

THREE ETUDES

for violin

I. First Finger Fantasie

Alex Kruchoki

legato

f *p*

f *p*

Detailed description: This block contains the first eight measures of the 'First Finger Fantasie' etude. It is written for violin in G major and 4/4 time. The first staff begins with a *legato* marking and a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The second staff continues the melody, with dynamics shifting to piano (*p*) in the final measures. The piece concludes with a double bar line.

II. Curteous Cannon High 2's

cantabile

mf *cantabile* *mf* *rit.*

mf *rit.*

Detailed description: This block contains the first twelve measures of the 'Curteous Cannon' etude. It is written for violin in D major and 4/4 time. The first staff starts with a *cantabile* marking and a mezzo-forte (*mf*) dynamic. The melody features slurs and accents. The second staff provides a harmonic accompaniment. The piece ends with a *rit.* (ritardando) marking and a double bar line.

III. Tragic Tertius* Low 2's

legato

p *f*

p *f*

p *p*

Detailed description: This block contains the first twelve measures of the 'Tragic Tertius' etude. It is written for violin in G major and 4/4 time. The first staff begins with a *legato* marking and a piano (*p*) dynamic. The melody includes slurs and accents. The second staff provides a harmonic accompaniment. The piece concludes with a double bar line.

**digitus tertius* is the anatomical name for the second finger