



# Bernard Dewagtere

France, SIN LE NOBLE

## Minuet in B-moll Krieger, Johann

### About the artist

Doctor in musicology, conductor and composer.

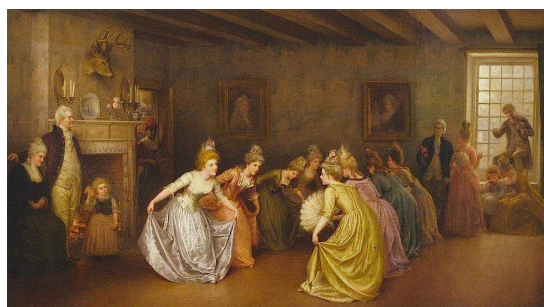
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Minuet in B-moll
<b>Composer:</b>	Krieger, Johann
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Clarinet and Bassclarinet
<b>Style:</b>	Baroque

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# Menuet en Si mineur

Minuet in B-moll

J. Krieger (1651 – 1735)

Transc. : Bernard Dewagtere

Clarinete en Sib

Clarinete Basse

The first system of the score shows the beginning of the piece. It consists of two staves: Clarinet in Bb (top) and Bass Clarinet (bottom). Both are in the key of B minor (three sharps) and 3/4 time. The music starts with a half note B3, followed by quarter notes A3, G3, and F3. The Clarinet in Bb part has a slur over the first three notes and a trill on the fourth. The Bass Clarinet part has a slur over the first three notes and a trill on the fourth.

Cl. (Sib)

Cl. B.

The second system of the score shows measures 7 and 8. Both staves have a measure rest at the beginning. The Clarinet in Bb part has a trill on the first note of measure 7. The Bass Clarinet part has a trill on the first note of measure 7. The music continues with quarter notes and slurs.

Cl. (Sib)

Cl. B.

The third system of the score shows measures 13 and 14. Both staves have a measure rest at the beginning. The Clarinet in Bb part has a trill on the first note of measure 13. The Bass Clarinet part has a trill on the first note of measure 13. The music continues with quarter notes and slurs.

Cl. (Sib)

Cl. B.

The fourth system of the score shows measures 19 and 20. Both staves have a measure rest at the beginning. The Clarinet in Bb part has a trill on the first note of measure 19. The Bass Clarinet part has a trill on the first note of measure 19. The music concludes with a double bar line and repeat dots.