



Bernard Dewagtere

France, SIN LE NOBLE

Minuet in B-moll Krieger, Johann

About the artist

Doctor in musicology, conductor and composer.

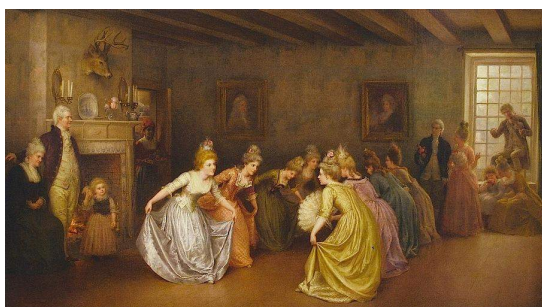
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Minuet in B-moll
Composer:	Krieger, Johann
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Trumpet and Trombone (duet)
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Menuet en Si mineur

Minuet in B-moll

J. Krieger (1651 – 1735)

Transc. : Bernard Dewagtere

Trompette en Ré

Trombone

Musical notation for the first system, measures 1-6. The Trompette en Ré part is in the treble clef, and the Trombone part is in the bass clef. Both parts are in 3/4 time and B minor. The Trompette en Ré part features a melodic line with slurs and a trill at the end. The Trombone part provides a harmonic accompaniment with slurs.

Trp. (Ré)

Trb.

Musical notation for the second system, measures 7-13. The Trp. (Ré) part is in the treble clef, and the Trb. part is in the bass clef. Both parts are in 3/4 time and B minor. The Trp. (Ré) part features a melodic line with slurs and a trill at measure 7. The Trb. part provides a harmonic accompaniment with slurs.

Trp. (Ré)

Trb.

Musical notation for the third system, measures 14-20. The Trp. (Ré) part is in the treble clef, and the Trb. part is in the bass clef. Both parts are in 3/4 time and B minor. The Trp. (Ré) part features a melodic line with slurs and a trill at measure 14. The Trb. part provides a harmonic accompaniment with slurs.

Trp. (Ré)

Trb.

Musical notation for the fourth system, measures 21-27. The Trp. (Ré) part is in the treble clef, and the Trb. part is in the bass clef. Both parts are in 3/4 time and B minor. The Trp. (Ré) part features a melodic line with slurs and a trill at measure 21. The Trb. part provides a harmonic accompaniment with slurs.