



Stefan Rotter

Austria, Wien

Notturmo (Op 110) Küffner, Joseph

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title:	Notturmo [Op 110]
Composer:	Küffner, Joseph
Arranger:	Rotter, Stefan
Copyright:	Copyright © Stefan Rotter
Publisher:	Rotter, Stefan
Instrumentation:	2 flutes, 1 guitar
Style:	Classical
Comment:	1. Cantabile 2. Allegretto (with variations) 3. Allegro moderato 4. Allegro moderato in C 5. Allemande (in D) - Trio

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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Notturmo

J. Küffner, Op. 110
arr. Coboflupi

1. Cantabile

Flute

Alto Flute

Guitar

p

p

p

Detailed description: This block contains the first three measures of the score. The Flute part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The Alto Flute part (middle staff) begins with a half note F4, followed by quarter notes G4, A4, and B4, then a quarter rest. The Guitar part (bottom staff) plays a continuous eighth-note accompaniment starting on C4. Dynamics *p* are indicated for each part.

Fl.

A. Fl.

Gtr.

4

Detailed description: This block contains measures 4, 5, and 6. Measure 4 starts with a measure rest. In measure 5, the Flute part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto Flute part has a half note F4, followed by quarter notes G4, A4, and B4. The Guitar part continues with eighth notes, including a sharp sign (F#) in measure 6. Measure 6 ends with a quarter rest.

Fl.

A. Fl.

Gtr.

7

Detailed description: This block contains measures 7, 8, and 9. Measure 7 starts with a measure rest. In measure 8, the Flute part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto Flute part has a half note F4, followed by quarter notes G4, A4, and B4. The Guitar part continues with eighth notes. Measure 9 ends with a quarter rest.

10

Fl.

A. Fl.

Gtr.

13

Fl.

A. Fl.

Gtr.

16

Fl.

A. Fl.

Gtr.

19

Fl.

A. Fl.


Gtr.

22

Fl.

A. Fl.

Gtr.



25

Fl.

A. Fl.

Gtr.

Minore



29

Fl.

A. Fl.

Gtr.

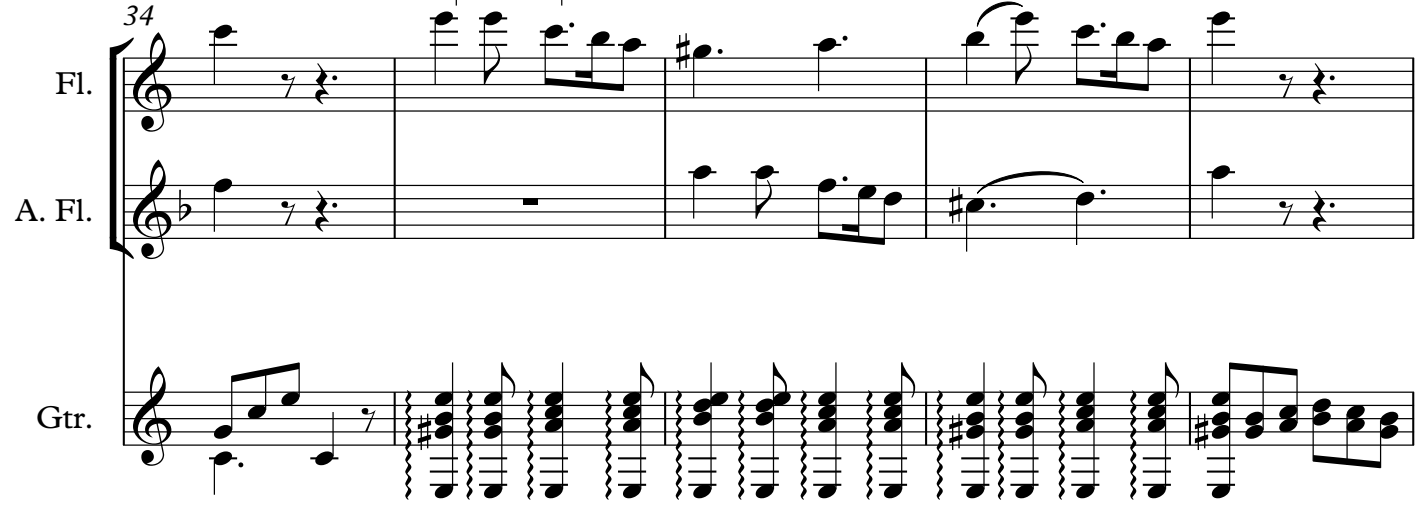


34

Fl.

