



Osei Kusi-Appiah

Ghana

The Wesleyan's March

About the artist

Simple African regiments in a grand style. For all levels and all regiment Bands.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giftheart.htm>

About the piece

Title:	The Wesleyan's March
Composer:	Kusi-Appiah, Osei
Arranger:	Kusi-Appiah, Osei
Copyright:	Copyright © Osei Kusi-Appiah
Publisher:	Kusi-Appiah, Osei
Instrumentation:	Big band: alto saxophone, 2 trumpets, trombone, baritone sax, piano, bass, drums.
Style:	March

Osei Kusi-Appiah on [free-scores.com](https://www.free-scores.com)

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THE MARCH PROJECT

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The score is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in Bb, Soprano Sax, Bugle, Trumpet in Bb, Flugelhorn 1, Clarinet in Bb 2, Alto Sax, Cornet, Flugelhorn 2, Tenor Sax, Bassoon 1, Horn in F1, Horn in F2, Trombone, Baritone (T.C.), Baritone (B.C.), Bassoon 2, Euphonium, Tuba, Sousaphone, Glockenspiel 1, Glockenspiel 2, Snare Drum, and Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) for the drums and *fff* (fortississimo) for the glockenspiels.

THE MARCH PROJECT

This musical score is for a marching band piece titled "The March Project". It is a 12-measure excerpt starting at measure 10. The score is arranged for a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, B♭ Clarinet 1, Saxophone, B♭ Clarinet 2, Alto Saxophone, Contralto, Flute 2, Tenor Saxophone, Bassoon 1, Horn 1, Horn 2, Trombone, Baritone, and Bassoon 2. The brass section consists of Euphonium, Tuba, and Sousaphone. The percussion section includes Glockenspiel 1, Glockenspiel 2, Snare Drum, and Bass Drum. The score features various musical notations such as slurs, accents, and dynamic markings like *mp*. The key signature has one sharp (F#), and the time signature is 4/4. The piece is characterized by a strong rhythmic drive and melodic lines across the woodwinds and brass.

THE MARCH PROJECT

This page of the musical score for 'The March Project' contains 20 staves of music, starting at measure 19. The instruments listed on the left are: Picc., Fl., Ob., Bb Cl. 1, S. Sc., Bgl., Bb Tpt., Flghn. 1, Bb Cl. 2, A. Sc., Cnt., Flghn. 2, T. Sc., Bsn. 1, Hn. 1, Hn. 2, Tbn., Bar., Bar., Bsn. 2, Euph., Tuba, Sousa., Gk. 1, Gk. 2, S. Dr., and B. Dr. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. A first ending bracket is present at the top of the first staff, and a second ending bracket is present at the bottom of the last two staves.

THE MARCH PROJECT

This musical score is for a marching band piece titled "The March Project". It is page 4 of the score, starting at measure 30. The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bs. Cl. 1 (Bass Clarinet 1)
- S. Sc. (Soprano Saxophone)
- Bgl. (Bassoon)
- Bs. Tpt. (Bass Trumpet)
- Fghn. 1 (Fagott 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- A. Sc. (Alto Saxophone)
- Cnt. (Contralto)
- Fghn. 2 (Fagott 2)
- T. Sc. (Tenor Saxophone)
- Bsn. 1 (Bassoon 1)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Bsn. 2 (Bassoon 2)
- Euph. (Euphonium)
- Tuba
- Sousa. (Sousaphone)
- Glk. 1 (Glockenspiel 1)
- Glk. 2 (Glockenspiel 2)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. There are dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.