

# VILLAGE SCENES

Eight Progress Studies for Children  
for Piano

ALEX KRUCHOSKI

# VILLAGE SCENES

## I. Old Schoolhouse with a Big Church Bell

*in the Ionian Mode*

ALEX KRUCHOSKI

$\text{♩} = 100$

*mp* *p* *mf*

1 5 4 5

1 5

## II. At the Half-Moon Mill

*in the Dorian Mode*

$\text{♩} = 100$

*mf* *sim.* *sf*

1 1 3 2

## III. Dew Drops on the Spiderweb

*in the Phrygian Mode*

$\text{♩} = 72$

*mf*

1 3 2 4

1 5 4 3 2 3 1 3

1 3 2 3 3 3 3

2 5 1 2 1 2 1 2

*sotto voce* **Lento**

*pp* *p*

IV. In the Tubes  
in the Lydian Mode

$\text{♩} = 30$

*p*

*p* *pp*

V. Procession of the Monarchs  
in the Mixolydian Mode

$\text{♩} = 120$

*mf* *gracioso*

*p*

Two systems of piano music. The first system features a *dim.* (diminuendo) marking. The second system features a *rit.* (ritardando) marking. Both systems consist of a treble and bass clef staff with various melodic and harmonic lines.

### VI. Yesterday's Feelings in the Aeolian Mode

♩=120

First system of the piece, marked *mp* (mezzo-piano). It is in 6/8 time and features a treble and bass clef staff with a melodic line in the treble and a supporting bass line.

Second system of the piece, marked *mf cantabile* (mezzo-forte cantabile). It includes fingering numbers (3 4, 3 4 5, 4, 2 1, 3 4 5, 4 3 4 5) above the treble staff. The system is marked *mp* (mezzo-piano) at the end.

Third system of the piece, marked *p* (piano) and *p dolce* (piano dolce). It includes a *rit.* (ritardando) marking. The system features a treble and bass clef staff with a melodic line and a supporting bass line.

Fourth system of the piece, marked *morendo pp* (morendo pianissimo). It features a treble and bass clef staff with a melodic line and a supporting bass line, ending with a *pp* (pianissimo) marking.

# VII. Ants at the Picnic

in the *Locrian Mode*

$\text{♩} = 120$

*cresc. ... poco ... a ... poco* ***ff***

# VIII. Old Schoolhouse with a Big Church Bell

in the *Ionian Mode*

***f*** ***pp*** *rallentando* *Fine*

# VIII b. Old Schoolhouse with a Big Church Bell - Var.

***mp*** ***p*** *rallentando*