



Bernard Dewagtere

France, SIN LE NOBLE

Minuet in B-moll Krieger, Johann

About the artist

Doctor in musicology, conductor and composer.

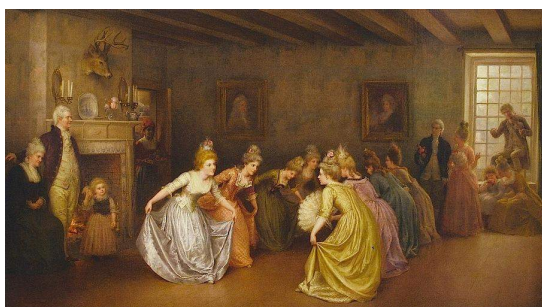
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Minuet in B-moll
Composer:	Krieger, Johann
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Harpsichord
Style:	Baroque

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Menuet en Si mineur

Minuet in B-moll

J. Krieger (1651 – 1735)

Transc. : Bernard Dewagtere

Clavecin

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is for a harpsichord (Clavecin). The melody in the right hand features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a fermata. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

Clav.

Musical notation for measures 7-13. Measure 7 begins with a trill (tr) on the G4 note. The piece continues with similar melodic and harmonic patterns as the first system, ending with a repeat sign at the end of measure 13.

Clav.

Musical notation for measures 14-20. Measure 14 begins with a trill (tr) on the G4 note. The notation continues with the same melodic and harmonic structure, ending with a repeat sign at the end of measure 20.

Clav.

Musical notation for measures 21-24. Measure 21 begins with a trill (tr) on the G4 note. The piece concludes with a final cadence in measure 24, marked with a double bar line and repeat dots.