



# Mike Magatagan

United States (USA), SierraVista

## Sonata No. 1 in C Major for Harp (Opus 20 No. 1) Kuhlau, Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Sonata No. 1 in C Major for Harp [Opus 20 No. 1]

**Composer:** Kuhlau, Friedrich

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Harp

**Style:** Classical

**Comment:** A close contemporary of Weber, the German-born Friedrich Kuhlau settled in Copenhagen, where he spent the greater part of his career as a composer, pianist and teacher. Kuhlau wrote a copious quantity of music for the piano, including a fine Piano Concert . Kuhlau was most famous in his day as a flautist and composer for flute. But, he obviously was a good keyboard player and his Sonatinas are part of the regular student repertoire, like the So... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Sonata in C Major

from "Drei Sonatines" (Opus 20 No. 1)

Friedrich Kuhlau (1786-1832)

Arranged for Harp by Mike Magatagan 2012

**I. Allegro**

Harp

*p*

*p dolce*

*f*

*f*

*diminuendo*

32

*dolce*

38

*f*

43

*p crescendo*

48

*f* *diminuendo* *p*

53

59

*f*

64 *p dolce*

Musical score for measures 64-70. The right hand features a melodic line with eighth-note patterns and a trill. The left hand provides a steady accompaniment of eighth notes. The dynamic is *p dolce*.

70 *f*

Musical score for measures 70-74. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with eighth-note accompaniment. The dynamic changes to *f*.

74

Musical score for measures 74-77. The right hand features a melodic line with sixteenth-note patterns. The left hand has a steady accompaniment of eighth notes. The dynamic is *f*.

77

Musical score for measures 77-80. The right hand has a melodic line with sixteenth-note patterns. The left hand has a steady accompaniment of eighth notes. The dynamic is *f*.

80 **II. Andante**  
*p dolce*

Musical score for measures 80-86. The tempo and mood change to **II. Andante**. The right hand has a melodic line with eighth-note patterns. The left hand has a steady accompaniment of eighth notes. The dynamic is *p dolce*.

86 *espressivo*  
*cresc.* *f*

Musical score for measures 86-92. The right hand has a melodic line with eighth-note patterns. The left hand has a steady accompaniment of eighth notes. The dynamic is *f*. The tempo and mood change to *espressivo*.

92

*dim.* *p dolce*

### III. Rondo: Allegro

*p*

105

*f*

111

118

125

131 *p*

139 *f*

146 *p*

154 *crescendo*

161 *p*

168 *f* *dim.* *rall.*

**a Tempo**

Musical score for measures 175-180. The right hand features a melodic line with a crescendo and a piano dynamic. The left hand has a simple accompaniment.

Musical score for measures 181-188. The right hand continues the melodic line with a forte dynamic. The left hand provides a steady accompaniment.

Musical score for measures 189-194. The right hand features a melodic line with a forte dynamic. The left hand has a steady accompaniment.

Musical score for measures 195-202. The right hand continues the melodic line with a forte dynamic. The left hand has a steady accompaniment.

Musical score for measures 203-209. The right hand features a melodic line with a forte dynamic. The left hand has a steady accompaniment.

Musical score for measures 210-216. The right hand features a melodic line with a decrescendo and a piano dynamic. The left hand has a steady accompaniment.

217

*f*

225

*p*

233

*crescendo*

*f*

*p*

240

*cresc.*

*f*

247

*p dolce*

*f*

Fine