



Kamil Rafał; Tomasz Kuczborski

Arranger, Composer, Interpreter, Teacher

Poland

About the artist

I'm from Poland. When I was 3 i start play simple melodies on little keyboard. When I was 5 i doscovered dominanta. When I was 8 i started going to a music school. Now I'm going to studing composing and conducting in Pozen, Poland.

Personal web: <http://facebook.com/LimakXRobczuk>

About the piece



Title: Pater Noster [27 R2]
Composer: Kuczborski, Kamil Rafał; Tomasz
Licence: Kamil Kuczborski © All rights reserved
Instrumentation: Choral 4 voices
Style: A cappella

Kamil Rafał; Tomasz Kuczborski on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-limakxrobczuk.htm>

- Contact the artist
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- Web page access with QR Code :



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Pater Noster

♩ = 120

Sopran

Alt

Tenor

Bas

mf Pa - ter no - ster, Pa - ter no - ster, Pa - ter no - ster, Pa - ter

mf Pa - ter no - ster, Pa - ter no - ster, Pa - ter no - ster, Pa - ter

mf Pa - ter no - ster, Pa - ter no - ster, Pa - ter no - ster, Pa - ter

mf Pa - ter no - ster, Pa - ter no - ster, Pa - ter no - ster, Pa - ter

8

S

A

T

B

no - ster. Qui es in cae - - - lis Mm.. *p*

no - ster. Mm.. *p* Sa - ncti - fi - ce - tur no - men Tu - um

no - ster. Mm.. *p* Ad - ve -

no - ster. Mm.. *p*

16

S

A

T

B

p Fi - at vo - lu - ntas Tu - a, si - cut in cae -

Mm.. *p* Fi - at vo - lu - ntas Tu - a, si - cut in cae -

ni - at re - gnum Tuum. *p* Fi - at vo - lu - ntas Tu - a, si - cut in cae -

p Fi - at vo - lu - ntas Tu - a, si - cut in cae -

Pater Noster

2

26

S lo et in te - rra. *mf* quo - ti -

A lo et in te - rra. *mf* Pa - nem no - strum, quo - ti -

T lo et in te - rra. *mf* Pa - nem no - strum, Pa - nem no - strum, quo - ti -

B lo et in te - rra. *mf* Pa - nem no - strum, Pa - nem no - strum, quo - ti -

36

S dia - num da no - bis ho - di - e. *f* Et di - mi - tte no - bis de - bi - ta no - stra, si - cut et nos

A dia - num da no - bis ho - di - e. *f* Et di - mi - tte no - bis de - bi - ta no - stra, si - cut et nos

T dia - num da no - bis ho - di - e. *f* Et di - mi - tte no - bis de - bi - ta no - stra, si - cut et nos

B dia - num da no - bis ho - di - e. *f* Et di - mi - tte no - bis de - bi - ta no - stra, si - cut et nos

44

S di - mi - tti - mus de - bi - to - ri - bus no - stris. *mf* Et ne nos in - du - cas in te - nta - tio - nem et ne nos in - du - cas

A di - mi - tti - mus de - bi - to - ri - bus no - stris. *mf* in ten - ta - tio - nem et ne nos in - du - cas

T di - mi - tti - mus de - bi - to - ri - bus no - stris. *mf* et ne nos in - du - cas

B di - mi - tti - mus de - bi - to - ri - bus no - stris. *mf*

53

S in te - nta - tio - nem *p* Oo.. *f* - men. *rit.* A - men.

A in te - nta - tio - nem *p* *f* - men. *rit.* A - men.

T in te - nta - tio - nem *p* *f* - men. *rit.* A - men.

B in te - nta - tio - nem *p* *f* - men. *rit.* A - men.

f Sed li - be - ra nos a ma - lo. *f* - men. A - men.