

# Sarabande

## 6 Musicalische Partien, Partita 2, Mvmt. 3

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Measures 1-8 of the Sarabande. The music is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A trill is present in the final measure of this system.

Measures 9-16 of the Sarabande. The music continues in 3/4 time and B-flat major. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a steady accompaniment of quarter notes. Trills are present in measures 10, 12, and 14.

Facsimile: [http://imslp.nl/imglnks/usimg/e/e5/IMSLP95351-PMLP196320-krieger\\_j\\_6\\_partias.pdf](http://imslp.nl/imglnks/usimg/e/e5/IMSLP95351-PMLP196320-krieger_j_6_partias.pdf)