A. Fl.

Gtr.



39

Fl.

A. Fl.

Gtr.

fz fz

44

Fl.

A. Fl.

Gtr.

Maggiore

48

Fl.

A. Fl.

Gtr.

Maggiore

p

p

51

Fl.

A. Fl.

Gtr.

54

Fl.

A. Fl.

Gtr.

57

Fl.

A. Fl.

Gtr.

60

Fl.

A. Fl.

Gtr.

63

Fl.

A. Fl.

Gtr.

66

Fl.

A. Fl.

Gtr.

69

Fl.

A. Fl.

Gtr.

72

Fl.

A. Fl.

Gtr.

74

Fl.

A. Fl.

Gtr.

2. Allegretto (with variations)

1

Fl.

A. Fl.

p

2. Allegretto (with variations)

Gtr.

p

8

Fl.

A. Fl.

Gtr.

f

12

Fl.

A. Fl.

Gtr.

p

18

Fl.

A. Fl.

Gtr.

23

Fl.

A. Fl.

Gtr.

f *p*

f

Detailed description: This system covers measures 23 to 27. The Flute (Fl.) part features a melodic line with slurs and accents. The Alto Flute (A. Fl.) part has a similar melodic line with accents. The Guitar (Gtr.) part provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *p*.

28

Fl.

A. Fl.

Gtr.

p *sf*

p *sf*

Detailed description: This system covers measures 28 to 33. The Flute (Fl.) part continues with a melodic line. The Alto Flute (A. Fl.) part has a more sustained melodic line with a slur. The Guitar (Gtr.) part continues with rhythmic accompaniment. Dynamics include *p* and *sf*.

34

Fl.

A. Fl.

Gtr.

Detailed description: This system covers measures 34 to 39. The Flute (Fl.) part continues with a melodic line. The Alto Flute (A. Fl.) part has a more sustained melodic line. The Guitar (Gtr.) part continues with rhythmic accompaniment.

40

Fl.

A. Fl.

Gtr.

Var. 1

sf *p*

sf *p* Var. 1

Detailed description: This system covers measures 40 to 44. The Flute (Fl.) part continues with a melodic line. The Alto Flute (A. Fl.) part has a more sustained melodic line. The Guitar (Gtr.) part continues with rhythmic accompaniment. Dynamics include *sf* and *p*. A section labeled 'Var. 1' begins at measure 43.

46

Fl.

A. Fl.

Gtr.

51

Fl.

A. Fl.

Gtr.

55

Fl.

A. Fl.

Gtr.

60

Fl.

A. Fl.

Gtr.

sf

65

Fl.

A. Fl.

Gtr.

71

Fl.

A. Fl.

Gtr.

sf

f

sf

f

77

Fl.

A. Fl.

Gtr.

82

Fl.

A. Fl.

Gtr.

86

Fl.

A. Fl.

Gtr.

1 3. Allegro moderato

Fl.

A. Fl.

Gtr.

p

3. Allegro moderato

p

6

Fl.

A. Fl.

Gtr.

f

10

Fl.

A. Fl.

Gtr.

