



# Bernard Dewagtere

France, SIN LE NOBLE

## Minuet in B-moll Krieger, Johann

### About the artist

Doctor in musicology, conductor and composer.

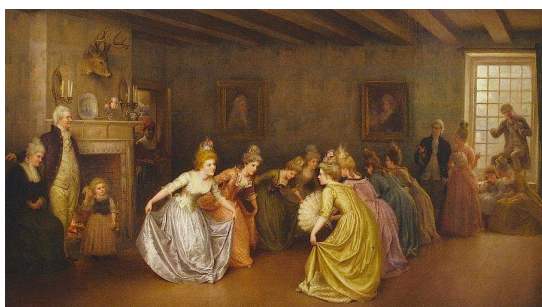
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Minuet in B-moll
<b>Composer:</b>	Krieger, Johann
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Trumpet and Cello
<b>Style:</b>	Baroque

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# Menuet en Si mineur

Minuet in B-moll

J. Krieger (1651 – 1735)

Transc. : Bernard Dewagtere

Trompette en Ut

Violoncelle

First system of the musical score. The Trompette en Ut part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Violoncelle part is in bass clef with the same key signature and time signature. Both parts feature a melodic line with a trill in the final measure of the system.

Trp. (Ut)

Vlc.

Second system of the musical score. The Trp. (Ut) part is in treble clef and the Vlc. part is in bass clef. Both parts continue the melodic line from the first system, with a repeat sign at measure 10.

Trp. (Ut)

Vlc.

Third system of the musical score. The Trp. (Ut) part is in treble clef and the Vlc. part is in bass clef. Both parts continue the melodic line, with a trill in the final measure of the system.

Trp. (Ut)

Vlc.

Fourth system of the musical score. The Trp. (Ut) part is in treble clef and the Vlc. part is in bass clef. Both parts conclude the piece with a final cadence in the last measure.