



Bernard Dewagtere

France, SIN LE NOBLE

Minuet in B-moll Krieger, Johann

About the artist

Doctor in musicology, conductor and composer.

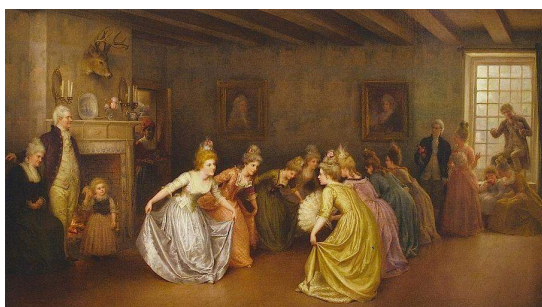
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Minuet in B-moll
Composer:	Krieger, Johann
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Trumpet, Tuba
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Menuet en Si mineur

Minuet in B-moll

J. Krieger (1651 – 1735)

Transc. : Bernard Dewagtere

Trompette en Ut

Trombone

Musical score for Trompette en Ut and Trombone, measures 1-6. The key signature is B minor (two sharps) and the time signature is 3/4. The Trompette en Ut part is in the treble clef and the Trombone part is in the bass clef. Both parts feature a melodic line with slurs and a trill in the final measure.

Trp. (Ut)

Trb.

Musical score for Trp. (Ut) and Trb., measures 7-13. The key signature is B minor and the time signature is 3/4. The Trp. (Ut) part is in the treble clef and the Trb. part is in the bass clef. Both parts feature a melodic line with slurs and a trill in measure 10. A repeat sign is present at the end of measure 10.

Trp. (Ut)

Trb.

Musical score for Trp. (Ut) and Trb., measures 14-20. The key signature is B minor and the time signature is 3/4. The Trp. (Ut) part is in the treble clef and the Trb. part is in the bass clef. Both parts feature a melodic line with slurs and a trill in measure 17. A repeat sign is present at the end of measure 20.

Trp. (Ut)

Trb.

Musical score for Trp. (Ut) and Trb., measures 21-27. The key signature is B minor and the time signature is 3/4. The Trp. (Ut) part is in the treble clef and the Trb. part is in the bass clef. Both parts feature a melodic line with slurs and a trill in measure 24. A repeat sign is present at the end of measure 27.