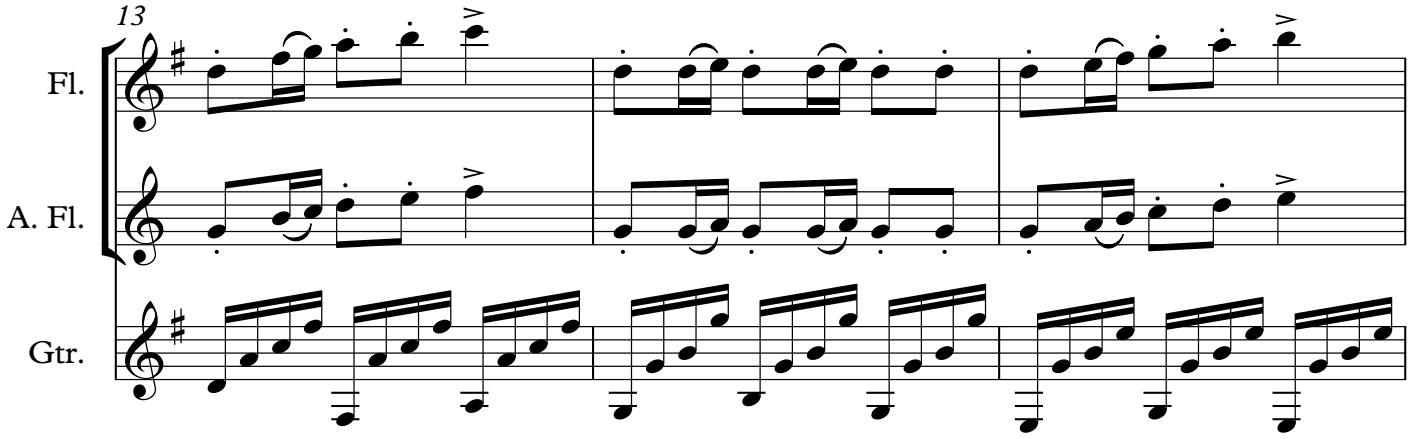
f

13

Fl.

A. Fl.

Gtr.



16

Fl.

A. Fl.

Gtr.

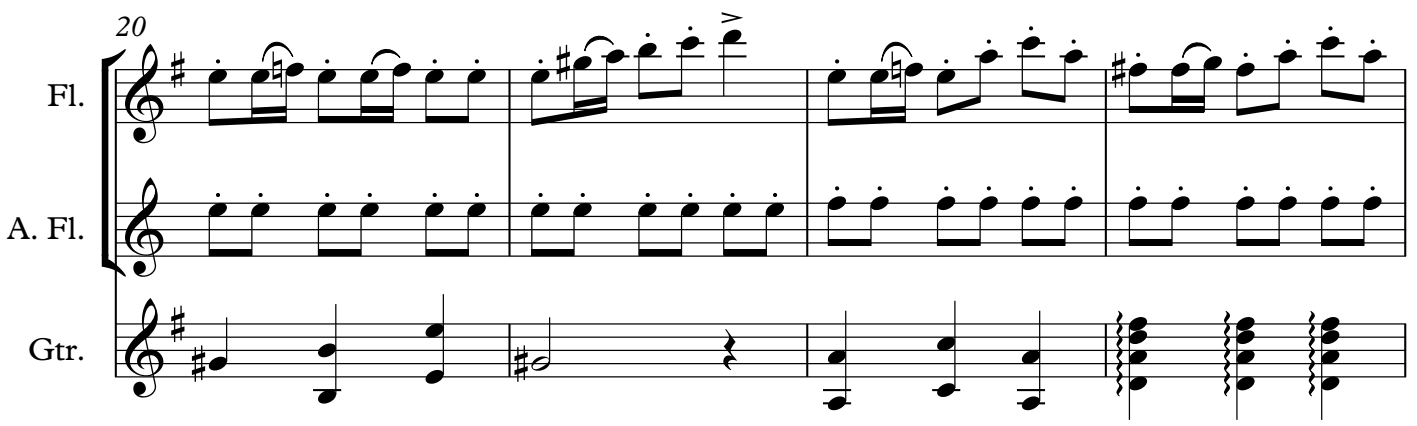


20

Fl.

A. Fl.

Gtr.



24

Fl.

A. Fl.

Gtr.

ff

ff



29

Fl.

A. Fl.

Gtr.

pp

pp

pp

34

Fl.

A. Fl.

Gtr.

f

39

Fl.

A. Fl.

Gtr.

f

f

43

Fl.

A. Fl.

Gtr.

46

Fl.
A. Fl.
Gtr.

50

Fl.
A. Fl.
Gtr.

ff *pp*
ff *pp*

56

Fl.
A. Fl.
Gtr.

f *f* *f*

59

Fl.
A. Fl.
Gtr.

