

Alleluia

Krzysztof Kondraciuk

♩ = 55

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics "Al-le-lu - ia, Al-le-lu - ia, Al - le - lu - ia, Al-le-lu - ia," are written below the vocal staves. The second system is for the Organ, with a grand staff (treble and bass clefs). The third system is for the Violino (Violin). The fourth system is for the Violoncello (Cello). The fifth system is for the Contrabbasso (Double Bass). The score is in 3/4 time with a key signature of one sharp (F#). A tempo marking of ♩ = 55 is indicated at the top left.

6

Fine

D.C. al Fine

Al - le - lu - ia, Al - le - lu - ia.

The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line begins with a melodic phrase in 4/4 time, followed by a repeat sign and a change to 5/4 time. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The second system continues the piano accompaniment from the first system. It features a right-hand melody and a left-hand bass line, maintaining the 5/4 time signature and key signature.

V-no

The violin part (V-no) in the third system consists of a single melodic line in treble clef, following the same 5/4 time signature and key signature as the other parts.

Vc.

The violoncello part (Vc.) in the third system consists of a single melodic line in bass clef, following the same 5/4 time signature and key signature as the other parts.

C-b.

The cello part (C-b.) in the third system consists of a single melodic line in bass clef, following the same 5/4 time signature and key signature as the other parts.