



honore diakanua wayawa

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About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

About the piece



Title: Kunsisiko eh yisu
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: Symphonic Orchestra
Style: Religious - Sacred

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Kunsisiko eh yisu

Cantique Kimbanguiste
Arr: Diakanua Wayawa

Moderato

The score is divided into two systems. The first system includes the woodwind section: Flûte, Hautbois (marked *mp*), Clarinette si^b, Basson (marked *mf*), Cor fa 1, Cor fa 2, Trompette do, Trombone, Trombone basse, and Tuba. The second system includes the string section: Violon I, Violon II, Alto, Violoncelle, and Contrebasse (marked *p*). The tempo is marked 'Moderato' at the beginning of each system. The key signature has two sharps (F# and C#), and the time signature is common time (C). The woodwind parts have melodic lines with some slurs and accents, while the string parts provide a rhythmic accompaniment with slurs and accents.

kunsisiko eh yisu

This musical score is for the second page of the piece 'kunsisiko eh yisu'. It features a variety of instruments including Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor 1, Cor 2, Trumpet (Tpt. do), Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and includes dynamic markings such as *f* (forte). The music is divided into two systems, with the first system starting at measure 8. Each instrument part includes first and second endings, indicated by '1' and '2' above the staff. The Flute and Violin I parts have a melodic line, while the other instruments provide harmonic support. The score ends with a double bar line and repeat dots.

kunsisiko eh yisu

16

Fl.

Hb.

Cl. Sib

Bsn.

Cor 1

Cor 2

Tpt. do

Tbn.

Tbn. B.

Tba.

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

p

mf

mp

p

kunsisiko eh yisu

24

Fl. *p*

Hb. *p*

Cl. Sib. *p*

Bsn. *p*

Cor 1 *p*

Cor 2 *p*

Tpt. do *mp*

Tbn. *mp*

Tbn. B.

Tba.

24

Timb.

24

Vln. I

Vln. II

Alt.

Vc. *p*

Cb. *p*

This musical score page contains measures 32 through 37. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 32-33 play chords with a *p* dynamic. Measures 34-35 are rests. Measures 36-37 play chords with a *f* dynamic.
- Horn (Hb.):** Similar to the flute, playing chords in measures 32-33 (*p*) and 36-37 (*f*).
- Clarinete Sib (Cl. Sib):** Measures 32-33 are rests. Measures 34-35 play eighth-note patterns with a *p* dynamic.
- Bassoon (Bsn.):** Measures 32-33 play eighth-note patterns with a *p* dynamic. Measures 34-35 are rests. Measures 36-37 play eighth-note patterns.
- Coro 1 (Cor 1):** Measures 32-33 are rests. Measures 34-35 play chords with a *p* dynamic.
- Coro 2 (Cor 2):** Measures 32-33 play chords with a *p* dynamic. Measures 34-35 are rests. Measures 36-37 play chords.
- Trompete do (Tpt. do):** Measures 32-33 play eighth-note patterns. Measures 34-35 are rests. Measures 36-37 play eighth-note patterns.
- Tromboni (Tbn.):** Measures 32-33 play eighth-note patterns. Measures 34-35 are rests. Measures 36-37 play eighth-note patterns.
- Tromboni Basso (Tbn. B.):** Measures 32-33 are rests. Measures 34-35 are rests. Measures 36-37 are rests.
- Tuba (Tba.):** Measures 32-33 are rests. Measures 34-35 are rests. Measures 36-37 are rests.
- Timbale (Timb.):** Measures 32-33 are rests. Measures 34-35 are rests. Measures 36-37 are rests.
- Violino I (Vln. I):** Measures 32-33 are rests. Measures 34-35 are rests. Measure 36 is a rest. Measure 37 plays a chord with a *f* dynamic.
- Violino II (Vln. II):** Measures 32-33 are rests. Measures 34-35 are rests. Measure 36 is a rest. Measure 37 plays a chord with a *f* dynamic.
- Alto (Alt.):** Measures 32-33 are rests. Measures 34-35 are rests. Measures 36-37 are rests.
- Violoncello (Vc.):** Measures 32-33 play eighth-note patterns. Measures 34-35 are rests. Measures 36-37 play eighth-note patterns.
- Contrabbasso (Cb.):** Measures 32-33 play eighth-note patterns. Measures 34-35 are rests. Measures 36-37 play eighth-note patterns.

kunsisiko eh yisu

Musical score for 'kunsisiko eh yisu' page 6, measures 38-43. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in Bb)
- Bsn. (Bassoon)
- Cor 1 (Trumpet in C)
- Cor 2 (Trumpet in C)
- Tpt. do (Trumpet in D)
- Tbn. (Tenor Trombone)
- Tbn. B. (Baritone Trombone)
- Tba. (Tuba)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major (two sharps) and 4/4 time. The dynamic marking *f* (forte) is present throughout the piece. The score begins at measure 38 and ends at measure 43. The Flute and Violin I parts have melodic lines, while the other instruments provide harmonic support. The Tuba and Timpani parts have a rhythmic pattern of eighth notes.