62

Fl.

A. Fl.

Gtr.

66

Fl.

A. Fl.

Gtr.

69

Fl.

A. Fl.

Gtr.

1 4. Allegro moderato in C

Fl.

A. Fl.

Gtr.

4. Allegro moderato in C

pp

tr

tr

pp

6

Fl.

A. Fl.

Gtr.

11

Fl.

A. Fl.

Gtr.

16

Fl.

A. Fl.

Gtr.

22

Fl.

A. Fl.

Gtr.

ff

p

ff

p

27

Fl.

A. Fl.

Gtr.

tr

tr

33

Fl.

A. Fl.

Gtr.

tr

tr

38

Fl.

A. Fl.

Gtr.

tr

43

Fl.

A. Fl.

Gtr.

tr

48

Fl.

A. Fl.

Gtr.

54

Fl.

A. Fl.

Gtr.

ff

59

Fl.

A. Fl.

Gtr.

63

Fl.

A. Fl.

Gtr.

pp

tr

68 *tr*

Fl.

A. Fl.

Gtr.

Detailed description: This system covers measures 68 to 72. The Flute (Fl.) part starts with a whole rest in measure 68, followed by a trill (tr) in measure 69. The Alto Flute (A. Fl.) part has a whole rest in measure 68 and a trill (tr) in measure 69. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes throughout. The key signature has one flat (B-flat).

73

Fl.

A. Fl.

Gtr.

Detailed description: This system covers measures 73 to 77. The Flute (Fl.) part has whole rests in measures 73-75 and then plays eighth notes in measures 76-77. The Alto Flute (A. Fl.) part plays eighth notes with slurs in measures 73-77. The Guitar (Gtr.) part plays chords with a rhythmic pattern of eighth notes, including some chords with a sharp sign. The key signature has one flat (B-flat).

78

Fl.

A. Fl.

Gtr.

Detailed description: This system covers measures 78 to 83. The Flute (Fl.) part plays eighth notes with slurs in measures 78-82 and has a whole rest in measure 83. The Alto Flute (A. Fl.) part plays eighth notes with slurs in measures 78-82 and eighth notes with accents in measure 83. The Guitar (Gtr.) part plays chords with a rhythmic pattern of eighth notes, including some chords with a sharp sign. The key signature has one flat (B-flat).

84

Fl.

A. Fl.

Gtr.

ff

ff

ff

Detailed description: This system covers measures 84 to 88. The Flute (Fl.) part has whole rests in measures 84-86 and then plays a fast, ascending eighth-note run in measures 87-88. The Alto Flute (A. Fl.) part has eighth notes with accents in measures 84-86 and eighth notes with slurs in measures 87-88. The Guitar (Gtr.) part plays chords with a rhythmic pattern of eighth notes, including some chords with a sharp sign. The key signature has one flat (B-flat).

90

Fl.

A. Fl.

Gtr.

95

Fl.

A. Fl.

Gtr.

99

Fl.

A. Fl.

Gtr.

p

105

Fl.

A. Fl.

Gtr.

109

Fl. *pp*

A. Fl. *pp*

Gtr. *pp*

1 **5. Allemande**

Fl. *ff*

A. Fl. *ff*

5. Allemande

Gtr. *ff*

7

Fl. *dolce*

A. Fl. *dolce*

Gtr. *p*

14

Fl. *cresc*

A. Fl. *cresc*

Gtr. *cresc*

22 20

Fl.

A. Fl.

Gtr.

f

25

Fl.

A. Fl.

Gtr.

ff

30

Fl.

A. Fl.

Gtr.

f

36

Fl.

A. Fl.

Gtr.

Fine

Trio

41

Fl. *dolce*

A. Fl. *dolce*

Gtr. *p*

Detailed description: This system covers measures 41 to 47. The Flute (Fl.) and Alto Flute (A. Fl.) parts are written in treble clef with a key signature of one sharp (F#). Both parts are marked 'dolce' and feature a melodic line with long, sweeping slurs. The Guitar (Gtr.) part is in treble clef with a key signature of one sharp, marked 'p' (piano), and consists of a series of chords and single notes.

