

# Bourrée

Neue Clavier-Übung, Teil 2, 7 Partien, no. 2, Mvmt. 5

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The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The key signature has one sharp (F#). The music features a repeating melodic motif in the right hand, often marked with a fermata-like symbol (a wavy line above the note). The left hand provides a steady accompaniment with eighth and sixteenth notes. The system concludes with a double bar line and repeat signs.

The second system of the musical score continues from the first. It begins with a measure number '9' above the first measure of the treble staff. The notation continues with the same melodic and accompanimental patterns as the first system. The system ends with a double bar line and repeat signs.

2nd Edition, Leipzig 1695, p. 23: [http://ks.imslp.net/files/imglnks/usimg/5/51/IMSLP500292-PMLP88171-kuhnau\\_Ne%C3%BCer\\_Clavier\\_Ubung\\_1695\\_2\\_455512027.pdf](http://ks.imslp.net/files/imglnks/usimg/5/51/IMSLP500292-PMLP88171-kuhnau_Ne%C3%BCer_Clavier_Ubung_1695_2_455512027.pdf)