Musical score for 'kunsisiko eh yisu' page 7, measures 44-49. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor 1 (Trumpet 1)
- Cor 2 (Trumpet 2)
- Tpt. do (Trumpet 3)
- Tbn. (Trombone)
- Tbn. B. (Trombone B)
- Tbn. (Trombone)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is characterized by a steady rhythmic pattern in the strings and woodwinds, with brass instruments providing harmonic support. The flute and horn parts have melodic lines with some phrasing slurs. The timpani part is mostly silent, with rests throughout the measures.

50

Fl.

Hb.

Cl. Sib.

Bsn.

Cor 1

Cor 2

Tpt. do

Tbn.

Tbn. B.

Tba.

50

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'kunsisiko eh yisu' and numbered '8'. The page contains measures 50 through 55. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in D (Tpt. do), Trombone (Tbn.), Trombone Bass (Tbn. B.), and Tuba (Tba.). The brass section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. The woodwinds and strings play active parts, while the brass instruments are mostly silent or play simple harmonic support.

Musical score for measures 56-61, featuring woodwinds, brass, and strings. The score is in G major (one sharp) and 4/4 time. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor 1), Cor Anglais (Cor 2), Trumpet in D (Tpt. do), Trombone (Tbn.), Trombone in B-flat (Tbn. B.), and Tuba (Tba.). The brass section includes Trombone (Tbn.), Trombone in B-flat (Tbn. B.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The score is marked *mf* (mezzo-forte) throughout. The woodwinds play sustained chords with some melodic movement. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

Musical score for 'kunsisiko eh yisu' page 10, measures 62-65. The score is for a full orchestra and includes the following parts: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in D (Tpt. do), Trombone (Tbn.), Trombone Bass (Tbn. B.), Tuba (Tba.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The score begins at measure 62. The woodwinds (Fl., Hb., Cl. Sib., Bsn., Cor 1, Cor 2) play chords in the first two measures. The Bsn. and Cor 1 parts have a melodic line starting in measure 63, marked *mf*. The strings (Vln. I, Vln. II, Alt., Vc., Cb.) play a rhythmic accompaniment of eighth notes, also marked *mf*. The Timpani part is silent throughout. The score ends at measure 65.

Musical score for 'kunsisiko eh yisu' page 11, measures 66-69. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor 1 (Trumpet 1)
- Cor 2 (Trumpet 2)
- Tpt. do (Trumpet 3)
- Tbn. (Tenor Trombone)
- Tbn. B. (Baritone Trombone)
- Tba. (Tuba)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major (two sharps) and 4/4 time. Measures 66-69 show the following activity:

- Fl. and Hb.: Rests.
- Cl. Sib.: Rests.
- Bsn.: Melodic line with slurs and ties.
- Cor 1: Melodic line with slurs and ties.
- Cor 2: Rests.
- Tpt. do: Rests.
- Tbn.: Rests.
- Tbn. B.: Rests.
- Tba.: Rests.
- Timb.: Rests.
- Vln. I: Rapid sixteenth-note patterns.
- Vln. II: Rapid sixteenth-note patterns.
- Alt.: Rapid sixteenth-note patterns.
- Vc. and Cb.: Bass lines with slurs and ties.

Musical score for measures 70-73. The score is for a full orchestra and includes the following parts: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor 1, Cor 2, Trumpet in D (Tpt. do), Trombone (Tbn.), Trombone in B-flat (Tbn. B.), Trombone (Tba.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for several parts starting at measure 70. The Flute part has a melodic line with eighth-note patterns. The Horn and Trumpet parts have sustained notes. The Clarinet and Bassoon parts have rhythmic patterns. The Violin and Viola parts have fast sixteenth-note passages. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

Musical score for 'kunsisiko eh yisu' page 13, measures 74-77. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor 1 (Trumpet 1)
- Cor 2 (Trumpet 2)
- Tpt. do (Trumpet D)
- Tbn. (Tuba)
- Tbn. B. (Tenor Trombone)
- Tba. (Tuba)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major (two sharps) and 4/4 time. Measures 74-77 show the beginning of a new section. The Flute, Clarinet in B-flat, Bassoon, Trumpet D, and Violin I parts have melodic lines, while the other instruments provide harmonic support. The Flute part features a series of eighth-note patterns, while the Clarinet and Bassoon play a steady eighth-note accompaniment. The Trumpet D part has a melodic line with some rests. The Violin I and II parts play a simple harmonic accompaniment. The Viola, Violoncello, and Contrabasso parts play a steady bass line. The Timpani part is silent in these measures.