48

Fl.

A. Fl.

Gtr.

Detailed description: This system covers measures 48 to 54. The Flute and Alto Flute parts continue their melodic lines. The Guitar part continues with its accompaniment, including some tremolos in measures 51 and 52.

55

Fl. *cresc* *f*

A. Fl. *cresc* *f*

Gtr. *cresc* *f*

Detailed description: This system covers measures 55 to 60. The Flute and Alto Flute parts are marked 'cresc' (crescendo) and 'f' (forte). The Guitar part is also marked 'cresc' and 'f', showing a more active accompaniment.

61

Fl. *ff* *p*

A. Fl. *ff* *p*

Gtr. *ff* *p*

Detailed description: This system covers measures 61 to 67. The Flute and Alto Flute parts are marked 'ff' (fortissimo) and 'p' (piano). The Guitar part is marked 'ff' and 'p', with a dynamic hairpin at the bottom of the system.

68

Fl.

A. Fl.

Gtr.

74

Fl.

A. Fl.

Gtr.

pp

pp

pp

79

Fl.

A. Fl.

Gtr.

Allemande D.C.

Allemande D.C.

Notturmo

Flute

J. Küffner, Op. 110
arr. Coboflupi

1. Cantabile



68

72

2. Allegretto (with variations)

1

9

p

15

f

p

23

f

p

29

37

sf

sf

p

45

Var. 1

50

55

sf

61

67

74

82

85

f *sf*

1 3. Allegro moderato

1

6

11

16

21

27

34

p *f* *ff* *pp*

Flute

39 *f*

45 *ff*

51 *pp*

57 *f*

62

66

14. Allegro moderato in C

pp *tr*

9 **2**

16 **4** *ff*

25 *p*

32 *tr* *tr*

40 **2**

47 **4** *ff*

56

61 *pp* *tr*

67 *tr* **2**

76

82 **4** *ff*

91

97 **4**

106

110 *pp*

1 5. Allemande

ff

dolce

cresc

f *ff*

f

Fine

Trio
dolce

cresc *f*

ff *p*

Allemande D.C.
pp

Notturmo

Alto Flute

J. Küffner, Op. 110
arr. Coboflupi

1. Cantabile

p

8

16

25 **Minore**

32

40

45

50 **Maggiore**

p

57

65

71

2 12. Allegretto (with variations)

Alto Flute

Measures 1-8. Dynamics: *p*

Measures 9-18. Dynamics: *f*, *p*

Measures 19-25. Dynamics: *f*

Measures 26-35. Dynamics: *p*

Measures 36-44. Dynamics: *sf*, *p*

Measures 45-50. Dynamics: *sf*

Measures 51-56. Dynamics: *sf*

Measures 57-64. Dynamics: *sf*

Measures 65-72. Dynamics: *sf*

Measures 73-80. Dynamics: *f*

Measures 81-85. Dynamics: *f*

Measures 86-92. Dynamics: *sf*

3. Allegro moderato

1

7

12

18

24

31

37

43

48

55

60

p

f

ff

pp

f

ff

pp

f

V.S.

65

68

1 4. Allegro moderato in C

9

17

23

29

37

44

52

ff

58

64

pp

tr

tr

72

79

86

ff

92

98

105

110

pp

1 5. Allemande

ff

8

dolce

16

cresc *f*

24

ff

31

f

36

Fine

41 Trio

dolce

50

cresc *f*

59

ff *p*

68

76

pp **Allemande D.C.**

Notturmo

J. Küffner, Op. 110
arr. Coboflupi

1. Cantabile

p

Minore

fz fz

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50 **Maggiore**

Musical score for the piece 'Maggiore'. It consists of seven staves of music in treble clef, 2/4 time signature, and one sharp (F#) in the key signature. The piece begins at measure 50. The first staff (50-53) features a rhythmic pattern of eighth notes. The second staff (54-57) starts with a piano (*p*) dynamic and includes a trill in measure 54. The third staff (58-61) continues the eighth-note pattern. The fourth staff (62-65) has a flat (Bb) in measure 62. The fifth staff (66-69) continues the pattern. The sixth staff (70-73) continues the pattern. The seventh staff (74) concludes the piece with a final chord and a 2/4 time signature.

