005, il développe ses capacités avec la Chorale Ruben de l'EEPT paroisse d'Adidogomé. Il va faire apparaître ses premières partitions parmi lesquelles nous pouvons citer : « Hymn for Ruben choir » ; « Vers Toi Seigneur » ; « Mozolawo mienye ». Il compose ses morceaux en Ewé, en Français, en Anglais, en yoruba et en d'autres langues. Il continue ses compositions que vous pouvez trouver sur Internet. Vos remarques sont les bienvenues pour faire avancer la carrière musicale de cet artiste. Contactez Assaf au: (00228)98408807 / (00228)92489108 mawuena1990@yahoo.fr

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kossi-assaf-kusiaku.htm>

### About the piece

<b>Title:</b>	Klo nunye (lave-moi)
<b>Composer:</b>	Kusiaku, Kossi Assaf Mawuena
<b>Arranger:</b>	Kusiaku, Kossi Assaf Mawuena
<b>Copyright:</b>	Copyright © Kossi Assaf Mawuena Kusiaku
<b>Publisher:</b>	Kusiaku, Kossi Assaf Mawuena
<b>Instrumentation:</b>	Choral SATB
<b>Style:</b>	Gospel

### Kossi Assaf Mawuena Kusiaku on [free-scores.com](https://www.free-scores.com)



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# Klɔ Ɔunye

Ps. 51

Lomé le 29 07 2014  
KUSIAKU K. Assaf

♩ = 75 *Con dolore*

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Klɔ ɔu nye ma ɔi keɔ, 'Me nu ve la Ma'u klɔ nye nu vɔ wo ɔa Tsɔ'a ku kenken

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: tsa klɔ ɔu nye ne ma ɔi keɔ keɔ Tsɔ nye nu vɔ wo ka ta kem. Klɔ ɔu

Musical notation for the third system, including a first ending bracket and a fermata. The lyrics are: kem. Me wɔ nu vɔ ɔe ɔu ti wɔ Nye me dze be ma nye vi wɔ o, Ga

Musical notation for the fourth system, including a first ending bracket. The lyrics are: ke kpɔ nu bla nui na nye vɔ wɔ la Tu tu nye dzi da da wo keɔ

Musical notation for the fifth system, including a second ending bracket and performance directions: *To Coda*, *D.S. al Coda*, and *Coda*. The lyrics are: da. Ga la Ye su klɔ ɔu nye le wɔ vu la me. Me wɔ me.