Musical score for 'kunsisiko eh yisu' page 14, measures 78-81. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor 1 (Trumpet 1)
- Cor 2 (Trumpet 2)
- Tpt. do (Trumpet 3)
- Tbn. (Tenor Trombone)
- Tbn. B. (Baritone Trombone)
- Tba. (Tuba)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 78. The dynamics are marked *f* (forte) for most instruments, and *p* (piano) for the strings. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play chords and rhythmic patterns. The flute has a melodic line in the first measure. The score ends at measure 81.

This page of a musical score, titled "kunsisiko eh yisu", contains measures 82 through 85. The score is arranged for a large ensemble and is written in the key of D major (indicated by two sharps) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth and sixteenth notes.
- Horn (Hb.):** Provides harmonic support with chords and single notes.
- Clarinet in Bb (Cl. Sib.):** Plays a melodic line similar to the flute.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes.
- Trumpet 1 (Cor 1):** Plays a rhythmic pattern of eighth notes.
- Trumpet 2 (Cor 2):** Plays a rhythmic pattern of eighth notes.
- Trumpet in D (Tpt. do):** Plays a rhythmic pattern of eighth notes.
- Tuba (Tbn.):** Plays a rhythmic pattern of eighth notes.
- Tuba in Bb (Tbn. B.):** Plays a rhythmic pattern of eighth notes.
- Tuba in C (Tba.):** Plays a rhythmic pattern of eighth notes.
- Timpani (Timb.):** Plays a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Plays a melodic line with eighth and sixteenth notes.
- Violin II (Vln. II):** Plays a melodic line with eighth and sixteenth notes.
- Alto (Alt.):** Plays a melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes.

Musical score for measures 86-90. The score is for a full orchestra and includes the following parts: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor 1, Cor 2, Trumpet in D (Tpt. do), Trombone (Tbn.), Trombone in B-flat (Tbn. B.), Tuba (Tba.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics including *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part is mostly rests with some rhythmic patterns.

Musical score for measures 91-96. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in D (Tpt. do), Trombone (Tbn.), Trombone Bass (Tbn. B.), Trombone (Tba.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 91. The Flute and Horn parts play a melodic line with eighth notes. The Clarinet in B-flat and Bassoon parts play a rhythmic accompaniment. The Cor Anglais 1 and 2 parts play a harmonic accompaniment. The Trombone Bass and Trombone parts play a rhythmic accompaniment. The Violin I and II parts play a melodic line with eighth notes. The Viola part plays a rhythmic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment. The dynamic marking *p* (piano) is indicated in measures 94 and 95.

This musical score page contains 16 staves for various instruments, numbered 97 to 100. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing chords in the first measure of each bar.
- Hb.** (Horn): Treble clef, playing chords in the first measure of each bar.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, playing chords in the first measure of each bar.
- Bsn.** (Bassoon): Bass clef, playing chords in the first measure of each bar.
- Cor 1** (Trumpet 1): Treble clef, playing chords in the first measure of each bar.
- Cor 2** (Trumpet 2): Treble clef, playing chords in the first measure of each bar.
- Tpt. do** (Trumpet 3): Treble clef, playing chords in the first measure of each bar.
- Tbn.** (Tenor Trombone): Bass clef, playing chords in the first measure of each bar.
- Tbn. B.** (Baritone Trombone): Bass clef, playing chords in the first measure of each bar.
- Tba.** (Tuba): Bass clef, playing chords in the first measure of each bar.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern in the first measure of each bar.
- Vln. I** (Violin I): Treble clef, playing a melodic line in the first measure of each bar.
- Vln. II** (Violin II): Treble clef, playing a melodic line in the first measure of each bar.
- Alt.** (Viola): Bass clef, playing a melodic line in the first measure of each bar.
- Vc.** (Violoncello): Bass clef, playing a melodic line in the first measure of each bar.
- Cb.** (Contrabasso): Bass clef, playing a melodic line in the first measure of each bar.