1 **2. Allegretto (with variations)**

Musical score for the piece '2. Allegretto (with variations)'. It consists of six staves of music in treble clef, 2/4 time signature, and two sharps (F# and C#) in the key signature. The piece begins at measure 1. The first staff (1-9) starts with a trill and includes a piano (*p*) dynamic. The second staff (10-17) continues with a piano (*p*) dynamic. The third staff (18-22) continues the piece. The fourth staff (23-28) includes a fortissimo (*f*) dynamic. The fifth staff (29) concludes the piece with a fortissimo (*sf*) dynamic.

36

sf

44 **Var. 1**

p

52

59

sf

67

sf

75

81

85

1 3. Allegro moderato

1

9

13

17

25

31

38

44

48

53

59

64

14. Allegro moderato in C

7

14

21

28

35

41

48

55

62

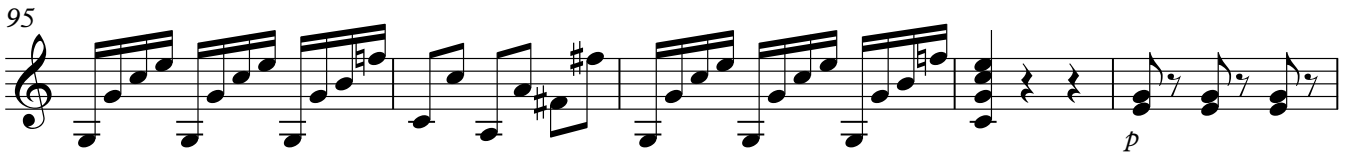
68

74

81

88

95



100



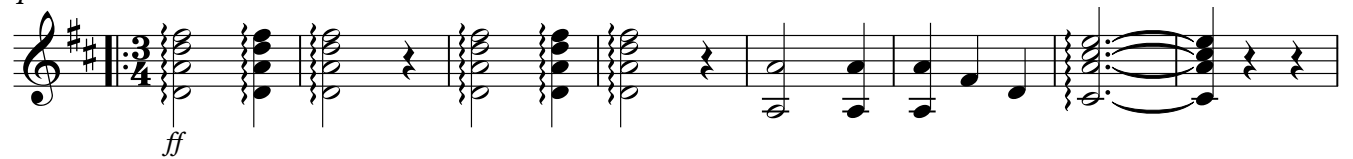
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109



1 5. Allemande



9



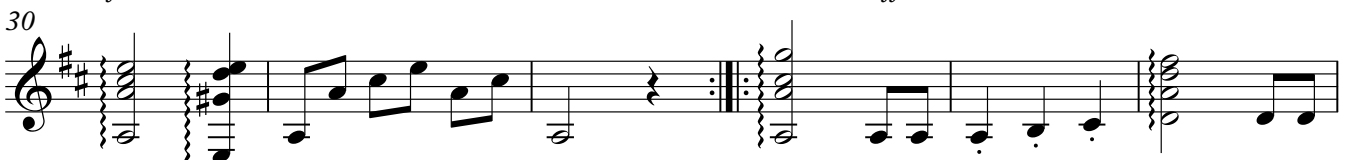
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23



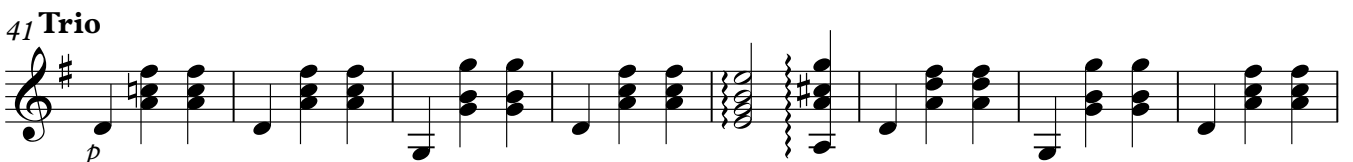
30



36



41 Trio



49

v *cresc*

57

f *ff*

64

p

71

77

pp

Allemande D.C.